

ДУБИНУШКА

Флейта

Обр. и инстр. Ю. ГУБАРЕВА

Не спеша

Musical score for Flute, titled "ДУБИНУШКА" (Dubinushka), composed and arranged by Yury Gubarev. The piece is in 2/4 time, key of B-flat major, and consists of eight staves of music.

The score begins with the instruction "Не спеша" (Ad libitum) and a dynamic marking of *f*. The first staff contains the initial melody. The second staff includes a first ending marked with a circled "1" and a repeat sign, followed by a measure rest and the number "15". The third staff starts with a circled "2" and a dynamic marking of *f*. The fourth staff includes a circled "3" and a dynamic marking of *p*. The fifth staff features a triplet of eighth notes marked with a "3". The sixth staff includes a circled "4" and a dynamic marking of *f*. The seventh staff continues the melodic line. The eighth staff is divided into two sections: "Для повторения" (For repetition) and "Для окончания" (For ending), with a circled "2" at the end.

ДУБИНУШКА

Кларнет Б I

Не спеша

Обр. и инстр. Ю. ГУБАРЕВА

Музыкальный фрагмент, состоящий из 11 стaves нотной записи для кларнета. Запись включает следующие элементы:

- Начало мелодии с акцентом и динамикой *p*.
- Первый повторительный знак (§ 1) с динамикой *p*.
- Второй повторительный знак (§ 2) с динамикой *f*.
- Третий повторительный знак (§ 3) с динамикой *p* и триоминой.
- Четвертый повторительный знак (§ 4) с динамикой *f* и триоминой.
- Знаки для повторения и окончания, оба с динамикой *p*.

ДУБИНУШКА

Кларнет Б II

Обр. и инстр. Ю. ГУБАРЕВА

Не спеша

Musical score for Clarinet B II, titled "Дубинушка" (Dubinushka), arranged and instructed by Yury Gubarev. The piece is in 3/4 time and B-flat major. The tempo is marked "Не спеша" (Ad libitum). The score consists of nine staves of music.

The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled "1" and a piano (*p*) dynamic. The third staff continues the melody. The fourth staff features a second ending bracket labeled "2" and a forte (*f*) dynamic. The fifth staff continues the melody. The sixth staff includes a third ending bracket labeled "3" and a piano (*p*) dynamic. The seventh staff includes a fourth ending bracket labeled "4" and a forte (*f*) dynamic. The eighth staff is marked "Для повторения" (For repetition) and ends with a repeat sign. The ninth staff is marked "Для окончания" (For ending) and concludes the piece.

ДУБИНУШКА

Валторна Эс I

Обр. и инстр. Ю. ГУБАРЕВА

Не спеша

f

$\%1$
p

$\%2$
f

$\%3$
p

$\%4$
f

Для повторения $\%$

Для окончания

ДУБИНУШКА

Валторна Эс II

Обр. и INSTR. Ю. ГУБАРЕВА

Не спеша

f

1 *p*

2 *f*

3 *p*

4 *f*

Для повторения

Для окончания

ДУБИНУШКА

Труба Б

Обр. и инстр. Ю. ГУБАРЕВА

Не спеша

f

p

f

p

f

p

f

1

2

3

4

Для повторения

Для окончания

ДУВИНУШКА

Тромбон

Не спеша

Обр. и инстр. Ю. ГУБАРЕВА

f

§ 1

p

2

f

3 4 8

4

f

Для повторения §

Для окончания

ДУБИНУШКА

Корнет Б I

Обр. и инстр. Ю. ГУБАРЕВА

Не спеша

f

§1 3 *p*

Корн. *f*

Соло *p*

3

Все Корн. *f*

Валт. I

4 *f*

Для повторения

Для окончания

ДУБИНУШКА

Корнет Б II

Не спеша

Обр. и инстр. Ю. ГУБАРЕВА

Musical score for Cornet B II of "Дубинушка" (Dubinushka) by Yury Gubarev. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music.

The first staff starts with a forte (*f*) dynamic and an accent. The second staff continues the melody. The third staff begins a first ending (marked with a circled "1") with a piano (*p*) dynamic and a triplet of eighth notes. The fourth staff continues the first ending with a forte (*f*) dynamic and a second ending (marked with a circled "2"). The fifth staff continues the melody. The sixth staff begins a solo section (marked with a circled "3" and "Соло") with a piano (*p*) dynamic. The seventh staff continues the solo with the word "Все" (All) above it and a triplet of eighth notes at the end. The eighth staff continues the solo with a forte (*f*) dynamic and a circled "4" above it. The ninth staff concludes the solo with the word "Для повторения" (For repetition) above it and a repeat sign at the end. The tenth staff concludes the piece with the word "Для окончания" (For ending) above it.

ДУБИНУШКА

Альт Эс II

Обр. и инстр. Ю. ГУБАРЕВА

Не спеша

f

1

p

2

f

3

p

4

f

Для повторения

Для окончания

ДУБИНУШКА

Тенор Б I

Обр. и инстр. Ю. ГУБАРЕВА

Не спеша

f

p

1

f

2

p

3

f

4

Для повторения

Для окончания

ДУБИНУШКА

Тенор Б II

Обр. и инстр. Ю. ГУБАРЕВА

Не спеша

f

1

p

2

f

3 (4-5)

p

4

f

Для повторения

Для окончания

ДУБИНУШКА

Баритон Б

Обр. и инстр. Ю. ГУБАРЕВА

Не спеша

Musical score for Baritone B, titled "ДУБИНУШКА" (Dubynushka), composed and arranged by Yury Gubarev. The piece is in G minor, 2/4 time, and consists of 11 staves of music.

The score begins with the tempo marking "Не спеша" (Ad libitum) and the dynamic marking *f*. The first staff contains the initial melodic phrase. The second staff continues the melody, marked *p* and labeled "Соло" (Solo).

The third staff is marked with a first ending bracket labeled "1". The fourth staff continues the melody. The fifth staff is marked with a second ending bracket labeled "2" and the dynamic marking *f*. The sixth staff is marked with a third ending bracket labeled "3" and the dynamic marking *p*. The seventh staff continues the melody. The eighth staff is marked with a fourth ending bracket labeled "4" and the dynamic marking *f*.

The ninth staff is marked "Для повторения" (For repetition) and "Соло" (Solo), with the dynamic marking *p*. The tenth staff continues the melody. The eleventh staff is marked "Для окончания" (For ending) and concludes the piece.

ДУБИНУШКА

Бас I

Обр. и инстр. Ю. ГУБАРЕВА

Не спета

f

1

p

2

f

3

p

4

f

Для повторения

Для окончания

ДУБИНУШКА

Бас II

Обр. и инстр. Ю. ГУБАРЕВА

Не спеша

f

№1

p

2

f

3

p

4

f

Для повторения

Для окончания