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МИШКА

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♩ = 100

Flute *f* *mf*

Clarinet B \flat 1 *f* *mf*

Clarinet B \flat 2 *f* *mf*

Alto Saxophone 1 *f* *mf* тен. 1

Alto Saxophone 2 *f* *mf* Bar.

Tenor Saxophone *f* *mf* Bar.

Trumpet B \flat *f* *mf*

Percussion *f* *mf*

Marching Bass Drum *f* *mf*

Cornet B \flat 1 *f* *mf*

Cornet B \flat 2 *f* *mf*

Horn E \flat 1 *f* *mf*

Horn E \flat 2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass 1-2 *f* *mf*

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tp.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

ren. 1

сакс.

mf сакс.

mf

Bar.

Bar.

1

Fl.
Cl.
Cl.
A-S
A-S
T-S
Tp.
Perc.
B. D.
Cor.
Cor.
Eb
Eb
T.1
r.2
Bar.
Bass

f

3

Fl.
Cl.
Cl.
A-S
A-S
T-S
Tp.
Perc.
B. D.
Cor.
Cor.
Eb
Eb
T.1
T.2
Bar.
Bass

mf

This page of the musical score, numbered 6, features a rehearsal mark '4' in a box at the top right. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, playing a melodic line with some rests.
- Cl. (Clarinet):** Treble clef, playing a melodic line.
- Cl. (Clarinet):** Treble clef, playing a melodic line.
- A-S (Alto Saxophone):** Treble clef, playing a melodic line.
- A-S (Alto Saxophone):** Treble clef, playing a melodic line.
- T-S (Tenor Saxophone):** Treble clef, playing a melodic line.
- Trp. (Trumpet):** Treble clef, playing a melodic line.
- Perc. (Percussion):** Drum set notation, including a snare drum marked with an asterisk (*).
- B. D. (Double Bass):** Bass clef, playing a rhythmic accompaniment.
- Cor. (Coronet):** Treble clef, playing a melodic line.
- Cor. (Coronet):** Treble clef, playing a melodic line.
- E♭ (E-flat Horn):** Treble clef, playing a melodic line.
- E♭ (E-flat Horn):** Treble clef, playing a melodic line.
- T.1 (Trumpet 1):** Treble clef, playing a melodic line.
- Tr.2 (Trumpet 2):** Treble clef, playing a melodic line.
- Bar. (Baritone):** Treble clef, playing a melodic line.
- Bass:** Bass clef, playing a rhythmic accompaniment.

 Dynamics are marked with *f* (forte) in several places, particularly in the final measures of the page. The key signature is two flats (B-flat and E-flat).

This musical score is for a symphony orchestra and vocal soloists. It consists of 14 staves, each representing a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems of seven staves each. The instruments and voices are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tp.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Trumpet (Eb), E-flat Trumpet (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion part includes a snare drum and bass drum. The brass and woodwind parts have complex rhythmic patterns and melodic lines. The vocal parts have lyrics written below the notes.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tp.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass