

Альт 1

Библиотека Буреги В.М.

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Handwritten musical score for Alto 1, titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ". The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as chords, slurs, and dynamic markings like "f" and "mf". Measure numbers 1 through 19 are indicated at the beginning of their respective staves. The word "Конец" (End) is written above the 13th staff. The score concludes with a double bar line and repeat signs.

Альт 2

Библиотека Бурги В.М.

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Handwritten musical score for Alto 2, titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ" by V. Burga. The score is written on ten staves in G major and 2/4 time. It features various musical notations including treble clef, key signature (one sharp), time signature, and dynamic markings like "f". The score includes numbered measures (1-10) and a section labeled "Конец" (End) at measure 5. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and accidentals.

Баритон

Библиотека Бурги В.М.

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Musical score for Baritone, titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ" by В. Бурга. The score is in 2/4 time, key of B-flat major, and consists of ten staves of music. It includes various musical notations such as dynamics (*f*, *mf*), articulation (accents), and repeat signs with first and second endings. The word "КОНЕЦ" (The End) is written above the fifth staff.

Бас 2

Библиотека Бурги В.М.

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Handwritten musical score for Bass 2, titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of 11 staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "f" (forte) and "mf" (mezzo-forte). There are several boxed numbers (1, 2, 3, 4, 7, 8, 9, 10) indicating first endings or specific measures. The word "Конец" (The End) is written at the end of the piece. The score concludes with a double bar line and repeat signs.

Кларнет I

Библиотека Бурева В.М.

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Handwritten musical score for Clarinet I, titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ". The score is written on ten staves in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include "tutti", "mf", and "rit.". There are also numerical markers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and a double bar line with a repeat sign. The word "Конец" (The End) is written above the sixth staff. The score concludes with a double bar line and a sharp sign (#).

Кларнет 2

Библиотека Бурева В.М.

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Handwritten musical score for Clarinet 2, titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ". The score is in 2/4 time, key of B-flat major, and consists of 10 measures. The notation includes various dynamics (mf, f, sf), articulations (accents, slurs), and performance markings such as "Конец" (End) and "1. 2." (First and Second endings). The score is written on ten staves.

Корнет 1

Библиотека Бургеда В.М.

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Musical score for Cornet 1, titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ" (S. Tvorun March of Veterans of War). The score is in B-flat major, 2/4 time, and consists of 10 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and repeat signs with first, second, and third endings. The word "Конец" (End) is written above the fifth staff.

Корнет 2

Библиотека Бурева В.М.

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Handwritten musical score for Cornet 2, titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ". The score is written in G major, 2/4 time, and consists of 11 staves. It includes various musical notations such as dynamics (f, mf), articulation (accents), and performance markings (1-11, "Конец", "1.", "2.", "3.").

Key markings and dynamics include:

- Staff 1: *f*, *mf*, marking 11
- Staff 2: marking 2
- Staff 3: marking 3
- Staff 4: marking 7, *f*, marking 7
- Staff 5: *f*, marking 5, *f*, "Конец", marking 5
- Staff 6: *mf*, marking 6
- Staff 7: marking 1., marking 2., marking 3., *f*
- Staff 8: marking 8, *f*
- Staff 9: marking 9, marking 10
- Staff 10: marking 10

Сакс-Тенор

Библиотека Бурези В.М.

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Musical score for Saxophone Tenor, titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ" by V. Burega. The score is in 2/4 time, key of B-flat major, and consists of 10 staves of music. It includes various musical notations such as dynamics (*f*), articulation (accents), and performance instructions like "КОНЕЦ" (End) and "м4" (4-measure rest).

The score begins with a dynamic marking of *f* and a 7-measure rest. The first staff contains measures 1 through 11, with a 4-measure rest (м4) at the end. The second staff contains measures 12 through 22, with a 4-measure rest (м4) at the end. The third staff contains measures 23 through 32. The fourth staff contains measures 33 through 47, with a 4-measure rest (м4) at the end. The fifth staff contains measures 48 through 62, with a dynamic marking of *f* and the word "КОНЕЦ" (End) above the staff. The sixth staff contains measures 63 through 76, with a 4-measure rest (м4) at the end. The seventh staff contains measures 77 through 87, with a 4-measure rest (м4) at the end. The eighth staff contains measures 88 through 97, with a 4-measure rest (м4) at the end. The ninth staff contains measures 98 through 107, with a 4-measure rest (м4) at the end. The tenth staff contains measures 108 through 117, with a 4-measure rest (м4) at the end.

Тенор 1

Библиотека Бурги В.М.

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Handwritten musical score for Tenor 1, titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ". The score is written on ten staves in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like "f" and "mf". There are also numbered rehearsal marks (1-10) and a "КОНЕЦ" (End) marking. The score concludes with a double bar line and repeat dots.

Тенор 2

Библиотека Бурги В.М.

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Handwritten musical score for Tenor 2, titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ". The score is written on ten staves with a key signature of two flats and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". There are also numbered rehearsal marks (1-10) and a section labeled "Конец" (End) with a double bar line.

Тромбон

Библиотека Бурегу В.М.

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Handwritten musical score for Trombone, titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ". The score is written on ten staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as "f" and "mf". Rehearsal marks are numbered 1 through 10. The word "Конец" (The End) is written above the eighth staff. The score concludes with a double bar line and a final chord.

Труба

Библиотека Бурги В.М.

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Handwritten musical score for Trumpet in B-flat major, 2/4 time, titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ". The score consists of ten staves of music, each beginning with a measure number in a box (1 through 10). The key signature has two flats (B-flat major), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *mf* (mezzo-forte). The score includes repeat signs with first and second endings, and a section marked "Конец" (End) with a double bar line. The notation is in a standard staff with a treble clef and a B-flat key signature.

Ударные

Библиотека Бурги В.М.

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Handwritten musical score for a drum piece titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ" by V. Burga. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1: Initial key signature change from G major to D major.
- Staff 2: First measure marked with a circled '1'.
- Staff 3: Second measure marked with a circled '2'.
- Staff 4: Third measure marked with a circled '3'.
- Staff 5: Fourth measure marked with a circled '4'.
- Staff 6: Fifth measure marked with a circled '5' and the word "Конец" (End) written above the staff.
- Staff 7: Sixth measure marked with a circled '6'.
- Staff 8: Seventh measure marked with a circled '7'.
- Staff 9: Eighth measure marked with a circled '8'.
- Staff 10: Ninth measure marked with a circled '9'.
- Staff 11: Tenth measure marked with a circled '10'.
- Staff 12: Final measure marked with a circled '11'.

Флейта

Библиотека Бурги В.М.

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Handwritten musical score for flute, titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ". The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- tr* (trills) above notes on the first staff.
- tr* (trills) above notes on the second staff.
- tr* (trills) above notes on the third staff.
- tr* (trills) above notes on the fourth staff.
- tr* (trills) above notes on the fifth staff.
- tr* (trills) above notes on the sixth staff.
- tr* (trills) above notes on the seventh staff.
- tr* (trills) above notes on the eighth staff.
- tr* (trills) above notes on the ninth staff.
- tr* (trills) above notes on the tenth staff.
- tr* (trills) above notes on the eleventh staff.
- tr* (trills) above notes on the twelfth staff.
- tr* (trills) above notes on the thirteenth staff.
- tr* (trills) above notes on the fourteenth staff.
- tr* (trills) above notes on the fifteenth staff.
- tr* (trills) above notes on the sixteenth staff.
- tr* (trills) above notes on the seventeenth staff.
- tr* (trills) above notes on the eighteenth staff.
- tr* (trills) above notes on the nineteenth staff.
- tr* (trills) above notes on the twentieth staff.
- tr* (trills) above notes on the twenty-first staff.
- tr* (trills) above notes on the twenty-second staff.
- tr* (trills) above notes on the twenty-third staff.
- tr* (trills) above notes on the twenty-fourth staff.
- tr* (trills) above notes on the twenty-fifth staff.
- tr* (trills) above notes on the twenty-sixth staff.
- tr* (trills) above notes on the twenty-seventh staff.
- tr* (trills) above notes on the twenty-eighth staff.
- tr* (trills) above notes on the twenty-ninth staff.
- tr* (trills) above notes on the thirtieth staff.
- tr* (trills) above notes on the thirty-first staff.
- tr* (trills) above notes on the thirty-second staff.
- tr* (trills) above notes on the thirty-third staff.
- tr* (trills) above notes on the thirty-fourth staff.
- tr* (trills) above notes on the thirty-fifth staff.
- tr* (trills) above notes on the thirty-sixth staff.
- tr* (trills) above notes on the thirty-seventh staff.
- tr* (trills) above notes on the thirty-eighth staff.
- tr* (trills) above notes on the thirty-ninth staff.
- tr* (trills) above notes on the fortieth staff.
- tr* (trills) above notes on the forty-first staff.
- tr* (trills) above notes on the forty-second staff.
- tr* (trills) above notes on the forty-third staff.
- tr* (trills) above notes on the forty-fourth staff.
- tr* (trills) above notes on the forty-fifth staff.
- tr* (trills) above notes on the forty-sixth staff.
- tr* (trills) above notes on the forty-seventh staff.
- tr* (trills) above notes on the forty-eighth staff.
- tr* (trills) above notes on the forty-ninth staff.
- tr* (trills) above notes on the fiftieth staff.
- tr* (trills) above notes on the fifty-first staff.
- tr* (trills) above notes on the fifty-second staff.
- tr* (trills) above notes on the fifty-third staff.
- tr* (trills) above notes on the fifty-fourth staff.
- tr* (trills) above notes on the fifty-fifth staff.
- tr* (trills) above notes on the fifty-sixth staff.
- tr* (trills) above notes on the fifty-seventh staff.
- tr* (trills) above notes on the fifty-eighth staff.
- tr* (trills) above notes on the fifty-ninth staff.
- tr* (trills) above notes on the sixtieth staff.
- tr* (trills) above notes on the sixty-first staff.
- tr* (trills) above notes on the sixty-second staff.
- tr* (trills) above notes on the sixty-third staff.
- tr* (trills) above notes on the sixty-fourth staff.
- tr* (trills) above notes on the sixty-fifth staff.
- tr* (trills) above notes on the sixty-sixth staff.
- tr* (trills) above notes on the sixty-seventh staff.
- tr* (trills) above notes on the sixty-eighth staff.
- tr* (trills) above notes on the sixty-ninth staff.
- tr* (trills) above notes on the seventieth staff.
- tr* (trills) above notes on the seventy-first staff.
- tr* (trills) above notes on the seventy-second staff.
- tr* (trills) above notes on the seventy-third staff.
- tr* (trills) above notes on the seventy-fourth staff.
- tr* (trills) above notes on the seventy-fifth staff.
- tr* (trills) above notes on the seventy-sixth staff.
- tr* (trills) above notes on the seventy-seventh staff.
- tr* (trills) above notes on the seventy-eighth staff.
- tr* (trills) above notes on the seventy-ninth staff.
- tr* (trills) above notes on the eightieth staff.
- tr* (trills) above notes on the eighty-first staff.
- tr* (trills) above notes on the eighty-second staff.
- tr* (trills) above notes on the eighty-third staff.
- tr* (trills) above notes on the eighty-fourth staff.
- tr* (trills) above notes on the eighty-fifth staff.
- tr* (trills) above notes on the eighty-sixth staff.
- tr* (trills) above notes on the eighty-seventh staff.
- tr* (trills) above notes on the eighty-eighth staff.
- tr* (trills) above notes on the eighty-ninth staff.
- tr* (trills) above notes on the ninetieth staff.
- tr* (trills) above notes on the ninety-first staff.
- tr* (trills) above notes on the ninety-second staff.
- tr* (trills) above notes on the ninety-third staff.
- tr* (trills) above notes on the ninety-fourth staff.
- tr* (trills) above notes on the ninety-fifth staff.
- tr* (trills) above notes on the ninety-sixth staff.
- tr* (trills) above notes on the ninety-seventh staff.
- tr* (trills) above notes on the ninety-eighth staff.
- tr* (trills) above notes on the ninety-ninth staff.
- tr* (trills) above notes on the hundredth staff.