

# НА ПЛАЦУ

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Малая флейта

Clarinet B $\flat$  1

Clarinet B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet B $\flat$

Малый барабан

Тарелки

Большой барабан

Cornet B $\flat$  1

Cornet B $\flat$  2

Horn E $\flat$  1

Horn E $\flat$  2

Тенор 1

Тенор 2

Baritone

Bass 1-2

*mf*

*mf*

*mf*

Пикк.

Cl.

Cl.

A-S

A-S

T-S

Тр.

м.б.

гар.  
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

The musical score is written for a full orchestra. The Piccolo part features a melodic line with grace notes. The Clarinet and Flute parts are mostly silent. The Oboe and Bassoon parts are also silent. The Trumpet part is silent. The M. B. (Mandolin/Bass) part has a rhythmic accompaniment. The Guitar/Bass part has a simple harmonic accompaniment. The Cor Anglais, Horns, Trombones, and Bass parts are silent.

1

Пикк.

Cl.

Cl.

A-S

A-S

T-S

Тр.

м.б.

тар.  
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

*mf*

**2**

Пикк.  
Cl.  
Cl.  
A-S  
A-S  
T-S  
Tr.  
м.б.  
тар. Б.Б.  
Cor.  
Cor.  
Eb  
Eb  
т.1  
т.2  
Bar.  
Bass

Bar.  
*mp*  
Bar.  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

This musical score page contains the following parts and markings:

- Picc.** (Piccolo): Treble clef, key signature of two flats. Dynamic marking: *mf*.
- Cl.** (Clarinets): Treble clef, key signature of two flats. Dynamic markings: *sf* and *mf*.
- сакс.** (Saxophones): Treble clef, key signature of two sharps. Dynamic marking: *sf*.
- Тр.** (Trumpets): Treble clef, key signature of two flats. Dynamic marking: *mf*.
- м.б.** (Mellophones): Alto clef, key signature of two sharps. Dynamic marking: *sf*.
- тар. Б.Б.** (Trombones): Alto clef, key signature of two flats. Dynamic marking: *sf*.
- Cor.** (Cor Anglais): Treble clef, key signature of two flats. Dynamic markings: *sf* and *mf*.
- т.1** (Tuba): Treble clef, key signature of two flats. Dynamic marking: *f*.
- т.2** (Tuba): Treble clef, key signature of two flats. Dynamic marking: *f*.
- Bar.** (Baritone): Treble clef, key signature of two flats. Dynamic marking: *f*.
- Bass**: Bass clef, key signature of two flats. Dynamic marking: *f*.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*sf*, *mf*, *f*) throughout the measures.

3

Пикк.  
Cl.  
Cl.  
A-S  
A-S  
T-S  
Tr.  
м.б.  
тар.  
Б.Б.  
Cor.  
Cor.  
Eb  
Eb  
т.1  
т.2  
Bar.  
Bass

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark '3' in a box. The score is written for a full symphony orchestra. The woodwind section includes Piccolo, Clarinets (two parts), Flutes (two parts), Oboes (two parts), Bassoon, and Trumpets. The brass section includes Horns (two parts), Trombones (two parts), and Baritone. The percussion section includes a snare drum and a bass drum. The string section includes Violins (two parts), Violas, Cellos, and Double Basses. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics, including a forte (f) dynamic marking in the percussion and bass drum parts.







Пикк. **6**

Cl. *mp* *sf* *mp*

Cl. *mp* *sf* *mp*

A-S *mp* *sf*

A-S *mp*

T-S *mp* *sf*

Тр.

м.б.

тар.

Б.Б. *mp*

Cor. *sf*

Cor.

Eb

Eb

т.1 *mp*

т.2

Bar. *mp*

Bass

Пикк.

Cl.

Cl.

A-S

A-S

T-S

Тр.

м.б.

тар.

Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

*p*

*pp*

*p*

*pp*

*p*

*pp*