

# ПАДЕСПАНЬ

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$\text{♩} = 175$

Flute

Clarinet B $\flat$  1

Clarinet B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet B $\flat$

Малый барабан

Тарелки

Большой барабан

Cornet B $\flat$  1

Cornet B $\flat$  2

Horn E $\flat$  1

Horn E $\flat$  2

Тенор 1

Тенор 2

Baritone

Bass 1-2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

кол. по тар.

This musical score is for a symphony orchestra and vocal ensemble. It consists of the following parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- A-S** (Alto Saxophone) - two staves
- T-S** (Tenor Saxophone)
- Trp.** (Trumpet)
- Perc.** (Percussion)
- Tap. Б.Б.** (Tambourine/Bells)
- Cor.** (Cor Anglais) - two staves
- E♭** (E-flat Horn) - two staves
- т.1** (Tenor 1)
- т.2** (Tenor 2)
- Bar.** (Baritone)
- Bass**

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. The vocal parts (A-S, T-S, т.1, т.2, Bar., Bass) are written in a vocal range with lyrics indicated by a bar line. The instrumental parts include woodwinds, brass, and percussion.

This page of a musical score contains the following parts and markings:

- Fl.:** Flute part with a first ending bracket labeled '1'.
- Cl.:** Clarinet part.
- Cl.:** Clarinet part.
- A-S:** Alto Saxophone part.
- A-S:** Alto Saxophone part.
- T-S:** Tenor Saxophone part.
- Trp.:** Trumpet part.
- Perc.:** Percussion part with 'x' marks.
- rap. Б.Б.:** Trombone part.
- Cor.:** Horn part with 'A-S' marking.
- Cor.:** Horn part.
- Eb:** Euphonium part.
- Eb:** Euphonium part.
- t.1:** Trombone part.
- t.2:** Trombone part.
- Bar.:** Baritone part.
- Bass:** Bass part.

Dynamic markings include *mp* (mezzo-piano) and a triplet marking '3'.

The musical score is written for a large ensemble. It consists of 15 staves:

- Fl. (Flute)
- Cl. (Clarinets - two staves)
- A-S (Alto Saxophones - two staves)
- T-S (Tenor Saxophone)
- Tr. (Trumpet)
- Perc. (Percussion)
- tap. Б.Б. (Tambourine/Drum)
- Cor. (Cornets - two staves)
- Eb (E-flat instruments)
- т.1 (Trombone 1)
- т.2 (Trombone 2)
- Bar. (Baritone)
- Bass

The score includes a first ending (1.) and a second ending (2.). It features triplets (marked '3') and a section labeled 'корнет' (cornet) with a forte (*f*) dynamic marking. The key signature is B-flat major, and the time signature is 4/4.

Musical score for a symphony orchestra, page 5. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (A-S), Trumpet (Tp.), Percussion (Perc.), Trombones (T.B.), Horns (Cor.), and Strings (T.1, T.2, Bar., Bass). The music is in a minor key and features a strong rhythmic pattern with repeated eighth notes and accents. The score includes a rehearsal mark '2' at the beginning. Dynamics include *f* (forte) for the strings and percussion.

Rehearsal mark: 2

Instrument parts: Fl., Cl., Cl., A-S, A-S, T-S, Tp., Perc., T.B., Cor., Cor., Eb, Eb, T.1, T.2, Bar., Bass.

Dynamics: *f*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- A-S** (Alto Saxophone) - two staves
- T-S** (Tenor Saxophone)
- Trp.** (Trumpet)
- Perc.** (Percussion)
- tap. Б.Б.** (Tambourine/Bass Drum)
- Cor.** (Cornet) - two staves
- E♭** (E-flat Trumpet)
- tr.1** (Trumpet 1)
- tr.2** (Trumpet 2)
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 8 measures. The woodwinds and strings play melodic lines with various articulations and dynamics, including a forte (*f*) section in the final measure. The percussion and tap parts provide a rhythmic accompaniment.

Musical score for orchestra and voices, page 7. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (A-S, T-S), Trumpet (Tp.), Percussion (Perc.), Snare/Bass Drum (T.p. Б.Б.), Horn (Cor.), Eb Horn (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The music is in 3/4 time with a key signature of two flats. Dynamics range from *p* (piano) to *f* (forte). A '3' in a box is above the Flute staff at the beginning. The score features various articulations such as slurs and accents, and dynamic markings like *f*, *p*, and *A-S*.

Musical score for Partita, page 8. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with a first ending (1.) and a second ending (2.) marked at the top right. Dynamic markings include *p* (piano) and *f* (forte). The instruments and their parts are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- T-S (Tenor Saxophone)
- Trp. (Trumpet)
- Perc. (Percussion)
- rap. B.B. (Timpani)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ (E-flat Trumpet)
- E♭ (E-flat Trumpet)
- r.1 (Trumpet 1)
- r.2 (Trumpet 2)
- Bar. (Baritone)
- Bass (Bass)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *p* to *f*, with some instruments playing *f* throughout and others switching between *p* and *f*. The percussion part includes a steady eighth-note pattern. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The strings provide a rhythmic foundation with eighth-note patterns.