

Тарелки и Большой барабан

ПЕРВОМАЯ

Марш

6. ДИЕВ

Музыкальный нотный текст для тарелок и большого барабана. Включает ноты, ритмические обозначения, динамические и артикуляционные знаки.

1. *ff*

2. *f*

3. *ff*

4. *ff*

5. *ff*

6. *f*

7.

8.

Трио

Конеч

Первомай

старш

Баритон

Б. ДИЕВ

The image shows a musical score for two parts: Baritone and Trumpet. The Baritone part consists of eight staves of music, and the Trumpet part consists of four staves. The Baritone part includes dynamic markings such as *ff*, *mf*, and *f*, and features several first and second endings. The Trumpet part includes dynamic markings such as *f* and *ff*. The score concludes with the word "Конец" (The End) written above the final Baritone staff.

Баритон

ff *mf* *f* *ff* *mf* *ff* *ff*

1. 2. 1. 2. 3. 4. 5. *Конец*

Трупа

f *ff* *ff* *ff*

6. 7. 8. 1. 2.

Валторна Эс I

ПЕРВОМАЯ

Марш

В. ДИЕВ

ff

1 *mf*

f

1. 2. 2

3 *ff*

1 1. 2. 4

mf

5 *ff*

Конец

Трио

f

6

7 *ff* 8

1. 2. *ff*

Валторна Эс II

ПЕРВОМАЯ

Марш

Б. ДИЕВ

ff $\%$ *mf*
1 *f*
1. **2.** *ff*
3.
1. **2.** **4.** *mf*
5. *ff*
 Конец *f*
6.
7. *ff*
8.
1. **2.** $\%$

Кларнет Б I

ПЕРВОМАЯ
Марш

Б. ДИЕВ

ff

mf 4

mf 2

mf 3

mf 4

ff 5

Конец

Трио

6

ff 7

8

mf

Корнет Б I

ПЕРВОЙ
Марш

Б. ДИЕВ

ff mf

mf f

1. 2.

mf

2.

3. ff

1. 2.

mf

4.

5. ff

Конец

Трио

6 f 3 f

7 f 3

8

1. 2.

mf

Корнет Б II

ПЕРВОМАЯ
Марш

Б. ДИЧЕВ

Musical score for Horn B II, First March by B. Dichev. The score consists of 10 staves of music in 2/4 time, featuring various dynamics and articulations.

Dynamics and markings include: *ff*, *f*, *mf*, *ff*, *ff*, *ff*, *ff*, *f*, *ff*, and *mf*.

Rehearsal marks are numbered 1 through 8.

The word "Конец" (End) is written above the staff containing rehearsal mark 5.

The word "Триво" (Trio) is written above the staff containing rehearsal mark 6.

The score concludes with a double bar line and a fermata.

Тенор Б I

ПЕРВОМАЯ

Марш

Б. ДНЕВ

Musical score for Tenor B I, First March by B. Dnev. The score consists of ten staves of music in 2/4 time, featuring various dynamics and articulations.

Dynamics and markings include: *ff*, *mf*, *f*, *ff*, *mf*, *ff*, *f*, *ff*, *f*, *ff*.

Rehearsal marks are numbered 1 through 8.

The score includes first and second endings (1. and 2.) at measures 10-11 and 16-17.

The word "Конец" (End) is written above the final measure of the first part.

The word "Гром" (Thunder) is written above the start of the second part.

The score concludes with first and second endings (1. and 2.) at the final measure.

Библиотека Бурги В.М.

ПЕРВОМАЯ

Тромбон

Марш

5. диез

ff

1

2

3

4

5

ff

Конец

Detailed description: This block contains the first ten measures of the Trombone part for the first march. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (ff) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are five first endings marked with '1' in boxes, and four second endings marked with '2' in boxes. The piece concludes with the word 'Конец' (The End) above the final measure.

Трио

6

7

8

9

ff

Detailed description: This block contains the Trio section of the first march, measures 11 through 14. It is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a consistent eighth-note rhythmic pattern. The section starts with a forte (ff) dynamic. There are four measures in total, with first endings marked '6' and '8' in boxes, and a final measure marked '9' in a box. The piece ends with a double bar line and repeat signs.

Труба Б II

ПЕРВОМАЯ
Марш

Б. ДНЕВ

Musical score for Trumpet B II, First March by B. Dnev. The score consists of 11 staves of music in 2/4 time, featuring various dynamics and articulations.

Dynamics: *ff*, *mf*, *f*, *mf*, *ff*, *mf*, *ff*, *ff*, *f*, *ff*, *mf*.

Articulations: *Конец* (End), *Трио* (Trio).

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8.

First endings: 1., 2. (multiple instances).

Final ending: 1., 2., *ff*.

ПЕРВОМАЯ

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Марш

ТУБА

Б. ДИЕВ

ff

1

2

3

4

5

ff

Конец

Трио

6

7

8

1.

2.

ff

Флейта

ПЕРВОМАЯ

Марш

6 ЛИСТ

ff

trill

mf

f

1.

2.

2

mf

ff

3

1.

2.

4

mf

5

ff

Конец

Триво

6

6

7

8

1.

2.

mf