

Альт Эс I

ЛЕБЕДИНАЯ ВЕРНОСТЬ

Е. МАРТЫНОВ
Инструментовка М. Хавкина

Умеренно

Musical score for Alto E-flat I, titled "ЛЕБЕДИНАЯ ВЕРНОСТЬ" (Swan's Fidelity) by E. Martynov, arranged by M. Khavkina. The tempo is marked "Умеренно" (Moderato). The score consists of 11 staves of music. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes rehearsal marks 1 through 7. The piece concludes with a double bar line and repeat signs.

Альт Эс II

ЛЕБЕДИНАЯ ВЕРНОСТЬ

Е. МАРТЫНОВ

Инструментовка М. Хавкина

Умеренно

Musical score for Alto E-flat II, titled "Swan's Fidelity" (ЛЕБЕДИНАЯ ВЕРНОСТЬ) by E. Martynov, arranged by M. Khavkina. The tempo is marked "Умеренно" (Moderato). The score consists of 12 staves of music.

Dynamics and articulations include:

- f* (forte) at the beginning of the first staff.
- mf* (mezzo-forte) at the start of the second staff.
- f* (forte) at the end of the third staff.
- mf* (mezzo-forte) at the end of the sixth staff.
- f* (forte) at the end of the seventh staff.
- mf* (mezzo-forte) at the end of the eighth staff.
- f* (forte) at the end of the ninth staff.
- mf* (mezzo-forte) at the end of the tenth staff.

The score includes several numbered first and second endings:

- First ending 1 (1) at the end of the second staff.
- Second ending 2 (2) at the end of the third staff.
- Third ending 3 (3) at the end of the fourth staff.
- Fourth ending 4 (4) at the end of the fifth staff.
- Fifth ending 5 (5) at the end of the sixth staff.
- Sixth ending 6 (6) at the end of the seventh staff.
- Seventh ending 7 (7) at the end of the eighth staff.
- First ending 1. (1.) and Second ending 2. (2.) at the end of the tenth staff.

The score also features various articulations such as accents, slurs, and phrasing slurs, as well as a triplet of eighth notes in the eighth staff.

Бас I

ЛЕБЕДИНАЯ ВЕРНОСТЬ

Е. МАРТЫНОВ

Инструментовка М. Хавкина

Умеренно

Musical score for Bass I, titled "ЛЕБЕДИНАЯ ВЕРНОСТЬ" (Swan's Fidelity) by E. Martynov, arranged by M. Khavkina. The tempo is marked "Умеренно" (Moderato). The score is in bass clef, 2/4 time, and B-flat major.

The score consists of 11 staves of music. Key features include:

- Staff 1: Starts with a dynamic marking of *f* (forte) and a fermata over the first measure.
- Staff 2: Contains a first ending bracket labeled "1" and a dynamic marking of *mf* (mezzo-forte).
- Staff 3: Contains a second ending bracket labeled "2".
- Staff 4: Contains a third ending bracket labeled "3" and a dynamic marking of *f*.
- Staff 5: Contains a fourth ending bracket labeled "4" and a triplet of eighth notes.
- Staff 6: Contains a fifth ending bracket labeled "5" and a dynamic marking of *mf*.
- Staff 7: Contains a sixth ending bracket labeled "6".
- Staff 8: Contains a seventh ending bracket labeled "7".
- Staff 9: Contains first and second endings labeled "1." and "2." with a dynamic marking of *mf*.
- Staff 10: Ends with a double bar line and a fermata over the final measure.

Бас II

ЛЕБЕДИНАЯ ВЕРНОСТЬ

Е. МАРТЫНОВ

Инструментовка М. Хавкина

Умеренно

Musical score for Bass II, titled "ЛЕБЕДИНАЯ ВЕРНОСТЬ" by E. МАРТЫНОВ, arranged by М. Хавкина. The tempo is "Умеренно" (Moderato). The score is in bass clef, 2/4 time, and B-flat major. It consists of 11 staves of music with various dynamics and articulations.

Dynamics and articulations include:

- f* (forte) with accents on the first staff.
- mf* (mezzo-forte) on the second and eighth staves.
- Accents on the first, second, fourth, fifth, sixth, seventh, and eighth staves.
- Trills on the eighth and ninth staves.

The score is divided into sections marked with numbers 1 through 7 in boxes:

- Section 1: First staff.
- Section 2: Second staff.
- Section 3: Third staff.
- Section 4: Fourth staff.
- Section 5: Fifth staff.
- Section 6: Sixth staff.
- Section 7: Seventh staff.

Бас II

The image shows a musical score for Bass II, consisting of two staves. The top staff begins with a first ending (1.) and a second ending (2.). The second ending includes a triplet of eighth notes. The dynamic marking *mf* is placed below the first ending. The bottom staff contains a continuous line of music, including a triplet of eighth notes. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).

Баритон Б

ЛЕБЕДИНАЯ ВЕРНОСТЬ

Е. МАРТЫНОВ

Инструментовка М. Хавкина

Умеренно

f

mf

f

p

f

mf

1.

2.

Валторна Эс I

ЛЕБЕДИНАЯ ВЕРНОСТЬ

Е. МАРТЫНОВ

Инструментовка М. Хавкина

Умеренно

Musical score for Horn in E-flat 1, titled "Swan's Fidelity" (ЛЕБЕДИНАЯ ВЕРНОСТЬ) by E. Martynov, arranged by M. Khavkina. The tempo is marked "Умеренно" (Moderato). The score consists of 11 staves of music.

Dynamics and articulations include:

- Staff 1: *f* (forte), accents (>).
- Staff 2: *mf* (mezzo-forte), first ending bracket (1).
- Staff 3: Second ending bracket (2).
- Staff 4: *f* (forte), third ending bracket (3).
- Staff 5: *mf* (mezzo-forte), fourth ending bracket (4), accents (>).
- Staff 6: Fifth ending bracket (5).
- Staff 7: Sixth ending bracket (6).
- Staff 8: *f* (forte), seventh ending bracket (7), accents (>), triplet (3).
- Staff 9: First ending bracket (1.), *mf* (mezzo-forte).
- Staff 10: Second ending bracket (2.), accents (>).

Валторна Эс II

ЛЕБЕДИНАЯ ВЕРНОСТЬ

Е. МАРТЫНОВ

Инструментовка М. Хавкина

Умеренно

Musical score for Horn II in E-flat major, "Swan's Fidelity" by E. Martynov, arranged by M. Kavkin. The score consists of 11 staves of music in 3/4 time. It features various dynamics (*f*, *mf*), articulation (accents, slurs), and performance markings (fingerings, breath marks). The piece includes first and second endings and concludes with a fermata.

Кларнет Б I

ЛЕБЕДИНАЯ ВЕРНОСТЬ

Е. МАРТЫНОВ

Инструментовка М. Хавкина

Умеренно

Musical score for Clarinet B I, titled "ЛЕБЕДИНАЯ ВЕРНОСТЬ" (Swan's Fidelity) by E. Martynov, arranged by M. Khavkin. The tempo is marked "Умеренно" (Moderato). The score consists of 11 staves of music.

Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score features several triplet markings and first/second endings (1, 2, 3, 4, 5, 6, 7).

Кларнет Б II

ЛЕБЕДИНАЯ ВЕРНОСТЬ

Е. МАРТЫНОВ

Инструментовка М. Хавкина

Умеренно

Musical score for Clarinet B II, titled "ЛЕБЕДИНАЯ ВЕРНОСТЬ" (Swan's Fidelity) by E. Martynov, arranged by M. Khavkina. The tempo is marked "Умеренно" (Moderato). The score consists of ten staves of music in 3/4 time, featuring various dynamics (f, mf, p) and articulations (trills, slurs).

The score includes the following dynamics and articulations:

- Staff 1: *f*, trills (3), slurs.
- Staff 2: *mf*, trills (3), slurs, first ending (1), second ending (2).
- Staff 3: trills (3), slurs, second ending (2), third ending (3).
- Staff 4: *f*, trills (3), slurs, third ending (3).
- Staff 5: trills (3), slurs, fourth ending (4).
- Staff 6: *p*, trills (3), slurs, fifth ending (5), second ending (2).
- Staff 7: trills (3), slurs, sixth ending (6).
- Staff 8: *f*, trills (3), slurs, seventh ending (7).
- Staff 9: trills (3), slurs, eighth ending (8).
- Staff 10: trills (3), slurs, ninth ending (9), tenth ending (10).

Корнет Б I

ЛЕБЕДИНАЯ ВЕРНОСТЬ

Е. МАРТЫНОВ

Инструментовка М. Хавкина

Умеренно

Musical score for Cornet B I, titled "Лебединая Верность" (Swan's Fidelity) by E. Martynov, arranged by M. Khavkina. The tempo is marked "Умеренно" (Moderato). The score is in G major and 3/4 time. It consists of 12 staves of music.

The score includes various dynamics: *f* (forte) and *mf* (mezzo-forte). It features several slurs, triplets, and first/second endings. The piece concludes with a final cadence.

Корнет Б II

ЛЕБЕДИНАЯ ВЕРНОСТЬ

Е. МАРТЫНОВ

Инструментовка М. Хавкина

Умеренно

Musical score for Horn B II, titled "ЛЕБЕДИНАЯ ВЕРНОСТЬ" (Swan's Fidelity) by E. Martynov, arranged by M. Khavkina. The tempo is marked "Умеренно" (Moderato). The score consists of ten staves of music.

The score includes various dynamics: *f* (forte) and *mf* (mezzo-forte). It features several triplet markings (indicated by a '3' in a box) and repeat signs with first and second endings. The key signature is one flat (B-flat), and the time signature is 4/4.

The score is divided into measures across ten staves:

- Staff 1: Measures 1-4. Dynamics: *f*. Includes a triplet in measure 4.
- Staff 2: Measures 5-8. Dynamics: *mf*. Includes first and second endings in measures 7 and 8.
- Staff 3: Measures 9-12. Includes a second ending in measure 12.
- Staff 4: Measures 13-16. Dynamics: *f*. Includes a triplet in measure 16.
- Staff 5: Measures 17-20. Includes a triplet in measure 20.
- Staff 6: Measures 21-24. Dynamics: *mf*. Includes a triplet in measure 24.
- Staff 7: Measures 25-28. Includes a first ending in measure 28.
- Staff 8: Measures 29-32. Dynamics: *f*. Includes a triplet in measure 32.
- Staff 9: Measures 33-36. Includes a triplet in measure 36 and a first ending in measure 36.
- Staff 10: Measures 37-40. Includes a second ending in measure 40.

Тарелки и Большой барабан

ЛЕБЕДИНАЯ ВЕРНОСТЬ

Умеренно

Е. МАРТЫНОВ

Инструментовка М. Хавкина

Musical score for cymbals and large drum, titled "Лебединая Верность" (Swan's Fidelity) by E. Martynov, arranged by M. Khavkina. The score is in 3/4 time and consists of 11 staves of music. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (*f*), mezzo-forte (*mf*), and piano (*p*). The score includes first and second endings and repeat signs.

Тарелочка и Малый барабан

ЛЕБЕДИНАЯ ВЕРНОСТЬ

Е. МАРТЫНОВ

Инструментовка М. Хавкина

Умеренно

М. бар.

Musical score for "Лебединая Верность" (Swan's Fidelity) by E. Martynov, arranged by M. Khavkina. The score is in 2/4 time and consists of 11 staves. The first staff shows the cymbal part with a dynamic marking of *f* and a "no" sign. The second staff shows the small drum part with a dynamic marking of *mf* and a "no" sign. The score includes five numbered first endings (1-5) and various dynamic markings such as *mf*, *f*, and *no*.

Тарелочка и Малый барабан

Musical score for "Тарелочка и Малый барабан" (Cymbal and Small Drum). The score is written for a single melodic line, likely representing the cymbal, with a bass line for the small drum. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The score consists of six staves of music. The first staff begins with a *mp* dynamic marking. The second staff is marked with a circled "6". The third staff features a triplet of eighth notes and a *f* dynamic marking. The fourth staff is marked with a circled "7". The fifth staff contains first and second endings, with a *mf* dynamic marking. The sixth staff concludes with a *mf* dynamic marking and a final double bar line.

Тенор Б I

ЛЕБЕДИНАЯ ВЕРНОСТЬ

Е. МАРТЫНОВ

Инструментовка М. Хавкина

Умеренно

The musical score is written for Tenor B I and consists of 12 staves of music. The tempo is marked "Умеренно" (Moderato). The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several first endings marked with "1" in a box. The piece concludes with a double bar line and repeat dots.

Тенор Б II

ЛЕБЕДИНАЯ ВЕРНОСТЬ

Е. МАРТЫНОВ

Инструментовка М. Хавкина

Умеренно

Musical score for Tenor B II, titled "ЛЕБЕДИНАЯ ВЕРНОСТЬ" (Swan's Fidelity) by E. Martynov, arranged by M. Kavkina. The tempo is marked "Умеренно" (Moderato). The score is in 3/4 time, key of B-flat major, and consists of 12 staves of music.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It features various articulations, including accents and slurs. The piece is divided into sections marked with numbers 1 through 7. A first ending (1.) and a second ending (2.) are indicated at the end of the score.

Тромбон

ЛЕБЕДИНАЯ ВЕРНОСТЬ

Е. МАРТЫНОВ

Инструментовка М. Хавкина

Умеренно

f

mf

p

f

1. 2.

1. 2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

Труба Б

ЛЕБЕДИНАЯ ВЕРНОСТЬ

Е. МАРТЫНОВ

Инструментовка М. Хавкина

Умеренно

Musical score for B Trumpet, titled "ЛЕБЕДИНАЯ ВЕРНОСТЬ" (Swan's Fidelity) by E. Martynov, arranged by M. Khavkina. The tempo is marked "Умеренно" (Moderato). The score consists of 10 staves of music, featuring various dynamics and articulations.

Dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano).

Articulation: Accents are placed over several notes throughout the piece.

Fingering: Numbers 1 through 7 are indicated above specific notes to guide the performer.

The score includes several triplet markings (indicated by a '3' in a box) and repeat signs with first and second endings.

Флейта

ЛЕБЕДИНАЯ ВЕРНОСТЬ

Е. МАРТЫНОВ

Инструментовка М. Хавкина

Умеренно

Музыкальный фрагмент, состоящий из десяти нотных систем. Каждая система содержит ноты, ритмические знаки, динамические обозначения (f, mf, p) и артикуляционные знаки (акценты, штрихи). В некоторых местах присутствуют цифровые обозначения (1, 2, 3, 4, 5, 6, 7), вероятно, указывающие на такты или фразы. Музыка написана для флейты.