

Flute

## ЭЙ ВЫ ТАМ, НАВЕРХУ

Раймонд Паулс  
инстр. А. Школяр

Musical score for Flute, titled "ЭЙ ВЫ ТАМ, НАВЕРХУ" (Hey You Up There), composed by Raymond Pauls and arranged by A. Shkolyar. The score is in G minor, 2/4 time, with a tempo of quarter note = 145.

The score consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 145 and a dynamic of *mf*. The second staff features a dynamic of *f*. The third staff is marked with a first ending bracket (1). The fourth staff is marked with a second ending bracket (2). The fifth staff contains a triplet of eighth notes (3) and a group of seven notes (7). The sixth staff is marked with a dynamic of *f*. The seventh staff includes first and second endings (1. and 2.). The eighth staff is marked with a dynamic of *f*. The ninth staff is marked with a dynamic of *f*. The tenth staff concludes the piece.

Clarinet B $\flat$  1

## ЭЙ ВЫ ТАМ, НАВЕРХУ

Раймонд Паулс  
инстр. А. Школяр

♩ = 145

2

*mf*

1

*f*

2

*mf*

3

1.

2.

4

2

*f*

Clarinet B $\flat$  2

## ЭЙ ВЫ ТАМ, НАВЕРХУ

Раймонд Паулс  
инстр. А. Школяр

♩ = 145

2

*mf*

1

*f*

2

3

1. 2.

4

2

*f*

Alto Saxophone 1

## ЭЙ ВЫ ТАМ, НАВЕРХУ

Раймонд Паулс  
инстр. А. Школяр

♩ = 145      2

*mf*

*f*

1

2

3

1.

2.

4

*f*

## Alto Saxophone 2 ЭЙ ВЫ ТАМ, НАВЕРХУ

Раймонд Паулс  
инстр. А. Школяр

Musical score for Alto Saxophone 2, titled "ЭЙ ВЫ ТАМ, НАВЕРХУ" (Hey You Up There) by Raymond Pauls, arranged by A. Shkolyar. The score is in G major, 2/4 time, with a tempo of 145. The piece begins with a dynamic marking of *mf* and a first ending bracket labeled "2". The score consists of 11 staves of music. The second staff ends with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence.

## Tenor Saxophone ЭЙ ВЫ ТАМ, НАВЕРХУ

Раймонд Паулс  
инстр. А. Школяр

$\text{♩} = 145$  2

*mf*

*f*

1

2

3

1.

2.

4

*f*

Trumpet B $\flat$ 

## ЭЙ ВЫ ТАМ, НАВЕРХУ

Раймонд Паулс  
инстр. А. Школяр

$\text{♩} = 145$  **2** **3**

*mf*

**1**

*f*

**2**

**3**

1. 2.

**4**

*f*

Малый барабан

# ЭЙ ВЫ ТАМ, НАВЕРХУ

Раймонд Паулс  
инстр. А. Школяр

♩ = 145

The musical score is written for a snare drum in 2/4 time. It begins with a tempo marking of ♩ = 145. The first staff shows a rhythmic pattern starting with a dynamic of *f* (forte), which then transitions to *mf* (mezzo-forte). The score is divided into four numbered sections:

- Section 1:** Starts with a dynamic of *f*. It includes a drumming technique marked with 'x' (cross-stick) and a fermata.
- Section 2:** Also starts with a dynamic of *f* and includes a cross-stick technique with a fermata.
- Section 3:** Features a complex rhythmic pattern with multiple cross-stick techniques and fermatas.
- Section 4:** Starts with a dynamic of *f* and includes a cross-stick technique with a fermata.

The score concludes with a final rhythmic flourish and a cross-stick technique.



Тарелки Большой барабан

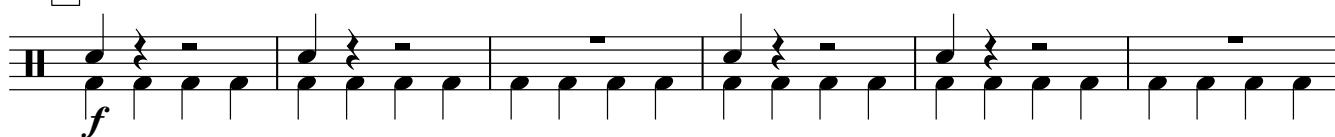
## ЭЙ ВЫ ТАМ, НАВЕРХУ

Раймонд Паулс  
инстр. А. Школяр

♩ = 145



1



2



3

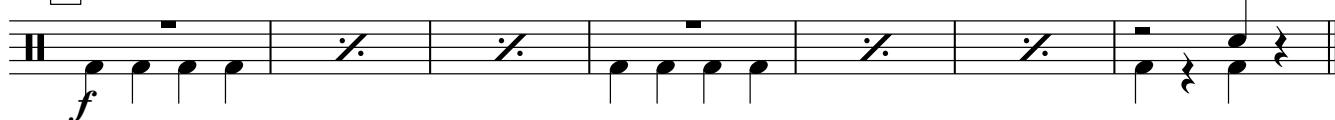


1.

2.



4



Cornet B $\flat$  1

# ЭЙ ВЫ ТАМ, НАВЕРХУ

Раймонд Паулс  
инстр. А. Школяр

$\text{♩} = 145$       **2**      **3**

*mf*

**1**      *f*

**2**

**3**

**1.**      **2.**

**4**      *f*

Cornet B $\flat$  2

## ЭЙ ВЫ ТАМ, НАВЕРХУ

Раймонд Паулс  
инстр. А. Школяр

$\text{♩} = 145$  **2** **3**

*mf*

**1**

*f*

**2**

**3**

**1.** **2.**

**4**

*f*

Horn Eb 1

## ЭЙ ВЫ ТАМ, НАВЕРХУ

Раймонд Паулс  
инстр. А. Школяр

$\text{♩} = 145$

*f* *mf*

1

*f*

2

3

1.

2.

4

*f*

Horn Eb 2

## ЭЙ ВЫ ТАМ, НАВЕРХУ

Раймонд Паулс  
инстр. А. Школяр

$\text{♩} = 145$

*f* *mf*

**1** *f*

**2**

**3**

**1.**

**2.**

**4** *f*

Тенор 1

## ЭЙ ВЫ ТАМ, НАВЕРХУ

Раймонд Паулс  
инстр. А. Школяр

Tempo: ♩ = 145

Staff 1: *mf*

Staff 2: *f*

Staff 3: 1.

Staff 4: 2.

Staff 5: 3.

Staff 6: 1. 2.

Staff 7: 4.

Тенор 2

## ЭЙ ВЫ ТАМ, НАВЕРХУ

Раймонд Паулс  
инстр. А. Школяр

$\text{♩} = 145$

*f* *mf*

1. 2.

1. 2.

3.

4. *f*

Baritone

## ЭЙ ВЫ ТАМ, НАВЕРХУ

Раймонд Паулс  
инстр. А. Школяр

$\text{♩} = 145$  2

*mf*

**1**

**2**

**3**

**4**

1. 2.



Bass 1

## ЭЙ ВЫ ТАМ, НАВЕРХУ

Раймонд Паулс  
инстр. А. Школяр

$\text{♩} = 145$

*f* *mf*

1

2

3

1.

2.

*f*

4

Bass 2

## ЭЙ ВЫ ТАМ, НАВЕРХУ

Раймонд Паулс  
инстр. А. Школяр

♩ = 145

The musical score is written for Bass 2 in a bass clef, 2/4 time signature, and B-flat major key. The tempo is marked as ♩ = 145. The score consists of nine staves of music.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. It includes a repeat sign and a fermata.
- Staff 2:** Continues the melodic line with repeat signs and a fermata.
- Staff 3:** Marked with a first ending bracket (1) and starts with a forte (*f*) dynamic.
- Staff 4:** Marked with a second ending bracket (2).
- Staff 5:** Continues the melodic line with repeat signs and a fermata.
- Staff 6:** Marked with a third ending bracket (3).
- Staff 7:** Continues the melodic line with repeat signs and a first ending bracket (1).
- Staff 8:** Marked with a second ending bracket (2) and ends with a forte (*f*) dynamic.
- Staff 9:** Marked with a fourth ending bracket (4) and ends with a fermata.