

Flute

LITTLE FANDANGO

M. McLean

инстр. А. Школяр

Allegro appassionato

Musical score for Flute, titled "LITTLE FANDANGO" by M. McLean, arranged by A. Shkolyar. The score is in 3/4 time, B-flat major, and consists of 16 staves of music. The tempo is marked "Allegro appassionato". The score includes various dynamics (ff, mf, f, mp, p, pp) and articulations (accents, slurs, breath marks). Rehearsal marks 1 through 6 are placed at the beginning of specific phrases.

Clarinet B \flat 1

LITTLE FANDANGO

M. McLean

инстр. А. Школяр

Allegro appassionato

Musical score for Clarinet B \flat 1, titled "LITTLE FANDANGO" by M. McLean, arranged by A. Shkolyar. The tempo is marked "Allegro appassionato". The score consists of 12 staves of music, featuring various dynamics and articulations.

Dynamics and articulations include:

- ff* (fortissimo)
- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)

The score includes six numbered first endings (1-6) and various articulations such as slurs, accents, and breath marks. The key signature is one flat (B \flat), and the time signature is 3/4.

Clarinet B \flat 2

LITTLE FANDANGO

M. McLean

инстр. А. Школяр

Allegro appassionato

The musical score for Clarinet B \flat 2, titled "LITTLE FANDANGO" by M. McLean and arranged by A. Shkolyar, is in 3/4 time and marked "Allegro appassionato". The score consists of ten staves of music, each containing a single melodic line. The key signature is one sharp (F#), and the piece begins with a forte (*ff*) dynamic. The score is characterized by frequent slurs and dynamic markings, including *mf*, *f*, *mp*, *p*, and *pp*. There are six numbered first endings (1-6) marked with a box and a vertical line. The piece concludes with a final cadence on the tenth staff.

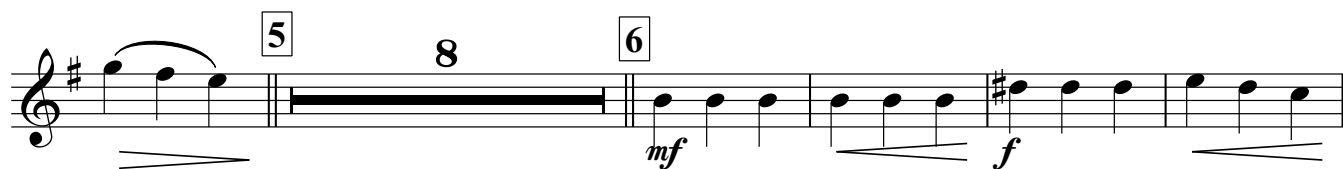
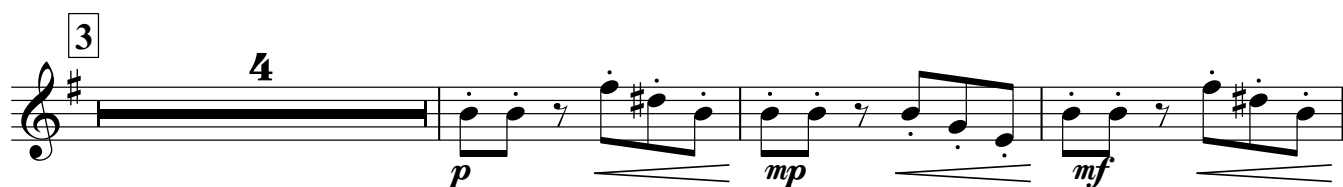
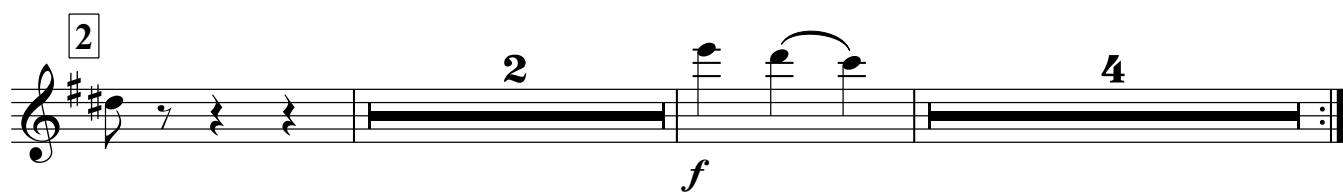
Alto Saxophone 1

LITTLE FANDANGO

Allegro appassionato

M. McLean

инстр. А. Школяр



Alto Saxophone 2

LITTLE FANDANGO

Allegro appassionato

M. McLean

инстр. А. Школяр

ff

1 3 3

mf

2 2 4

f

3 4

p mp mf

f ff

4 10

mf

5 8 6

mf f

ff

Tenor Saxophone

LITTLE FANDANGO

M. McLean

инстр. А. Школяр

Allegro appassionato

The musical score for Tenor Saxophone of "Little Fandango" is written in 3/4 time. It begins with a dynamic of *ff*. The first staff contains the initial melody. The second staff features a first ending (marked 1) with a triplet of eighth notes, followed by a dynamic of *mf*. The third staff has a second ending (marked 2) with a dynamic of *f*. The fourth staff contains a third ending (marked 3) with a dynamic of *p*, followed by a dynamic of *mp*, and then a dynamic of *mf*. The fifth staff continues the melody with dynamics of *f* and *ff*. The sixth staff has a fourth ending (marked 4) with a dynamic of *mf*. The seventh staff has a fifth ending (marked 5) with a dynamic of *mf*, followed by a dynamic of *f*. The eighth staff concludes the piece with a dynamic of *ff*.

Trumpet B \flat

LITTLE FANDANGO

M. McLean

инстр. А. Школяр

Allegro appassionato

ff

mf *f*

mf *f*

p *f* *ff*

mf

ff

1 3 3

2

3

2

4 10

4 5 8 6 3

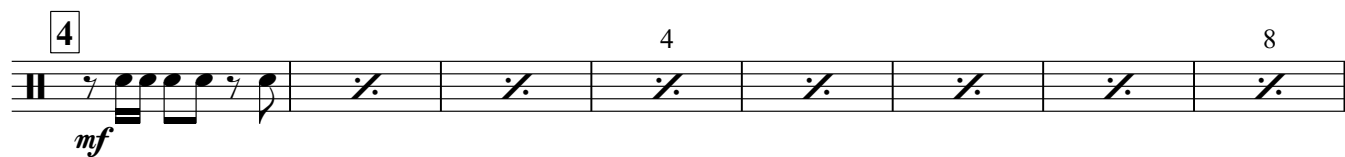
Малый барабан

LITTLE FANDANGO

М. McLean

инстр. А. Школяр

Allegro appassionato



Тарелки Большой барабан

LITTLE FANDANGO

Allegro appassionato

M. McLean

инстр. А. Школяр

ff

1

mf

2

f

mp

mf

3

4

8

ff

4

4

8

mf

4

5

pp

p

6

mf

f

ff

Cornet B \flat 1

LITTLE FANDANGO

Allegro appassionato

M. McLean

инстр. А. Школяр

The musical score for Cornet B \flat 1 consists of nine staves of music. The key signature has one flat (B \flat) and the time signature is 3/4. The tempo is marked 'Allegro appassionato'. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes several triplet markings (1, 2, 3, 4, 5, 6) and a 10-measure rest. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

Staff 1: *ff*

Staff 2: *mf*

Staff 3: *mf* *f*

Staff 4: *mf* *f*

Staff 5: *p* *mf* *f*

Staff 6: *ff*

Staff 7: *mf*

Staff 8: *ff*

Staff 9: *ff*

Cornet B \flat 2

LITTLE FANDANGO

M. McLean

инстр. А. Школяр

Allegro appassionato

Musical score for Cornet B \flat 2, titled "LITTLE FANDANGO" by M. McLean, arranged by A. Shkolyar. The tempo is *Allegro appassionato*. The score is in 3/4 time and consists of 10 staves of music.

The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). It also features first, second, and third endings, indicated by boxed numbers 1, 2, 3, 4, 5, and 6.

The key signature has one sharp (F#). The score concludes with a final cadence.

Horn Eb 1

LITTLE FANDANGO

Allegro appassionato

M. McLean

инстр. А. Школяр

Musical score for Horn Eb 1, "Little Fandango" by M. McLean, arranged by A. Shkolyar. The score is in 3/4 time, key of D major, and consists of 10 staves of music. It features various dynamics (ff, mf, f, p, mp, pp) and includes first and second endings marked with numbers 1 through 6.

Dynamics and markings: *ff*, *mf*, *f*, *p*, *mp*, *pp*, *mf*, *f*.

Rehearsal marks: 1, 2, 3, 4, 5, 6.

Horn Eb 2

LITTLE FANDANGO

Allegro appassionato

M. McLean

инстр. А. Школяр

Musical score for Horn Eb 2 of "Little Fandango" by M. McLean, arranged by A. Shkolyar. The score is in 3/4 time with a key signature of one sharp (F#). It consists of 24 staves of music, organized into six systems of four staves each. The piece features various dynamics including *ff*, *mf*, *f*, *p*, *pp*, and *mp*, along with articulation marks like slurs and accents. Rehearsal marks 1 through 6 are placed at the beginning of specific staves.

Тенор 1

LITTLE FANDANGO

Allegro appassionato

М. McLean

инстр. А. Школяр

Тенор 2

LITTLE FANDANGO

М. McLean

Allegro appassionato

инстр. А. Школяр

Musical score for Tenor 2 of "Little Fandango" by M. McLean, arranged by A. Shkolyar. The score is in 3/4 time with a key signature of one sharp (F#). It consists of 24 staves of music, organized into six systems of four staves each. The piece features a variety of dynamics including *ff*, *mf*, *f*, *p*, *mp*, and *pp*, along with slurs and repeat signs.

System 1: Starts with *ff*. First staff has a first ending bracket. Second staff has *mf*.

System 2: Second staff has *f*. Third staff has *mf*.

System 3: First staff has *f*. Second staff has *p*. Third staff has *mp*. Fourth staff has *mf*, *f*, and *ff*.

System 4: First staff has *mf*.

System 5: First staff has *pp*. Second staff has *p*.

System 6: First staff has *mf*. Second staff has *f*. Third staff has *ff*.

Baritone

LITTLE FANDANGO

Allegro appassionato

M. McLean

инстр. А. Школяр

Musical score for Baritone, titled "LITTLE FANDANGO" by M. McLean, arranged by A. Shkolyar. The score is in 3/4 time and consists of 10 measures. The tempo is marked "Allegro appassionato". The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: *ff* (fortissimo), triplet of eighth notes.
- Measure 2: *mf* (mezzo-forte), triplet of eighth notes.
- Measure 3: *f* (forte), triplet of eighth notes.
- Measure 4: *mf*, *f*, *ff* dynamics, followed by a 10-measure rest.
- Measure 5: *mp* (mezzo-piano), followed by a 6-measure rest.
- Measure 6: *mf*, *f*, *ff* dynamics.
- Measures 7-10: Final section of the piece, ending with a cadence.

Bass 1

LITTLE FANDANGO

Allegro appassionato

M. McLean

инстр. А. Школяр

The musical score for Bass 1 of "Little Fandango" is written in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *ff* (fortissimo), starting with a repeat sign.
- Staff 2: *mf* (mezzo-forte), first ending bracketed with a "1" above it.
- Staff 3: *f* (forte), second ending bracketed with a "2" above it, ending with a repeat sign.
- Staff 4: *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Staff 5: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), ending with a repeat sign.
- Staff 6: *mf* (mezzo-forte), first ending bracketed with a "4" above it.
- Staff 7: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano).
- Staff 8: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).
- Staff 9: *ff* (fortissimo), ending with a repeat sign.
- Staff 10: Final staff with a repeat sign.

Bass 2

LITTLE FANDANGO

Allegro appassionato

M. McLean

инстр. А. Школяр

The musical score for Bass 2 of "Little Fandango" is written in bass clef, 3/4 time, and B-flat major. It consists of 10 staves of music. The dynamics and articulations are as follows:

- Staff 1: *ff*
- Staff 2: *mf*
- Staff 3: *f* (with crescendo to *mp*) and *mf* (with decrescendo)
- Staff 4: *f* (with decrescendo to *p*) and *mp* (with decrescendo)
- Staff 5: *mf* (with decrescendo), *f* (with decrescendo), and *ff* (with decrescendo)
- Staff 6: *mf*
- Staff 7: *pp* (with decrescendo to *p*) and *mp* (with decrescendo)
- Staff 8: *mf* (with decrescendo to *f*) and *ff* (with decrescendo)
- Staff 9: *f* (with decrescendo to *ff*)
- Staff 10: *f* (with decrescendo to *ff*)