

ТВИСТ

Э. Пресли

1 обр. А. Школяр

Flute $\text{♩} = 90$

Clarinet B \flat 1

Clarinet B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor-Saxophone

Trumpet B \flat

Малый барабан

Тарелки

Большой барабан

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1

Horn E \flat 2

Тенор 1

Тенор 2

Baritone

Bass 1-2

This musical score is for a symphony orchestra and vocal ensemble. It consists of the following parts:

- Fl.** (Flute): Three staves, each with a melodic line featuring sixteenth-note patterns and slurs.
- Cl.** (Clarinet): Two staves, each with a melodic line similar to the flute.
- A-S** (Alto Soprano): Two staves, each with a vocal line.
- T-S** (Tenor Soprano): One staff with a vocal line.
- Trp.** (Trumpet): One staff, currently silent.
- м.б.** (M.б.): One staff with a rhythmic accompaniment.
- тап. Б.Б.** (T.б.б.): One staff with a rhythmic accompaniment.
- Cor.** (Cornet): Two staves, both silent.
- E♭** (E-flat): Two staves, each with a harmonic accompaniment.
- т.1** (T.1): One staff with a vocal line.
- т.2** (T.2): One staff with a vocal line.
- Bar.** (Baritone): One staff with a vocal line.
- Bass**: One staff with a bass line.

The score is written in a key signature of one flat (B-flat major or F major) and a time signature of 3/4. The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tr.

м.б.

тар. Б.Б.

корнет

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

2

f

f

f

mf

mf

mf

This page of a musical score, page 4, features a variety of instruments and vocal soloists. The score is divided into several systems. The first system includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S, T-S). The second system includes Trumpet (Tp.), M. B. (Midi Bass), and Rap. B.B. (Rap Bass). The third system includes Cor. (Cor Anglais), Eb (E-flat), and T.1 (Trumpet 1). The fourth system includes T.2 (Trumpet 2), Bar. (Baritone), and Bass. The score begins with a dynamic of *f* (forte) and includes a 3-measure rest for the Flute. The music is written in a key signature of one flat and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Cl.** (Clarinet)
- A-S** (Alto Saxophone)
- A-S** (Alto Saxophone)
- T-S** (Tenor Saxophone)
- Trp.** (Trumpet)
- м.б.** (Mellophone)
- тар. Б.Б.** (Trombone)
- Cor.** (Cor Anglais)
- Cor.** (Cor Anglais)
- E♭** (E-flat Trumpet)
- E♭** (E-flat Trumpet)
- т.1** (Tuba 1)
- т.2** (Tuba 2)
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *v* for *forte*). The vocal parts (A-S, T-S) are written in treble clef with a key signature of one sharp (F#).

Fl. **4**
mf

Cl.
mf

Cl.
mf

A-S
mf

A-S
mf

T-S
mf

Trp.
f

m. b.
mf

rap.
Б. Б.
mf

Cor.
f

Cor.
f

Eb
mf

Eb
mf

t. 1
mf

t. 2
mf

Bar.
mf

Bass
mf

5

This page of a musical score, page 7, features rehearsal mark 5. It includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tp.), Mallet Percussion (m.б.), Snare Drum (тар. Б.Б.), Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (т.1), Trombone 2 (т.2), Baritone (Bar.), and Bass. The score is written in 7/8 time with a key signature of one flat. The vocal soloists (A-S and T-S) enter in the fifth measure with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The brass section, including the trumpet, cor, and trombones, enters in the fifth measure with a mezzo-piano (*mp*) dynamic. The mallet percussion and snare drum play a steady eighth-note pattern. The bass line provides a harmonic foundation with a mix of eighth and quarter notes.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tr.

m.b.

rap.
Б.Б.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

The musical score is arranged in a system of staves. The top section includes three woodwind staves (Flute, Clarinet, Clarinet) which are mostly silent. Below them are three vocal staves (Alto-Soprano, Alto-Soprano, Tenor-Soprano) with vocal lines. The trumpet part (Tr.) has a rhythmic pattern. The m.b. (maracas) part has a complex rhythmic pattern. The rap. Б.Б. (bass drum) part has a simple rhythmic pattern. The two Cor. (Coronet) staves have a rhythmic pattern. The two E♭ (E-flat) staves have a rhythmic pattern. The t.1 (trumpet 1) and Bar. (baritone) staves have melodic lines. The t.2 (trumpet 2) and Bass staves have rhythmic patterns.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Trp.

m.б.

тар. б.б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Trp.), Mellophone (m.б.), Trombone (тар. б.б.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Trumpet (E♭), E-flat Trumpet (E♭), Trombone 1 (т.1), Trombone 2 (т.2), Baritone (Bar.), and Bass. The score consists of six measures. The vocal soloists (A-S and T-S) have a melodic line with some rests. The trumpet and trombone parts feature rhythmic patterns with accents. The mellophone part has a rhythmic pattern with 'x' marks above the notes. The baritone and bass parts have a rhythmic pattern with eighth notes. The woodwinds (Fl., Cl., Cor) have mostly rests in this section.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute (Fl.):** Features complex rhythmic patterns with many sixteenth notes and rests. A glissando marking is present at the end of the piece.
- Clarinet (Cl.):** Similar rhythmic complexity to the flute, with glissando markings at the end.
- Alto Saxophone (A-S):** Similar rhythmic complexity, with glissando markings at the end.
- Tenor Saxophone (T-S):** Similar rhythmic complexity, with glissando markings at the end.
- Trumpet (Tp.):** Features a more melodic line with some rhythmic complexity. A glissando marking is present at the end.
- M6 (M6):** Features a complex rhythmic pattern of sixteenth notes.
- Tap/B.B. (Tap. B.B.):** Features a complex rhythmic pattern of sixteenth notes.
- Cor Anglais (Cor.):** Features a melodic line with some rhythmic complexity. A glissando marking is present at the end.
- Eb Euphonium (Eb):** Features a melodic line with some rhythmic complexity. A glissando marking is present at the end.
- Eb Trombone (Eb):** Features a melodic line with some rhythmic complexity. A glissando marking is present at the end.
- Trumpet 1 (T.1):** Features a melodic line with some rhythmic complexity.
- Trumpet 2 (T.2):** Features a melodic line with some rhythmic complexity. A glissando marking is present at the end.
- Baritone (Bar.):** Features a melodic line with some rhythmic complexity.
- Bass (Bass):** Features a melodic line with some rhythmic complexity.

The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The music is characterized by its intricate rhythmic patterns and the use of glissando markings.

The musical score for Partita No. 7, measures 12-16, features the following instruments and parts:

- Fl.:** Flute, rests in measures 12-16.
- Cl.:** Clarinet, rests in measures 12-16.
- Cl.:** Clarinet, rests in measures 12-16.
- A-S:** Alto Saxophone, melodic line with slurs and accents.
- A-S:** Soprano Saxophone, melodic line with slurs and accents.
- T-S:** Tenor Saxophone, melodic line with slurs and accents.
- Trp.:** Trumpet, rhythmic pattern starting in measure 13 with *mf* dynamic.
- m. B.:** Maracas/Bongos, rhythmic accompaniment with *mf* dynamic.
- rap. B. B.:** Rhythm/Bass, rhythmic accompaniment with *mf* dynamic.
- Cor.:** Trumpet, rhythmic pattern starting in measure 13 with *mf* dynamic.
- Cor.:** Trumpet, rhythmic pattern starting in measure 13 with *mf* dynamic.
- Eb:** E-flat instrument, rhythmic accompaniment with *mf* dynamic.
- Eb:** E-flat instrument, rhythmic accompaniment with *mf* dynamic.
- T.1:** Trombone 1, melodic line with slurs and accents.
- T.2:** Trombone 2, rhythmic accompaniment with *mf* dynamic.
- Bar.:** Baritone, melodic line with slurs and accents.
- Bass:** Bass, rhythmic accompaniment.

This musical score page, numbered 13, features a variety of instruments and vocal parts. At the top, the Flute (Fl.), Clarinet (Cl.), and Bass Clarinet (Cl.) parts are shown, with a first ending (1.) and second ending (2.) bracketed over the first four measures. The vocal section includes Soprano (A-S), Alto (A-S), and Tenor (T-S) parts, with performance markings such as 'r.1' and 'бар.' (baritone) in the second ending. The instrumental section includes Trumpet (Тр.), Mellophone (м.б.), Trombone (тар. Б.Б.), Cor Anglais (Cor.), Euphonium (Eb), Trombone I (т.1), Trombone II (т.2), Baritone (Bar.), and Bass. The score is written in a key signature of one flat and includes dynamic markings like 'v' (forte) and 'x' (sforzando).

This page of a musical score, numbered 14, contains the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#).
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#).
- A-S (Alto Saxophone):** Treble clef, key signature of one sharp (F#).
- T-S (Tenor Saxophone):** Treble clef, key signature of one sharp (F#).
- Tr. (Trumpet):** Treble clef, key signature of one sharp (F#).
- m.6 (Mellophone):** Treble clef, key signature of one sharp (F#).
- rap. B.B. (Rap. Bassoon):** Treble clef, key signature of one sharp (F#).
- Cor. (Cornet):** Treble clef, key signature of one sharp (F#).
- Eb (E-flat Trumpet):** Treble clef, key signature of one sharp (F#).
- T.1 (Trombone 1):** Treble clef, key signature of one sharp (F#).
- T.2 (Trombone 2):** Treble clef, key signature of one sharp (F#).
- Bar. (Baritone):** Treble clef, key signature of one sharp (F#).
- Bass:** Bass clef, key signature of two flats (Bb).

The score is organized into systems of staves. The woodwind and brass sections (Fl., Cl., A-S, T-S, Tr., m.6, rap. B.B., Cor., Eb, T.1, T.2, Bar.) play a melodic line with various articulations and dynamics. The Mellophone (m.6) plays a rhythmic pattern of eighth notes. The Rap. Bassoon (rap. B.B.) plays a rhythmic pattern of eighth notes. The Bass part provides a low-frequency accompaniment. The key signature changes from one sharp (F#) for the woodwinds and brass to two flats (Bb) for the Bass.

This page of a musical score features the following parts and staves:

- Fl.**: Flute
- Cl.**: Clarinet
- Cl.**: Clarinet
- A-S**: Alto Saxophone
- A-S**: Alto Saxophone
- T-S**: Tenor Saxophone
- Tr.**: Trumpet
- м.6**: M.6 (likely Mellophone)
- тап. Б.Б.**: Snare Drum
- Cor.**: Horn
- Cor.**: Horn
- E♭**: E-flat Trombone
- E♭**: E-flat Trombone
- т.1**: Trombone 1
- т.2**: Trombone 2
- Bar.**: Baritone
- Bass**: Bass

The score is written in a key signature of one sharp (F#) and a time signature of 2/4. It includes various musical notations such as notes, rests, dynamics (e.g., *v*, *vs.*), and articulation marks. The M.6 part features a rhythmic pattern of 'x' marks above the staff, indicating a specific drumming technique. The vocal parts (A-S and T-S) include lyrics and vocal line notation.

This page of a musical score, numbered 16, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophones (A-S, T-S). The middle section includes Trumpet (Tp.), Mellophone (m.б.), Trombone (tap. Б.Б.), and Cor. The bottom section includes Euphonium (Eb), Trombones (t.1, t.2), Baritone (Bar.), and Bass. The score is divided into two systems. The first system consists of four measures, and the second system consists of two measures. A rehearsal mark '9' is placed above the first measure of the second system. The dynamic marking 'f' (forte) is used throughout the score. The key signature has one sharp (F#), and the time signature is 7/8. The saxophone parts include a 'cacc.' (cacciatore) marking. The mellophone part has 'x' marks above it, and the trombone part has 'x' marks above it. The baritone and bass parts have 'v' marks below them. The flute part has 'v' marks below it. The clarinet part has 'v' marks below it. The saxophone parts have 'v' marks below them. The trumpet part has 'v' marks below it. The cor part has 'v' marks below it. The euphonium part has 'v' marks below it. The trombone parts have 'v' marks below them. The baritone part has 'v' marks below it. The bass part has 'v' marks below it. The score is written in a standard musical notation style with a grand staff for each instrument.

This page of a musical score, page 17, features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom:

- Flute (Fl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Alto Saxophone (A-S)
- Alto Saxophone (A-S)
- Tenor Saxophone (T-S)
- Trumpet (Tp.)
- Musical Bells (м.б.)
- Timpani (тар. Б.Б.)
- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- Euphonium (Eb)
- Euphonium (Eb)
- Trumpet 1 (т.1)
- Trumpet 2 (т.2)
- Baritone (Bar.)
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (A-S, A-S, T-S) are in treble clef. The brass and woodwind parts are in various clefs, including treble and bass clefs. The percussion parts (м.б., тар. Б.Б.) are in a simplified notation. The bass part is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

10

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tr.

m.б.

rap. B.B.

Cor.

Cor.

Eb

Eb

r.1

r.2

Bar.

Bass

f

mf

f

mf

mf

mf

mf

mf

mf

mf

This musical score page, numbered 19, is arranged in a standard orchestral format. It includes the following parts:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs.
- Clarinets (Cl.):** Two staves, both playing similar eighth-note patterns with slurs.
- String Quartet (A-S, A-S, T-S):** Violins I and II, and Viola, playing sustained notes with some rhythmic movement in the final measure.
- Trumpet (Tp.):** Playing a melodic line with slurs.
- Military Band (m.б.):** Snare drum (тар. Б.Б.) and Bass Drum (Б.Б.), both playing rhythmic patterns.
- Cor Anglais (Cor.):** Two staves, playing melodic lines with slurs.
- Euphoniums (Eb):** Two staves, playing sustained notes.
- Trombones (r.1, r.2):** Two staves, playing sustained notes.
- Baritone (Bar.):** Playing a melodic line with slurs.
- Bass:** Playing a steady bass line with eighth notes.

The score is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. The final measure of the page is marked with a forte (*f*) dynamic.

This page of a musical score, numbered 20, features a variety of instruments. The top section includes Flute (Fl.), two Clarinets (Cl.), and three Saxophones (A-S, A-S, T-S). Below these are a Trumpet (Tp.), a Mallet Percussion instrument (m.б.), a Rap. B.B. (likely a Bass Drum), two Cor instruments, two Euphonium instruments (Eb), two Trombone instruments (T.1, T.2), a Baritone (Bar.), and a Bass. The score is written in a key signature of two flats and a 7/8 time signature. The music is characterized by rhythmic patterns, often with eighth and sixteenth notes, and dynamic markings such as *ff* (fortissimo) are used throughout. The page concludes with a double bar line and a final *ff* marking.