

Альт Эс I

ЛЕТКА-ЕНКА

Новый танец

Музыка Р. ЛЕХТИНЕНА

Обработка А. Полонского

Не спеша

f *mf* %

1

2

3 *f* *mf* *cresc.*

Конец // 4 *f*

5 *mf* *ff*

6 4 %

Бас II

ЛЕТКА - ЕНКА

Новый танец

Музыка Р. ЛЕХТИНЕНА
Обработка А. Полонского

Не спеша %

f *mf*

1

2

f

3

mf *cresc.* *f*

Конец 4

f *mf* *ff*

5

6 4 %

Валторна Эс I

ЛЕТКА - ЕНКА

Новый танец

Музыка Р. ЛЕХТИНЕНА
Обработка А. Полонского

Не спеша

f *mf*

1

2 *f*

3 *mf* *cresc.*

4 *f* Конец

5 *mf* *f* *mf*

6 *ff* 4

Валторна Эс II

ЛЕТКА - ЕНКА

Новый танец

Музыка Р. ЛЕХТИНЕНА
Обработка А. Полоиского

Не спеша



1



2

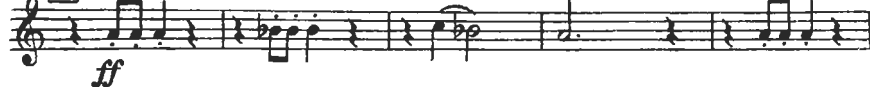


Конец //

4



5



6

4

%

Кларнет Б I

ЛЕТКА - ЕНКА

Новый танец

Музыка Р. ЛЕХТИНЕНА
Обработка А. Полонского

Не спеша

Musical score for Clarinet B I, titled "ЛЕТКА - ЕНКА" (New Dance) by R. Lehtinen, arranged by A. Polonsky. The score is in 3/4 time, key of B-flat major. It consists of 11 staves of music.

Dynamics and markings include: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo).

The score includes several numbered measures (1, 2, 3, 4, 5, 6) and a final measure marked "Конец" (End). The piece concludes with a 4-measure rest and a repeat sign.

Кларнет Б II

ЛЕТКА-ЕНКА

Новый танец

Музыка Р. ЛЕХТИНЕНА
Обработка А. Полонского

Не спеша

Musical score for Clarinet B II, titled "Летка-енка" (Letchka-Enka), by R. Lehtinen, arranged by A. Polonsky. The score is in 4/4 time and begins with a key signature of one flat (B-flat). The tempo is marked "Не спеша" (Ad libitum). The score consists of ten staves of music.

The first staff starts with a dynamic marking of *f*. The second staff begins with a *mf* marking. The third staff contains a first ending bracket labeled "1". The fourth staff contains a second ending bracket labeled "2". The fifth staff contains a third ending bracket labeled "3". The sixth staff contains a fourth ending bracket labeled "4" and includes the instruction "Конец" (The End) above it. The seventh staff contains a first ending bracket labeled "1". The eighth staff contains a fifth ending bracket labeled "5". The ninth staff contains a sixth ending bracket labeled "6" and includes a 4/4 time signature and a repeat sign.

Dynamic markings include *f*, *mf*, and *ff*. The score also features various articulations such as accents and slurs.

Корнет Б II

ЛЕТКА-ЕНКА

Новый танец

Музыка Р. ЛЕХТИНЕНА

Обработка А. Полонского

Не спеша

Musical score for Cornet B II, titled "Летка-енка" (Letchka-Enka), by R. Lehtinen, arranged by A. Polonsky. The score is in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked "Не спеша" (Allegretto). The score consists of ten staves of music.

The first staff starts with a dynamic marking of *f*. The second staff begins with a section mark (§) and a dynamic marking of *mf*. The third staff contains rehearsal mark 1. The fourth staff contains rehearsal mark 2. The fifth staff starts with a dynamic marking of *f*. The sixth staff contains rehearsal mark 3 and includes dynamic markings of *mf*, *cresc.*, and *f*. The seventh staff contains rehearsal mark 4 and the instruction "Конец // 4/4". The eighth staff contains rehearsal mark 5 and includes dynamic markings of *f* and *mf*. The ninth staff contains rehearsal mark 6 and includes dynamic markings of *ff* and *f*. The final staff ends with a section mark (§) and a 4-measure rest.

Малый барабан

ЛЕТКА-ЕНКА

Новый танец

Музыка Р. ЛЕХТИНЕНА
Обработка А. Полонского

Не спеша

f *mf*

1

2 *f*

3 *mf* *cresc.*

Конец // 4 *f* *mf* *f*

5 *mf* *f*

6 Соло *mf*

Тенор Б I

ЛЕТКА - ЕНКА

Новый танец

Музыка Р. ЛЕХТИНЕНА
Обработка А. Полонского

Не спеша

f *mf*

1

f

2

3

mf *cresc.* *f*

Конец // 4

f

mf *f* *mf*

5

ff

6 4 %

Тенор Б II

ЛЕТКА - ЕНКА

Новый танец

Музыка Р. ЛЕХТИНЕНА
Обработка А. Полонского

Не спеша

Musical score for Tenor B II, titled "Летка - Енка" (New Dance). The score is in a single system and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Не спеша" (Ad libitum). The score includes various dynamics such as *f*, *mf*, *cresc.*, and *ff*. There are several first endings marked with boxed numbers 1 through 6. The piece concludes with a double bar line and the word "Конец" (The End).

Тромбон

ЛЕТКА - ЕНКА

Новый танец

Музыка Р. ЛЕХТИНЕНА

Обработка А. Полонского

Не спеша

Musical score for Trombone, titled "ЛЕТКА - ЕНКА" (New Dance) by R. Lehtinen, arranged by A. Polonsky. The score is in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music.

Dynamics and markings include: *f*, *mf*, *f*, *mf cresc.*, *f*, *f*, *mf*, *ff*, and *f*.

Performance instructions include: "Не спеша" (Ad libitum), "Конец" (The End), and a repeat sign.

The score is divided into six measures, numbered 1 through 6. Measure 6 includes a 4-measure rest and a repeat sign.

Флейта

ЛЕТКА - ЕНКА

Новый танец

Музыка Р. ЛЕХТИНЕНА
Обработка А. Полонского

Не спеша

8

1

mf

2

f

mf *cresc*

3

f

Конец //

4 1

mf

5

ff

6 4 %