

ОБ-ЛА-ДИ ОБ-ЛА-ДА

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Flute $\text{♩} = 120$

Clarinet B♭ 1

Clarinet B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Тенор-саксофон

Валторна F 1

Валторна F 2

Трумпет B♭

Тромбон

Малый барабан

Тарелки

Большой барабан

Cornet B♭ 1

Cornet B♭ 2

Horn E♭ 1

Horn E♭ 2

Тенор 1

Тенор 2

Baritone

Bass 1-2

Бас-гитара

играть за 2 разом

mf

играть за 2 разом

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

$\text{♩} = 120$

f

mf

f

mf

f

mf

10

играть оба р
играть оба р
играть оба ра
играть оба
играть оба ра

20

1

Fl.

Cl.

Cl.

A-S

A-S

T-C

Варт.

Варт.

Тр.

Тромб.

Perc.

тар. Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Бар.

Bass

1

Bac

29 2

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

T-C

Валт. *mf*

Валт. *mf*

Тр. *mf*

Тромб. *mf*

Перс. *mf*

тар. Б.Б. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

т.1 *mf*

т.2 *mf*

Bar. *mf*

Bass *mf*

Бас *mf*

38

Fl.
Cl.
Cl.
A-S
A-S
T-C
Варт.
Варт.
Тр.
Тромб.
Perc.
тар.
Б.Б.
Cor.
Cor.
Eb
Eb
т.1
т.2
Bar.
Bass
Бас

The musical score is written for a symphony orchestra. It begins at measure 38. The key signature has two flats (B-flat and E-flat). The score is divided into several systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), and Tenor Saxophone (T-C). The second system includes two Trumpets (Тр.), two Trombones (Тромб.), Percussion (Perc.), Snare Drum (тар. Б.Б.), and Cor Anglais (Cor.). The third system includes two Euphoniums (Eb), two Trombones (т.1, т.2), Baritone (Bar.), Bass (Bass), and Bassoon (Бас). The notation includes various rhythmic values, dynamics, and articulation marks.

This musical score page contains measures 48 through 52. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-C), Trumpets (Валт.), Trombones (Тр.), Percussion (Перс.), Bass Drum (тар. Б.Б.), Cor Anglais (Cor.), Euphonium (Eb), Trombone I (т.1), Trombone II (т.2), Baritone (Bar.), Bass (Bass), and Double Bass (Бас). The score is in 3/4 time with a key signature of two flats. A dynamic marking of *f* (forte) is present in measures 49-52. A triplet of eighth notes is marked with a '3' in a box above the staff in measure 50. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Trombone I part has a triplet of eighth notes in measure 50, marked with a '3' in a box below the staff. The Bass part has a triplet of eighth notes in measure 50, marked with a '3' in a box below the staff. The Percussion part consists of a steady eighth-note pattern. The Brass sections (Trumpets, Trombones, Baritone, Bass) play rhythmic accompaniment patterns.

58

Fl.
Cl.
Cl.
A-S
A-S
T-C
Валл.
Валл.
Тр.
Тромб.
Перс.
тар.
Б.Б.
Cor.
Cor.
Eb
Eb
т.1
т.2
Bar.
Bass
Бас

4

Musical score for a symphony orchestra, page 8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (A-S, T-C), Violins (Валл.), Trumpets (Тр.), Trombones (Тромб.), Percussion (Перс.), Double Bass (Б.Б.), Horns (Cor.), and Bass (Бас). The score is in a key signature of two flats and a common time signature. A box with the number '4' is placed above the score at measure 67. Dynamics include *f* and *mf*.

76

Fl.
Cl.
Cl.
A-S
A-S
T-C
Валт.
Валт.
Тр.
Тромб.
Перс.
тар.
Б.Б.
Cor.
Cor.
Eb
Eb
т.1
т.2
Bar.
Bass
Бас

mf
f
mf
f

82

The image shows a page of a musical score, numbered 82. It contains multiple staves for various instruments and voices. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), A-S (Alto Saxophone), T-C (Tenor Saxophone), Валт. (Violin), Тр. (Trumpet), Тромб. (Trombone), Perc. (Percussion), тар. Б.Б. (Harp), Cor. (Cor Anglais), Eb (E-flat Horn), т.1 (Trumpet 1), т.2 (Trumpet 2), Бар. (Baritone), Bass, and Бас (Bass). The score is written in a key signature of two flats (B-flat and E-flat). It features several measures with dynamic markings such as *ff* (fortissimo) and hairpins indicating volume changes. There are also some special markings like a circled 'P' and a circled 'C' at the end of the page.