

Flute

VENUS

(ВЕНЕРА)

Words and Music by
ROBERT van LEEUWEN

аранж. А. Школяр

$\text{♩} = 130$

f *ff*

1

mf

2

1. 2.

3

3

4

mf

5

f

6

7

f *ff*

Clarinet B \flat 1

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f **ff** **mf** **mf** **f** **ff**

1. 2. 3. 4. 5. 6. 7.

3

Clarinet B \flat 2

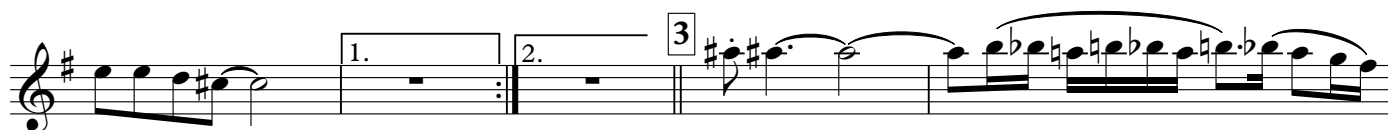
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7

 $\text{♩} = 130$ 

Alto Saxophone 1

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$\text{♩} = 130$

ff

1

2

1. **2.**

3 **7** **4**

mf

5

f

6

7

f **ff**

Alto Saxophone 2

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$\text{♩} = 130$

2

ff

7

1

2

1. 2.

3 7 4

mf

5

f

6

7

f *ff*

Trumpet B \flat

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 $\text{♩} = 130$

2

ff *f*

1

2

1. 2.

3 8 4 3

mf *p*

5

mp *f*

6

7 2

ff

Малый барабан

VENUS

(ВЕНЕРА)

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♩ = 130

f

mf

mf

f

ff

Тарелки Большой барабан

VENUS

(ВЕНЕРА)

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аранж. А. Школяр

♩ = 130

The musical score is written for Conga and Big Drum in 4/4 time. It consists of seven numbered sections:

- Section 1:** Starts with a *mf* dynamic. The first four measures are quarter notes, followed by two measures with a slash and a vertical line, and a final quarter note.
- Section 2:** Features a four-measure phrase with a slash and a vertical line, followed by a quarter note.
- Section 3:** Contains two four-measure phrases, each with a slash and a vertical line.
- Section 4:** Includes a first ending (1.) and a second ending (2.), both with a slash and a vertical line.
- Section 5:** Shows a four-measure phrase with a slash and a vertical line, followed by an eight-measure phrase with a slash and a vertical line.
- Section 6:** Features a four-measure phrase with a slash and a vertical line, followed by an eight-measure phrase with a slash and a vertical line.
- Section 7:** Starts with a *ff* dynamic. It features a series of quarter notes with a slash and a vertical line, followed by a quarter note.

Cornet B \flat 1

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 $\text{♩} = 130$

2

ff *f*

1

2

1. 2.

3 4 3 4 3

mf

p *mp* *f*

5

6

7

2

ff

Cornet B \flat 2

VENUS

(ВЕНЕРА)

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$\text{♩} = 130$

2

ff *f*

1

2

1. 2.

3 4 3 4 3

mf

p *mp* *f*

5

6

7

2

ff

Horn Eb 1

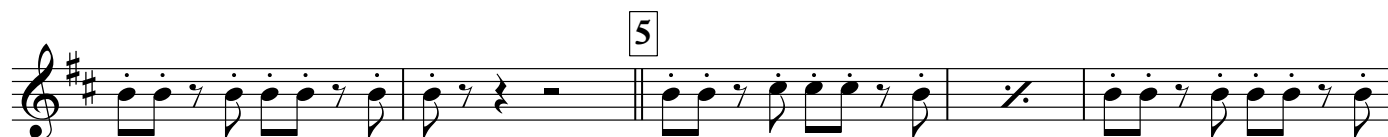
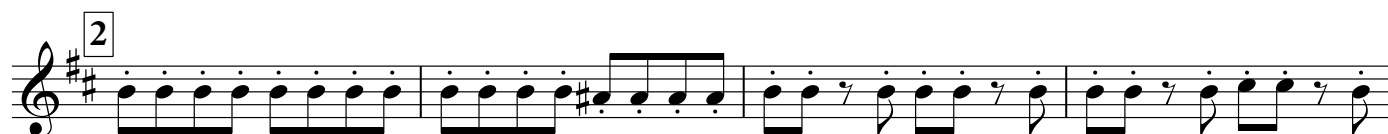
♩ = 130

VENUS

(ВЕНЕРА)

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Horn E \flat 2

VENUS

(ВЕНЕРА)

Words and Music by
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аранж. А. Школяр $\text{♩} = 130$

Musical score for Horn E \flat 2, titled "VENUS (ВЕНЕРА)". The score is in 4/4 time with a tempo of 130. The key signature has two sharps (F# and C#). The score includes dynamic markings (*f*, *mf*, *ff*) and various musical notations such as slurs, repeat signs, and first/second endings. The piece concludes with a final measure marked *ff*.

Тенор 1

VENUS

(ВЕНЕРА)

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аранж. А. Школяр

♩ = 130

Musical score for Tenor 1, Venus (ВЕНЕРА). The score is in G major (one sharp) and 4/4 time, with a tempo of 130. It consists of 11 staves of music.

Dynamics and performance markings include:

- f* (forte) at the beginning of the first staff.
- mf* (mezzo-forte) at the beginning of the second staff.
- First and second endings (1. and 2.) in the fifth staff.
- First and second endings (1. and 2.) in the sixth staff.
- First and second endings (1. and 2.) in the seventh staff.
- First and second endings (1. and 2.) in the eighth staff.
- First and second endings (1. and 2.) in the ninth staff.
- First and second endings (1. and 2.) in the tenth staff.
- First and second endings (1. and 2.) in the eleventh staff.

The score concludes with a *ff* (fortissimo) dynamic marking at the end of the eleventh staff.

Baritone

VENUS

(ВЕНЕРА)

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аранж. А. Школяр

♩ = 130

Musical score for Baritone, Venus (ВЕНЕРА) by Robert van Leeuwen, arranged by A. Shkolyar. The score is in G major, 4/4 time, with a tempo of 130 bpm. It consists of 10 staves of music with various dynamics and articulations.

Dynamics: *f*, *mf*, *f*, *ff*.

Articulations: *mf*, *f*, *ff*, accents, slurs, and breath marks.

Performance markings: 1., 2., 3. Bass, 4, 4 бар., 5, 6, 7.

Rehearsal marks: ||: , || , ||: , || .

Bass 1

VENUS

Words and Music by
ROBERT van LEEUWEN
аранж. А. Школяр

♩ = 130

(ВЕНЕРА)

The musical score for Bass 1 of "VENUS" is written in bass clef, 4/4 time, and B-flat major. The tempo is marked as ♩ = 130. The score consists of ten staves of music, with various dynamics and articulations.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. It includes a first ending bracket.
- Staff 2:** Continues the melody with a dynamic marking of 4.
- Staff 3:** Marked with a first ending bracket (1).
- Staff 4:** Marked with a second ending bracket (2).
- Staff 5:** Features first and second endings (1. and 2.) and a dynamic marking of 4.
- Staff 6:** Marked with a dynamic of 3 and 4.
- Staff 7:** Marked with a dynamic of 4 and 4.
- Staff 8:** Marked with a dynamic of 4 and 4.
- Staff 9:** Marked with a dynamic of 5 and *f*.
- Staff 10:** Marked with a dynamic of 6 and *f*.
- Staff 11:** Marked with a dynamic of 7 and *ff*.

Bass 2

VENUS

Words and Music by
ROBERT van LEEUWEN

аранж. А. Школяр

♩ = 130

(ВЕНЕРА)

Musical score for Bass 2 of "VENUS" (ВЕНЕРА) by Robert van Leeuwen, arranged by A. Shkolyar. The score is in 4/4 time with a tempo of 130. It consists of 10 staves of music in a key signature of one flat (B-flat). The piece is marked with dynamics such as *f*, *mf*, and *ff*, and includes various musical notations like slurs, repeat signs, and first/second endings.

Dynamics: *f*, *mf*, *ff*.
 Rehearsal marks: 1, 2, 3, 4, 5, 6, 7.
 First and second endings are present in measures 10-11 and 14-15.