

# VENUS

(ВЕНЕРА)

Words and Music by

ROBERT van LEEUWEN

аранж. А. Школяр

$\text{♩} = 130$

Flute *f* *ff*

Clarinet B $\flat$  1 *f* *ff*

Clarinet B $\flat$  2 *f* *ff*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Trumpet B $\flat$  *ff*

Малый барабан *f*

Тарелки

Большой барабан

Cornet B $\flat$  1 *ff*

Cornet B $\flat$  2 *ff*

Horn E $\flat$  1 *f*

Horn E $\flat$  2 *f*

Тенор 1 *f*

Тенор 2 *f*

Baritone *f*

Bass 1-2 *f*



1

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.  
B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

Musical score for a symphony orchestra, page 4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Trombone (Tр. Б.Б.), Horn (Cor.), Euphonium (Eb), Trombone (T.1, T.2), Baritone (Bar.), and Bass. A second ending bracket labeled '2' covers measures 11-14. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The percussion part includes a snare drum and a bass drum. The woodwinds and brass parts feature various rhythmic patterns and melodic lines. The bass part is written in bass clef.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.  
B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Clarinets), brass (Trumpet, Trombones, Cor Anglais, Euphonium, Baritone, Bass), and percussion (Percussion, Trombones). The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as accents and slurs, and some percussion parts have specific rhythmic patterns indicated by 'x' marks.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Features a three-measure repeat structure. The first ending (1.) and second ending (2.) are marked with repeat signs and first/second endings. The third ending (3.) is marked with a circled '3' and contains a complex melodic line with many accidentals.
- Cl. (Clarinet):** Mirrors the Flute part, playing the same melodic line.
- Cl. (Clarinet):** Mirrors the Flute part, playing the same melodic line.
- A-S (Alto Saxophone):** Remains silent throughout the page.
- A-S (Alto Saxophone):** Remains silent throughout the page.
- Trp. (Trumpet):** Plays a simple rhythmic pattern in the first measure, then remains silent.
- Perc. (Percussion):** Provides a complex rhythmic accompaniment with various patterns and accents.
- rap. Б.Б. (Trombone):** Plays a simple rhythmic pattern in the first measure, then remains silent.
- Cor. (Horn):** Two parts, both playing a simple rhythmic pattern in the first measure, then remaining silent.
- Eb (Euphonium):** Plays a rhythmic pattern with eighth notes and rests.
- Eb (Euphonium):** Plays a rhythmic pattern with eighth notes and rests.
- т.1 (Trombone 1):** Plays a rhythmic pattern with eighth notes and rests.
- т.2 (Trombone 2):** Plays a rhythmic pattern with eighth notes and rests.
- Bar. (Baritone):** Plays a rhythmic pattern with eighth notes and rests.
- Bass:** Plays a rhythmic pattern with eighth notes and rests.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.  
B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is for page 7 of Partita No. 7, BWV 1007. It features a complex arrangement of instruments. The woodwinds (Flute, Clarinets) and strings (Bassoon, Trombones, Baritone, Bass) have active parts, while the brass (Trumpet, Cor Anglais) and percussion (Percussion, Bass Drum) are mostly silent or have minimal activity. The score includes various musical notations such as triplets, slurs, and dynamic markings.





Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tr. *mf*

Perc.

rap.  
B.B.

Cor. *mf*

Cor. *mf*

E♭

E♭

T.1

T.2

Bar.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for a 4/4 time signature and features a key signature of one sharp (F#). The instruments and their parts are as follows: Flute (Fl.) and Clarinet (Cl.) both play a melodic line starting with a quarter rest, followed by eighth and quarter notes, with a dynamic marking of *mf*. The Clarinet part includes a trill-like figure in the final measure. Two Alto Saxophones (A-S) play a rhythmic accompaniment of quarter notes. The Trumpet (Tr.) part has a melodic line starting in the second measure with a dynamic marking of *mf*. The Percussion (Perc.) part features a complex rhythmic pattern of eighth and sixteenth notes. The Horns (Cor.) and Trombones (T.) parts have various rhythmic and melodic lines, with the Horns marked *mf*. The Bass part provides a steady bass line with a mix of quarter and eighth notes.

Fl. 5

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.

Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

*p* *mp* *f*

*f* *f* *f*

*p* *mp* *f*

*f* *f* *f*

6

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes:

- Flute (Fl.)
- Clarinet in C (Cl.)
- Clarinet in Bb (Cl.)
- Two Soprano voices (A-S)
- Trumpet (Tp.)
- Drum set (Perc.)
- Timpani (rap. B.B.)
- Two Cor Anglais (Cor.)
- Two Euphoniums (Eb)
- Two Trombones (T.1, T.2)
- Baritone (Bar.)
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first four measures are marked with a box containing the number '6'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a complex pattern of eighth notes and rests, while the brass and woodwind sections play rhythmic accompaniment. The vocal soloists have melodic lines with some rests.

Musical score for Partita, page 12. The score is arranged for a large ensemble and includes the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tr. (Trumpet)
- Perc. (Percussion)
- rap. Б.Б. (Rap. Bass Drum)
- Cor. (Cornet)
- Cor. (Cornet)
- E♭ (E-flat Trombone)
- E♭ (E-flat Trombone)
- т.1 (Tenor 1)
- т.2 (Tenor 2)
- Bar. (Baritone)
- Bass

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex percussion patterns. The key signature is one sharp (F#).

7

Musical score for Partita, page 13, rehearsal mark 7. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tp.), Percussion (Perc.), Cor, Eb, Trombone (T.1, T.2), Baritone (Bar.), and Bass.

The score is divided into two systems. The first system (measures 1-4) features a dynamic of *f* (forte). The second system (measures 5-8) features a dynamic of *ff* (fortissimo). The percussion part includes a drum set (rap. B.B.) and a snare drum (H.). The brass section includes two Cor parts, two Eb parts, and two Trombone parts (T.1 and T.2). The woodwind section includes Flute, Clarinet, and Trumpet. The string section includes Bass.

Rehearsal mark 7 is indicated by a box containing the number 7 above the first measure of the first system.