

Альт 1 Танец матросов из балета "Красный цветок" Р.Глиэр инструментовка А. Баженова

Allegro $\text{♩} = 76$

f *mf*

1) Pesante $\text{♩} = 76$ 2)

3) Moderato $\text{♩} = 96$ *p*

4) Animato $\text{♩} = 116$ *f*

6) Allegro *f*

7) Più tranquillo *pp*

8) Più mosso $\text{♩} = 132$ *mf*

9) Presto $\text{♩} = 144$ *sf sf sf sf sf sf*

10) Più mosso *sf sf sf sf sf sf sf f*

11) *f*

12) Prestissimo *ff*

13) *ff*

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Альт 2 Танец матросов из балета "Красный цветок" Р.Глиэр инстр.А.Баженов

Handwritten musical score for Alto 2, measures 1-10. The score is in G major and 2/4 time. It features various dynamics and articulations. Measure 1 starts with a forte (f) dynamic. Measure 3 includes a sforzando (sf) dynamic. Measure 4 contains a first ending marked '1 Pesante d=76' with a 12-measure rest. Measure 5 contains a second ending marked '2' with a 12-measure rest. Measure 6 contains a third ending marked '3 Moderato d=76' with a 12-measure rest. Measure 7 is marked 'Animato d=116'. Measure 8 is marked 'Allegro' with a forte (f) dynamic. Measure 9 is marked 'piu tranquillo' with a pianissimo (pp) dynamic. Measure 10 is marked 'piu mosso d=132' with a mezzo-forte (mf) dynamic.

Handwritten musical score for Alto 2, measures 11-20. Measure 11 starts with a forte (f) dynamic. Measure 12 includes a fortissimo (ff) dynamic. Measure 13 is marked 'ff' with a forte (f) dynamic. Measure 14 is marked 'ff' with a forte (f) dynamic. Measure 15 is marked 'ff' with a forte (f) dynamic. Measure 16 is marked 'sf' with a forte (f) dynamic. Measure 17 is marked 'ff' with a forte (f) dynamic. Measures 18-20 are empty staves.

Баритон Танец матросов из балета "Красный цветок" Р.Глиэр инстр. А.Баженова

Allegro $\text{♩} = 76$

1) Pesante $\text{♩} = 76$

3) Moderato $\text{♩} = 96$

4) Animato $\text{♩} = 116$ 5) Allegro

7) Più mosso $\text{♩} = 132$

9) Presto $\text{♩} = 144$

10) Più mosso

Detailed description: This page contains ten measures of handwritten musical notation for baritone. Measure 1 is marked 'Allegro' with a tempo of 76. Measure 2 is marked 'Pesante' with a tempo of 76. Measure 3 is marked 'Moderato' with a tempo of 96. Measure 4 is marked 'Animato' with a tempo of 116, and measure 5 is marked 'Allegro'. Measure 7 is marked 'Più mosso' with a tempo of 132. Measure 9 is marked 'Presto' with a tempo of 144. Measure 10 is marked 'Più mosso'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f', 'sf', and 'p'.

11)

12)

13)

14)

Detailed description: This page contains four measures of handwritten musical notation for baritone. Measure 11 is marked with a tempo of 76. Measure 12 is marked with a tempo of 76. Measure 13 is marked with a tempo of 76. Measure 14 is marked with a tempo of 76. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f', 'sf', and 'fff'. There are also some handwritten annotations and markings on the staves.

СВЯТАЯ ПРАВА
НОТАРИАТА
С. 487

Бас 1 Танец матросов из балета "Красный цветок" Р.Глиэр инстр. А.Баженова

Allegro $\text{♩} = 76$

cresc.

1 Pesante $\text{♩} = 76$

Moderato $\text{♩} = 96$

Animato $\text{♩} = 116$ Allegro

7 Più tranquillo

8 Più mosso $\text{♩} = 132$

9 Presto $\text{♩} = 144$

10 Più mosso

11

12 Prestissimo

13 ff

14

УПЕЧАТ. Д. Д.
1977
№ 2

Бас 2 Танец матросов из балета "Красный цветок" Р.Глиэр инстр. А.Баженова

Allegro d=76

cesce...

Handwritten musical notation for the first staff, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The music consists of a series of chords and eighth notes.

Handwritten musical notation for the second staff, continuing the piece with similar rhythmic patterns and dynamics.

1) Pesante d=76

Handwritten musical notation for the third staff, marked with a first ending bracket and a dynamic marking of *mf*.

Handwritten musical notation for the fourth staff, featuring a second ending bracket and a dynamic marking of *f*.

3) Moderato d=96

Handwritten musical notation for the fifth staff, marked with a dynamic marking of *p*.

Handwritten musical notation for the sixth staff, featuring a 12-measure rest and a dynamic marking of *f*.

5) Animato d=116 6) Allegro

Handwritten musical notation for the seventh staff, marked with a dynamic marking of *f*.

7) Più tranquillo

Handwritten musical notation for the eighth staff, marked with a dynamic marking of *pp* and a 3-measure rest.

8) Più mosso d=132

Handwritten musical notation for the ninth staff, marked with a dynamic marking of *mf*.

9) Presto d=144

Handwritten musical notation for the tenth staff, marked with a dynamic marking of *sf*.

10) Più mosso

Handwritten musical notation for the eleventh staff, marked with a dynamic marking of *sf*.

Handwritten musical notation for the first staff on the right page, marked with a first ending bracket.

Handwritten musical notation for the second staff on the right page.

Handwritten musical notation for the third staff on the right page, marked with a dynamic marking of *ff*.

Handwritten musical notation for the fourth staff on the right page, marked with a dynamic marking of *f*.

Handwritten musical notation for the fifth staff on the right page, marked with a dynamic marking of *f*.

Handwritten musical notation for the sixth staff on the right page, marked with a dynamic marking of *sf*.

Empty musical staff on the right page.

Empty musical staff on the right page.

Empty musical staff on the right page.

Empty musical staff on the right page.

Empty musical staff on the right page.

Empty musical staff on the right page.

Empty musical staff on the right page.

Empty musical staff on the right page.

Empty musical staff on the right page.

Бубон, м.барабан Танец матросов из балета "Красный цветок"

Р.Глиэр инструментовка А.Баженова

Handwritten musical score for Buba (Buba) and M. Buba (M. Buba). The score includes various dynamics (f, p, pp, sf) and performance instructions such as *Pesante*, *Piu tranquillo*, *Piu mosso*, and *Prestissimo*. It features rhythmic markings like 7, 12, 3, and 5, and includes a section marked "Бубон".

Handwritten musical score for M. Buba (M. Buba). The score includes performance instructions such as *Prestissimo* and *Piu mosso*. It features rhythmic markings like 7, 12, and 14, and includes a section marked "Бубон".

Валторна F1 Танец матросов из балета "Красный цветок" Р.Глиэр инстр. А.Баженова

Allegro $\text{♩} = 76$

f

f

1) Pesante $\text{♩} = 76$ 2) Moderato $\text{♩} = 96$

sf *p* *sord.*

3) Animato $\text{♩} = 116$

f

4) Allegro

f

5) Più tranquillo

6) Più mosso $\text{♩} = 132$

sf

7) Presto $\text{♩} = 144$

sf sf sf sf sf sf sf sf sf sf

8) Più mosso

sf sf sf sf sf sf sf sf sf sf

9) Prestissimo

f

ff

13) *ff*

14) *sf* *fff*

15) *sf* *fff*

16) *sf* *fff*

17) *sf* *fff*

18) *sf* *fff*

19) *sf* *fff*

20) *sf* *fff*

21) *sf* *fff*

22) *sf* *fff*

23) *sf* *fff*

24) *sf* *fff*

25) *sf* *fff*

26) *sf* *fff*

27) *sf* *fff*

28) *sf* *fff*

29) *sf* *fff*

30) *sf* *fff*

31) *sf* *fff*

32) *sf* *fff*

33) *sf* *fff*

34) *sf* *fff*

35) *sf* *fff*

36) *sf* *fff*

37) *sf* *fff*

38) *sf* *fff*

39) *sf* *fff*

40) *sf* *fff*

41) *sf* *fff*

42) *sf* *fff*

43) *sf* *fff*

44) *sf* *fff*

45) *sf* *fff*

46) *sf* *fff*

47) *sf* *fff*

48) *sf* *fff*

49) *sf* *fff*

50) *sf* *fff*

51) *sf* *fff*

52) *sf* *fff*

53) *sf* *fff*

54) *sf* *fff*

55) *sf* *fff*

56) *sf* *fff*

57) *sf* *fff*

58) *sf* *fff*

59) *sf* *fff*

60) *sf* *fff*

61) *sf* *fff*

62) *sf* *fff*

63) *sf* *fff*

64) *sf* *fff*

65) *sf* *fff*

66) *sf* *fff*

67) *sf* *fff*

68) *sf* *fff*

69) *sf* *fff*

70) *sf* *fff*

71) *sf* *fff*

72) *sf* *fff*

73) *sf* *fff*

74) *sf* *fff*

75) *sf* *fff*

76) *sf* *fff*

77) *sf* *fff*

78) *sf* *fff*

79) *sf* *fff*

80) *sf* *fff*

81) *sf* *fff*

82) *sf* *fff*

83) *sf* *fff*

84) *sf* *fff*

85) *sf* *fff*

86) *sf* *fff*

87) *sf* *fff*

88) *sf* *fff*

89) *sf* *fff*

90) *sf* *fff*

91) *sf* *fff*

92) *sf* *fff*

93) *sf* *fff*

94) *sf* *fff*

95) *sf* *fff*

96) *sf* *fff*

97) *sf* *fff*

98) *sf* *fff*

99) *sf* *fff*

100) *sf* *fff*

Handwritten musical score for the first part of the piece. It consists of ten staves of music. The tempo and dynamic markings are as follows:

- Staff 1: *f*
- Staff 2: *mf*
- Staff 3: *sf*, **1 Pesante** $\text{♩} = 76$, **2**
- Staff 4: **3 Moderato** $\text{♩} = 96$, *p*
- Staff 5: **4**, **5 Animato** $\text{♩} = 116$, *f*
- Staff 6: **6 Allegro**, *f*
- Staff 7: **7 Più tranquillo**, *p*
- Staff 8: **8 Più mosso** $\text{♩} = 132$, *mf*
- Staff 9: **9 Presto** $\text{♩} = 144$, *sf sf sf sf sf*
- Staff 10: **10 Più mosso**, *sf sf sf sf sf sf sf sf sf sf*
- Staff 11: **11**, *f*

Handwritten musical score for the second part of the piece. It consists of five staves of music, followed by several empty staves. The tempo and dynamic markings are as follows:

- Staff 1: **12 Prestissimo**, *ff*
- Staff 2: **13**, *ff*
- Staff 3: **14**, *ff*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: Empty
- Staff 7: Empty
- Staff 8: Empty
- Staff 9: Empty
- Staff 10: Empty
- Staff 11: Empty
- Staff 12: Empty
- Staff 13: Empty
- Staff 14: Empty
- Staff 15: Empty
- Staff 16: Empty

Allegro $\text{♩} = 76$ *crescendo*

mf *Resante* $\text{♩} = 76$

3) *Moderato* $\text{♩} = 96$ *p*

5) *Animato* $\text{♩} = 116$ *f*

6) *Allegro* *f*

7) *Più tranquillo* *p*

8) *Più mosso* $\text{♩} = 132$ *f*

9) *Presto* $\text{♩} = 144$ *f*

10) *f*

10) *Più mosso* *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

11) *f*

12) *Prestissimo* *ff*

13) *ff*

14) *ff*

15) *ff*

16) *ff*

17) *ff*

18) *ff*

19) *ff*

20) *ff*

21) *ff*

22) *sf p* *fff*

В. Бурева
 КОПИЯ
 С. М. М. М. М.

Кларнет 2 Танец матросов из балета "Красный цветок" Р.Глиэр инстр. А.Баженова

Allegro $\text{♩} = 76$ *ciacceuda*

f

12

2) 12

3) Moderato $\text{♩} = 96$

p

4) Pesante $\text{♩} = 76$

sf

5) Animato $\text{♩} = 116$

+

6) Allegro

+

7) Più tranquillo

p

8) Più mosso $\text{♩} = 132$

+

9) f

10) Più mosso

sf sf sf sf sf sf sf sf

11)

sf sf sf sf sf sf sf sf

12) Prestissimo

ff

13)

ff

14)

ff

15)

ff

16)

sf ff

БУРЕГА, А.М.
 КОПИРОВАНО
 С УММ 1242-787

Allegro $\text{♩} = 76$

1 Pesante $\text{♩} = 26$

2 Moderato $\text{♩} = 96$

3 Animato $\text{♩} = 116$

4 Allegro

5 Più tranquillo

6 Più mosso $\text{♩} = 132$

7

8 Presto $\text{♩} = 144$

9 Più mosso

10

11

12 Prestissimo

13

14

15

16

17

18

БУРЕГА В.А.
 КОПИЯ
 С 788 176197

Allegro $\text{♩} = 76$ *cresc...*

1) Pesante $\text{♩} = 76$ 2) *f* 3) Moderato $\text{♩} = 96$ 4) *sf*

5) Animato $\text{♩} = 116$ *div* *f*

6) Allegro

7) Più tranquillo *div* *pp*

8) Più mosso $\text{♩} = 132$

9) Presto $\text{♩} = 144$

10) Più mosso *sf sf sf sf sf*

11) *f*

12) Prestissimo *ff*

13) *div*

14) *sf* *ff*

Allegro $\text{♩} = 76$

1) Pesante $\text{♩} = 76$ 2) Moderato $\text{♩} = 96$

3) Animato $\text{♩} = 116$

4) Allegro

5) Più tranquillo

6) Più mosso 7) Presto $\text{♩} = 144$

8) Più mosso


9) Prestissimo

Stamp: СПЕЦИАЛЬНЫЙ ОТДЕЛ КУЛЬТУРЫ

Тарелки, Б. Барабан Танец матросов из балета "Красный Цветок" Р. Глиэр инстр. А. Баженова

Handwritten musical score for the first page, featuring various tempo and dynamic markings:

- 1. Allegro $\text{♩} = 76$
- 2. Presto $\text{♩} = 76$
- 3. $\text{♩} = 96$ Moderato
- 4. Animato $\text{♩} = 116$
- 5. Allegro
- 6. Più tranquillo
- 7. Più mosso $\text{♩} = 132$
- 8. Presto $\text{♩} = 144$
- 9. Più mosso
- 10. Più mosso



Handwritten musical score for the second page, featuring various tempo and dynamic markings:

- 11. Prestissimo
- 12. Prestissimo
- 13. $\text{♩} = 132$
- 14. $\text{♩} = 132$



Тенор 2 Танец матросов из балета "Красный цветок" Р.Глиэр инстр. А.Баженова

Allegro $\text{♩} = 76$

Presente $\text{♩} = 76$

Moderato $\text{♩} = 96$

Animato $\text{♩} = 116$ Allegro

Più tranquillo

Più mosso $\text{♩} = 132$

Presto $\text{♩} = 144$

Più mosso

Prestissimo

LIBRARY STAMP

Тромбон 1 Танец матросов из балета "Красный цветок" Р.Глиэр инстр. А.Баженова

Allegro $\text{♩} = 76$

1) Pesante $\text{♩} = 76$ 2) Moderato $\text{♩} = 96$ 3) Animato $\text{♩} = 116$

6) Allegro

7) Più tranquillo 8) Più mosso $\text{♩} = 132$

9) Presto $\text{♩} = 144$

10) Più mosso

11) Prestissimo

12)

14)

Тромбон 2 Танец матросов из балета "Красный цветок" Р.Глиэр инстр. А.Баженова

Allegro $\text{♩} = 76$

1 Pesante $\text{♩} = 76$

2 Moderato $\text{♩} = 96$

3 Animato $\text{♩} = 116$

4 Allegro

5 Più mosso $\text{♩} = 132$

6 Presto $\text{♩} = 144$

7 Più mosso

8 Prestissimo

9

10

11

БУРЕГА В.В.
 ДОЛЖАВЪ СЪЗДАНА
 С УМЪ 1.2012-787

Allegro $\text{♩} = 76$

1) Pesante $\text{♩} = 76$ 2) Moderato $\text{♩} = 96$ 3) Animato $\text{♩} = 116$

4) Allegro $\text{♩} = 132$

5) Più tranquillo Più mosso $\text{♩} = 132$

6) Presto $\text{♩} = 144$

7) Più mosso

8) Prestissimo

9) $\text{♩} = 144$

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100) $\text{♩} = 144$

Труба 2 Танец матросов из балета "Красный цветок" Р.Глиэр инстр. А.Баженова

Allegro $\text{♩} = 76$

1) Pesante $\text{♩} = 76$ 2) 3) 4) 5) Animato $\text{♩} = 116$

6) Allegro

7) Più tranquillo 8) Più mosso $\text{♩} = 132$

9) Presto $\text{♩} = 144$

10) Più mosso

11) 12) Prestissimo

Detailed description: This page contains the handwritten musical score for the second trumpet part of the 'Dance of the Sailors' from the ballet 'The Red Flower' by Igor Stravinsky, arranged by Alexander Bazhenov. The score is written on ten staves. It begins with a tempo of Allegro (♩ = 76) and a dynamic of *f*. The first measure is marked with a first ending bracket. The score includes several tempo changes: Pesante (♩ = 76), Animato (♩ = 116), Allegro, Più tranquillo, Più mosso (♩ = 132), Presto (♩ = 144), and Prestissimo. Dynamic markings include *f*, *sf*, *p*, and *fff*. The notation includes various rhythmic values, slurs, and accents.

12) *fff*

13) *sf p* *fff*

Detailed description: This page shows the continuation of the musical score on the right side, consisting of ten empty staves. The first two staves have some handwritten markings, including a first ending bracket and dynamic markings *fff* and *sf p* *fff*. There is a faint stamp in the middle of the page that reads "Музыкальный центр" and "С.У.М.И.И.". The remaining staves are empty.

Флейта Танец матросов из балета "Красный цветок" Р.Глиэр инстр. А.Баженова

Allegro $\text{♩} = 76$

sf

1) Pesante $\text{♩} = 76$

2)

3) Moderato $\text{♩} = 96$

sf

4) Animato $\text{♩} = 116$

5) Allegro

6) Più tranquillo

7) Più mosso $\text{♩} = 132$

Presto $\text{♩} = 144$

9)

10) Più mosso

sf sf sf sf

11)

12) Prestissimo

13)

14)

sf p fff

Handwritten text at the bottom right of the page, possibly a library or archival stamp.