

Flute

## ОБ-ЛА-ДИ ОБ-ЛА-ДА

Д. Леннон и П. Мак-картни

$\text{♩} = 120$  **4** **2** играть за 2 разом **2**

**6** играть оба раза

**1** **3**

**2** **mf**

**3** **f**

**2** **f**

**4** **f**

**3**

**4** **f**

**3**

**ff**

Clarinet B $\flat$  1

## ОБ-ЛА-ДИ ОБ-ЛА-ДА

Д. Леннон и П. Мак-картни

$\text{♩} = 120$

играть за 2 разом

*mf*

играть оба раза

1

2

3

*f*

2

3

4

*f*

3

*ff*

Clarinet B $\flat$  2

## ОБ-ЛА-ДИ ОБ-ЛА-ДА

Д. Леннон и П. Мак-картни

$\text{♩} = 120$

играть за 2 разом

*mf*

играть оба раза

1

2

*mf*

3

*f*

2

3

4

*f*

3

*ff*

Alto Saxophone 1

## ОБ-ЛА-ДИ ОБ-ЛА-ДА

Д. Леннон и П. Мак-картни

$\text{♩} = 120$  **4**

*mf*

**1** **3**

**2** **4** **3**

*f*

**3**

**4** *f*

*ff* *ff*

Alto Saxophone 2

## ОБ-ЛА-ДИ ОБ-ЛА-ДА

Д. Леннон и П. Мак-картни

$\text{♩} = 120$  **4**

*mf*

**1** **3**

**2** **4** **3**

*f*

**3**

**4** *f*

*ff* *ff*

Тенор-саксофон

## ОБ-ЛА-ДИ ОБ-ЛА-ДА

Д. Леннон и П. Мак-картни

$\text{♩} = 120$  **4**

*mf*

**1** **3**

**2** **4** **3**

*f*

**3**

**4** *f*

*ff*

Валторна F 1

## ОБ-ЛА-ДИ ОБ-ЛА-ДА

Д. Леннон и П. Мак-картни

♩ = 120

Musical score for Horn F 1, titled "ОБ-ЛА-ДИ ОБ-ЛА-ДА" (Ob-La-Di Ob-La-Da) by Lennon and McCartney. The score is in F major, 4/4 time, with a tempo of 120 beats per minute. The piece consists of 11 staves of music.

The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulation marks such as accents and slurs, and performance instructions like "1", "2", "3", and "4" indicating specific measures or phrases. The piece concludes with a fermata on a final note.

Валторна  $F$  2  
 $\text{♩} = 120$ 

## ОБ-ЛА-ДИ ОБ-ЛА-ДА

Д. Леннон и П. Мак-картни

$f$   $mf$

4

1 4

2 4

$mf$

4

3  $f$  4

4  $f$

$ff$   $ff$



Trumpet B $\flat$ 

## ОБ-ЛА-ДИ ОБ-ЛА-ДА

Д. Леннон и П. Мак-картни

$\text{♩} = 120$

**4** **15**

**1** **3**

**2** *mf*

**3** *f*

**4** **4** *f*

**3** *f*

*ff*

Тромбон

## ОБ-ЛА-ДИ ОБ-ЛА-ДА

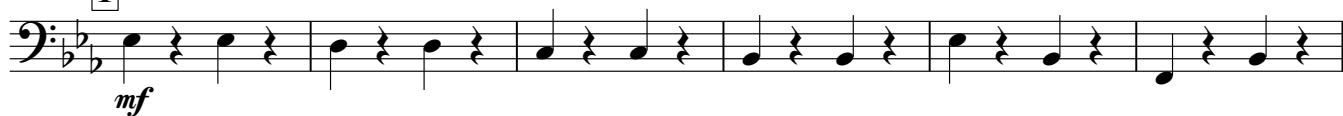
Д. Леннон и П. Мак-картни

♩ = 120

4



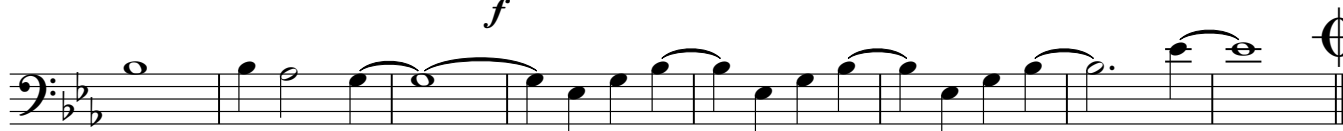
1



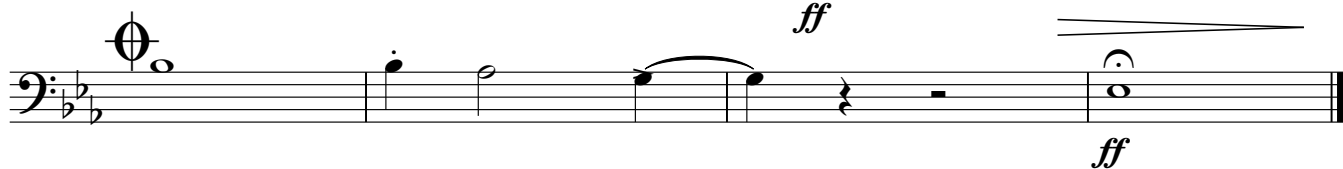
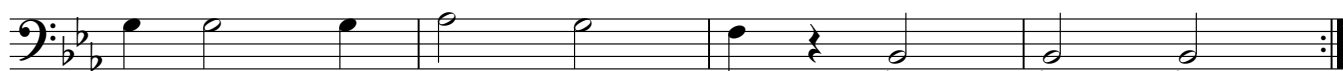
2



3



4



## Малый барабан

## ОБ-ЛА-ДИ ОБ-ЛА-ДА

Д. Леннон и П. Мак-картни

♩ = 120

Musical score for snare drum, featuring a 4/4 time signature and a tempo of 120. The score consists of 12 staves of music. It includes various rhythmic patterns, rests, and dynamic markings such as *f*, *mf*, and *ff*. There are also first, second, and third endings marked with boxed numbers 1, 2, and 3. The piece concludes with a double bar line and a final dynamic marking of *ff*.

Тарелки Большой барабан

## ОБ-ЛА-ДИ ОБ-ЛА-ДА

Д. Леннон и П. Мак-картни

♩ = 120

*f* *mf*

4 4 8

1 *mf* 4 8

2 *mf* 4 8

3 4

4 *mf* *f* *ff*

Cornet B $\flat$  1

## ОБ-ЛА-ДИ ОБ-ЛА-ДА

Д. Леннон и П. Мак-картни

$\text{♩} = 120$  **4** **2** играть за 2 разом **2**

*mf* **6** играть оба раза *mf*

**1**

**2** *mf*

*f*

**3**

**4** **4** *f*

**3**

*ff*

Cornet B $\flat$  2

## ОБ-ЛА-ДИ ОБ-ЛА-ДА

Д. Леннон и П. Мак-картни

$\text{♩} = 120$  4 2 играть за 2 разом 2

*mf* 6 играть оба раза *mf*

1

2 *mf*

3 *f*

4 4 *f* 3

*ff*

Horn E♭ 1

## ОБ-ЛА-ДИ ОБ-ЛА-ДА

Д. Леннон и П. Мак-картни

♩ = 120

The score consists of 11 staves of music. The first staff begins with a tempo marking of ♩ = 120 and a dynamic of *f*. A first ending bracket labeled '1' spans the first four measures. The second staff has a dynamic of *mf* and a '4' above the first measure. The third staff has a first ending bracket labeled '1' over the first measure and a '4' above the fourth measure. The fourth staff has a '4' above the first measure. The fifth staff has a second ending bracket labeled '2' over the first measure and a '4' above the fourth measure. The sixth staff has a '4' above the first measure. The seventh staff has a first ending bracket labeled '3' over the first measure and a '4' above the fourth measure. The eighth staff ends with a repeat sign. The ninth staff has a '4' above the first measure. The tenth staff has a '4' above the first measure. The eleventh staff begins with a dynamic of *ff*, has a first ending bracket over the first two measures, and ends with a dynamic of *ff*. A hairpin crescendo is placed below the first two measures of the final staff.

Horn Eb 2

## ОБ-ЛА-ДИ ОБ-ЛА-ДА

Д. Леннон и П. Мак-картни

4

$\text{♩} = 120$

The score consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of  $\text{♩} = 120$ . The music is in 4/4 time and features a mix of eighth and quarter notes, often with slurs and accents. Dynamics vary throughout, including *f*, *mf*, and *ff*. There are several first endings marked with a box containing the number 1, and a fourth ending marked with a box containing the number 4. The piece concludes with a double bar line and repeat dots, followed by a final staff with a *ff* dynamic marking and a fermata over the final note.



Тенор 1

## ОБ-ЛА-ДИ ОБ-ЛА-ДА

Д. Леннон и П. Мак-картни

$\text{♩} = 120$  4

*mf*

1 3

*mf*

2

*mf*

3

*f*

4

*f*

*ff* *ff*

Тенор 2

## ОБ-ЛА-ДИ ОБ-ЛА-ДА

Д. Леннон и П. Мак-картни

$\text{♩} = 120$

*f* *mf*

4

4

1

4

2

*mf*

4

3

*f*

4

4

*f*

*ff*  $\text{v}$

*ff*

$\text{v}$

Baritone

## ОБ-ЛА-ДИ ОБ-ЛА-ДА

Д. Леннон и П. Мак-картни

$\text{♩} = 120$  4

*mf*

1 3

*mf*

2

*mf*

3

*f*

4

*f*

*ff*

*ff*

## Bass 1

## ОБ-ЛА-ДИ ОБ-ЛА-ДА

Д. Леннон и П. Мак-картни

♩ = 120

4

Musical score for Bass 1 of "Об-Ла-Ди Об-Ла-Да" (Ob-La-Di Ob-La-Da) by Lennon and McCartney. The score is in bass clef, 4/4 time, and B-flat major. It consists of 12 staves of music with various dynamics and articulations.

Dynamics: *f*, *mf*, *f*, *mf*, *f*, *ff*.

Articulations: *mf*, *f*, *ff*, accents, slurs, and fermatas.

Rehearsal marks: 1, 2, 3, 4.

Performance instructions: *mf*, *f*, *ff*, accents, slurs, and fermatas.

Bass 2

# ОБ-ЛА-ДИ ОБ-ЛА-ДА

Д. Леннон и П. Мак-картни

$\text{♩} = 120$

The musical score for Bass 2 of "Ob-La-Di Ob-La-Da" is written in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as  $\text{♩} = 120$ . The score consists of 12 staves of music. It begins with a dynamic of *f* (forte) and includes various articulation marks such as slurs and accents. The score is divided into four main sections, each marked with a circled number (1, 2, 3, 4). Section 1 starts with a dynamic of *mf* (mezzo-forte). Section 2 also starts with *mf*. Section 3 begins with *f*. Section 4 features a dynamic of *ff* (fortissimo) and includes a double bar line with repeat dots. The score concludes with a final *ff* dynamic and a fermata over the final note.

Бас-гитара

♩ = 120

## ОБ-ЛА-ДИ ОБ-ЛА-ДА

Д. Леннон и П. Мак-картни

Musical score for bass guitar, featuring dynamics such as *f*, *mf*, and *ff*. The score includes four numbered first endings (1, 2, 3, 4) and concludes with a double bar line and a fermata.