

## LITTLE FANDANGO

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Allegro appassionato

Flute *ff*

Clarinet B $\flat$  1 *ff*

Clarinet B $\flat$  2 *ff*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone *ff*

Trumpet B $\flat$  *ff*

Кастаньеты *ff*

Маракасы *ff*

Тамбурин *ff*

Малый барабан *ff*

Тарелки  
Большой барабан *ff*

Cornet B $\flat$  1 *ff*

Cornet B $\flat$  2 *ff*

Horn E $\flat$  1 *ff*

Horn E $\flat$  2 *ff*

Тенор 1 *ff*

Тенор 2 *ff*

Baritone *ff*

Bass 1-2 *ff*

8

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

T-S *mf*

Tr. *mf*

Каст. *mf*

Мар. *mf*

Тамб. *mf*

Перк. *mf*

тар. Б.Б. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

т.1 *mf*

т.2 *mf*

Bar. *mf*

Bass *mf*

16 2

Fl. *f* *mp* *mf*

Cl. *f* *mp* *mf*

Cl. *f* *mp* *mf*

A-S *f*

A-S *f*

T-S *f*

Tr. *f* *mf*

Каст. *f* *mp* *mf*

Мар. *f* *mp* *mf*

Тамб. *f* *mp* *mf*

Perc. *f* *p* *mf*

тар. Б.Б. *f* *mp* *mf*

Cor. *f* *mf*

Cor. *f* *mf*

E♭ *f* *p* *mf*

E♭ *f* *p* *mf*

т.1 *f* *mf*

т.2 *f* *p* *mf*

Bar. *f* *mf*

Bass *f* *mp* *mf*

24 **3**

Fl. *f* *p* *mp* *mf* *f*

Cl. *f* *p* *mp* *mf* *f*

Cl. *f* *p* *mp* *mf* *f*

A-S *p* *mp* *mf* *f*

A-S *p* *mp* *mf* *f*

T-S *p* *mp* *mf* *f*

Trp. *f* *p* *f*

Каср. *f* *p* *mf* *f*

Мар. *f* *p* *mp* *mf* *f*

Тамб. *f* *p* *mp* *mf* *f*

Perc. *f* *p* *mp* *mf* *f*

Гар. *f* *p* *mp* *mf* *f*

Б.Б. *f* *p* *mp* *mf* *f*

Cor. *f* *p* *mp* *mf* *f*

Cor. *f* *p* *mp* *mf* *f*

Eb *f* *p* *mp* *mf* *f*

Eb *f* *p* *mp* *mf* *f*

т.1 *f* *p* *mp* *mf* *f*

т.2 *f* *p* *mp* *mf* *f*

Bar. *f* *p* *mp* *mf* *f*

Bass *f* *p* *mp* *mf* *f*

32

4

Fl. *ff* *mf*

Cl. *ff* *mf*

Cl. *ff* *mf*

A-S *ff*

A-S *ff*

T-S *ff*

Tr. *ff*

Каст. *ff* *mf*

Мар. *ff* *mf*

Тамб. *ff* *mf*

Perc. *ff* *mf*

Б.Б. *ff* *mf*

Cor. *ff*

Cor. *ff*

Eb *ff* *mf*

Eb *ff* *mf*

Т.1 *ff*

Т.2 *ff* *mf*

Bar. *ff*

Bass *ff* *mf*



Musical score for Partita No. 5, measures 48-55. The score includes parts for Flute (Fl.), Clarinets (Cl.), Saxophones (A-S, T-S), Trumpet (Тр.), Percussion (Каст., Мар., Тамб., Perc.), and various brass instruments (гар. Б.Б., Cor., Eb, r.1, r.2, Bar., Bass). A box with the number '5' is placed above the Flute part at measure 50. The dynamic marking *pp* is used throughout the section.

56 6

Fl. *p* *mp* *mf* *f*

Cl. *p* *mp* *mf* *f*

Cl. *p* *mp* *mf* *f*

A-S *mf* *f*

A-S *mf* *f*

T-S *mf* *f*

Tr.

Касс. *p* *mf* *f*

Мар. *p* *mf* *f*

Тамб. *p* *mf* *f*

Перк. *p* *mf* *f*

тар. Б.Б. *p* *mf* *f*

Cor. *p* *mf* *f*

Cor. *p* *mf* *f*

т.1 *mp* *mf* *f*

т.2 *p* *mf* *f*

Бар. *mp* *mf* *f*

Bass *p* *mp* *mf* *f*



Musical score for page 9, measures 63-70. The score includes the following instruments and parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- T-S (Tenor Saxophone)
- Тр. (Trumpet)
- Каср. (Cymbals)
- Мар. (Maracas)
- Тамб. (Tambourine)
- Perc. (Percussion)
- тар. Б.Б. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Eb Cornet)
- Eb (Eb Cornet)
- Eb (Eb Cornet)
- т.1 (Trumpet 1)
- т.2 (Trumpet 2)
- Bar. (Baritone)
- Bass

The score is marked *ff* (fortissimo) throughout. The key signature is B-flat major (one flat), and the time signature is 4/4. The piece concludes at measure 70.