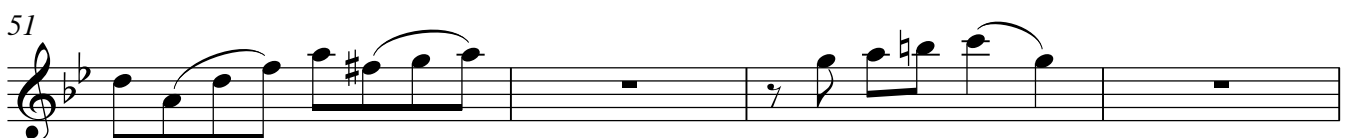
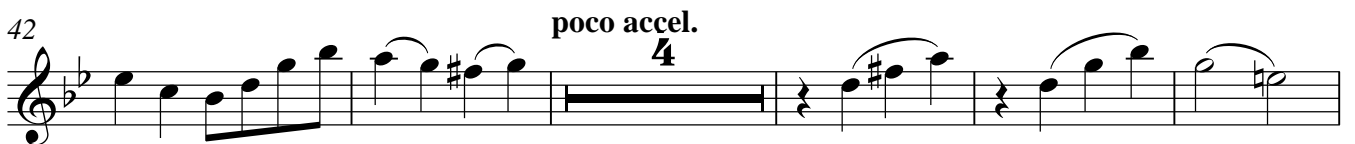
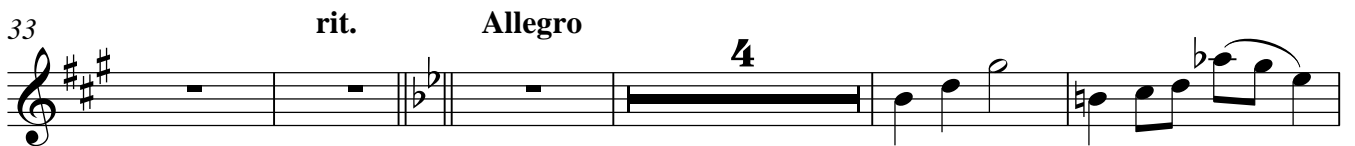
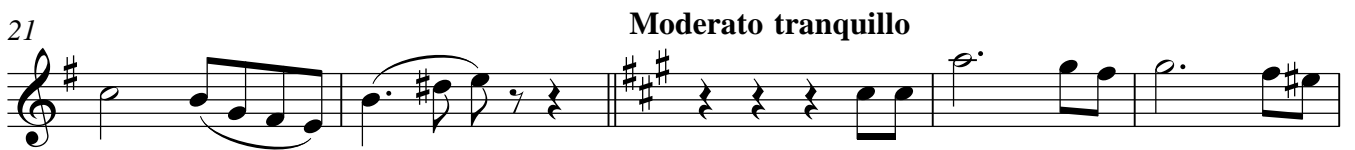
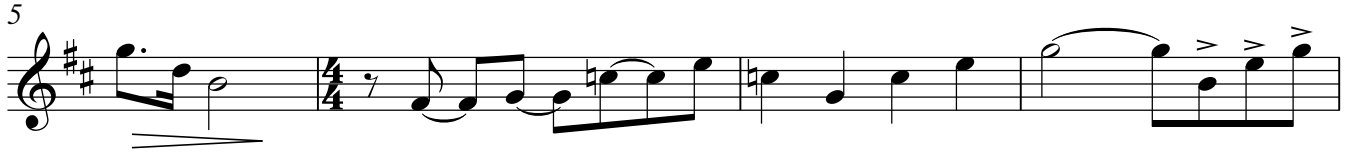
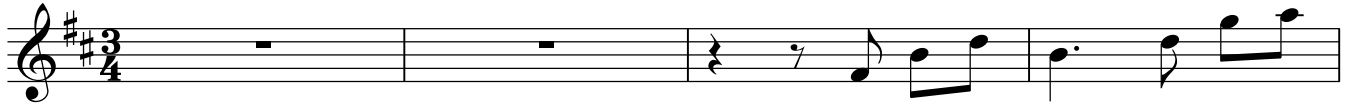


ПОПУРРИ НА ТЕМЫ ПЕСЕН В О В

Baritone

MODERATO RIZOLUTO ♩ = 70

А. ШОР



2

Baritone

55 **Più mosso**

60 **Темп марша**

66

72

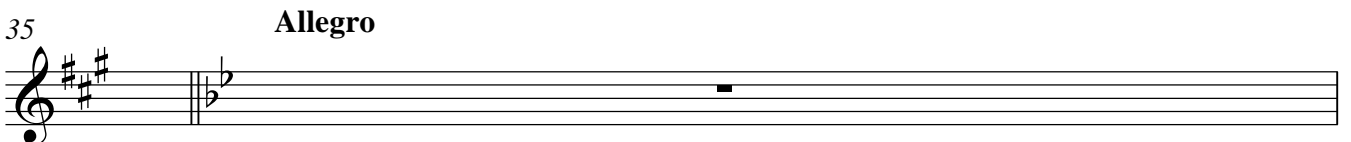
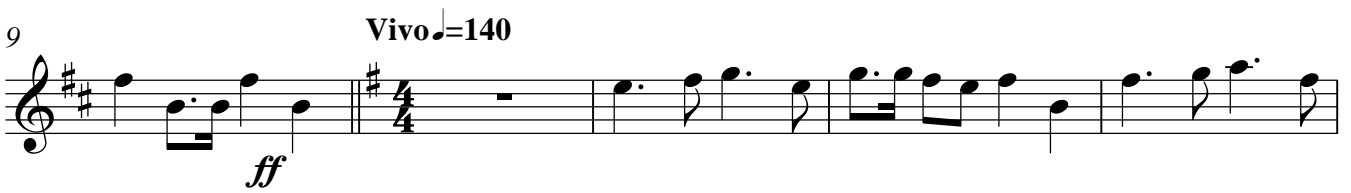
77

81

ПОПУРРИ НА ТЕМЫ ПЕСЕН В О В

Clarinet in B \flat MODERATO RIZOLUTO $\text{♩} = 70$

А. ШОР



2

Clarinet in B \flat

36 *mf*

40

44 **poco accel.**

48 **4**

56 **Più mosso**

60 **Темп марша**
f

65

70

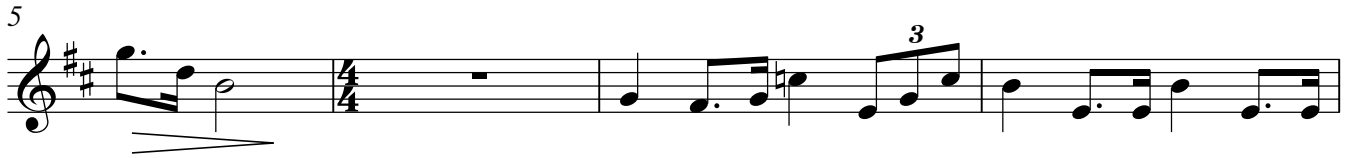
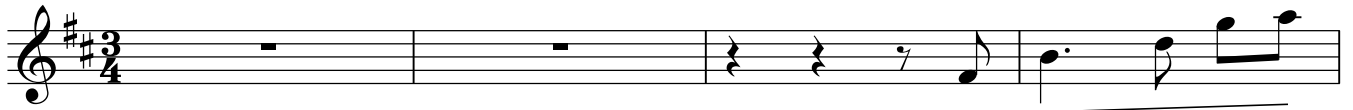
75

80 *ff*

ПОПУРРИ НА ТЕМЫ ПЕСЕН В О В

Clarinet in B \flat MODERATO RIZOLUTO $\text{♩} = 70$

А. ШОР



2

Clarinet in B \flat

37

42 *poco accel.*

46

49

56 *Più mosso*

60 *Темп марша*

65

70

75

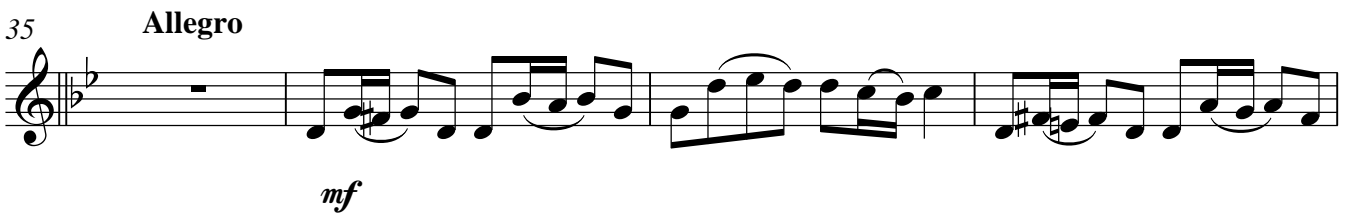
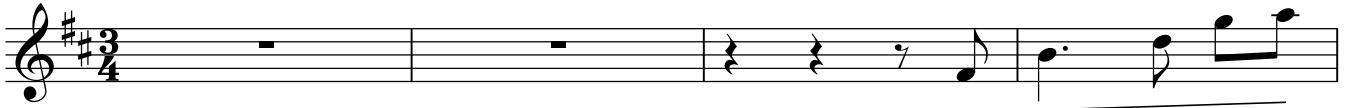
80

ПОПУРРИ НА ТЕМЫ ПЕСЕН В О В

Cornet in B \flat

MODERATO RIZOLUTO ♩ = 70

А. ШОР



2

Cornet in B \flat

48



52

56 **Più mosso**

60

Темп марша

65



70



75



80



ПОПУРРИ НА ТЕМЫ ПЕСЕН В О В

Cornet in B \flat

MODERATO RIZOLUTO ♩ = 70

А. ШОР

1

5

9

Vivo ♩ = 140

14

19

Moderato tranquillo

28

rit.

35

Allegro 9 **poco accel.**

47

52

4

2

Cornet in B \flat 56 **Più mosso**60 **Темп марша**

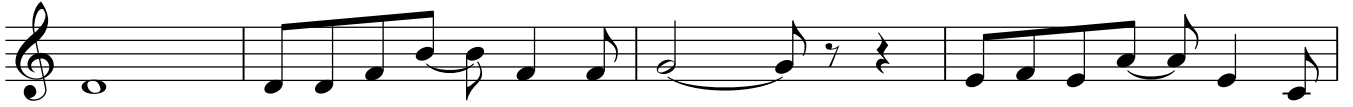
65



71



77



81

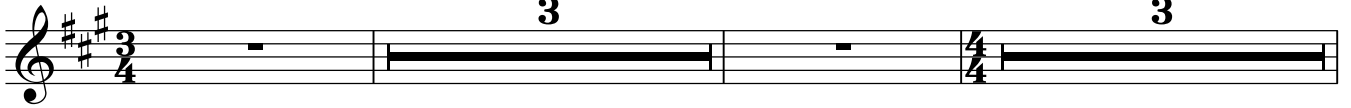


ПОПУРРИ НА ТЕМЫ ПЕСЕН В О В

Alto Saxophone

MODERATO RIZOLUTO $\text{♩} = 70$
3

А. ШОР



9 Vivo $\text{♩} = 140$



22 Moderato tranquillo



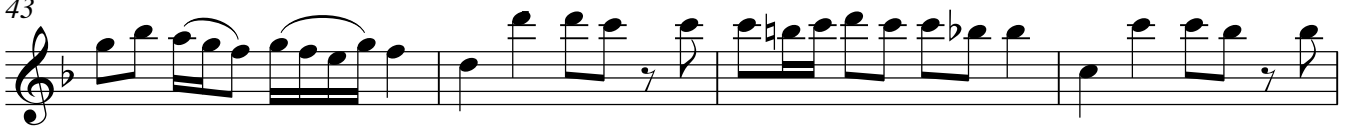
27 rit.



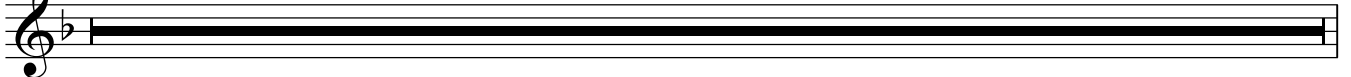
35 Allegro



43 poco accel.



52 4



2

Alto Saxophone

56 **Più mosso**60 **Темп марша**

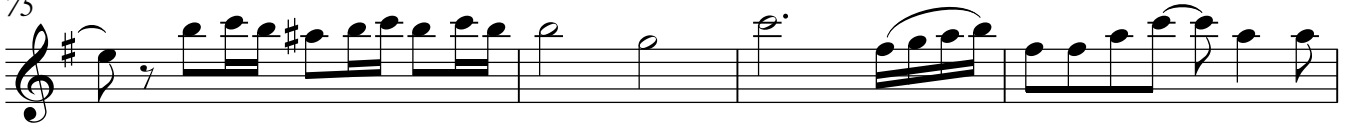
65



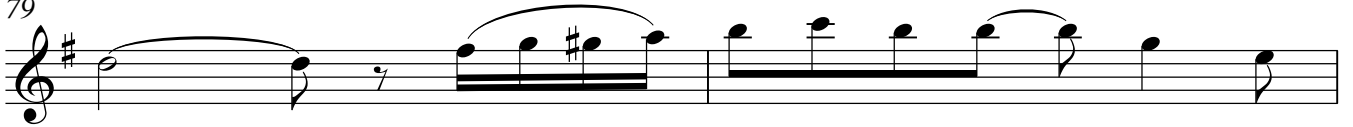
70



75



79



81



ПОПУРРИ НА ТЕМЫ ПЕСЕН В О В

Alto Saxophone

А. ШОР

MODERATO RIZOLUTO ♩ = 70

3

8

Vivo ♩ = 140

ff

14

18

22

Moderato tranquillo

28

rit.

35

Allegro

mf

39

44

poco accel.

48

4

2

Alto Saxophone

56 **Più mosso**60 **Темп марша**

65



70



75



79



81

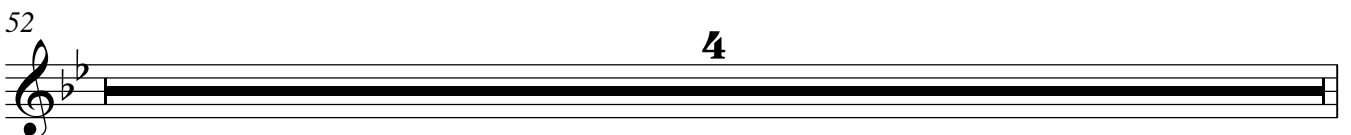
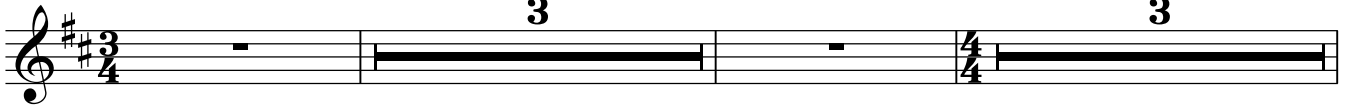


ПОПУРРИ НА ТЕМЫ ПЕСЕН В О В

Soprano Saxophone

MODERATO RIZOLUTO $\text{♩} = 70$
3

А. ШОР



2

Soprano Saxophone

56 **Più mosso**60 **Темп марша**

65



70



75



80

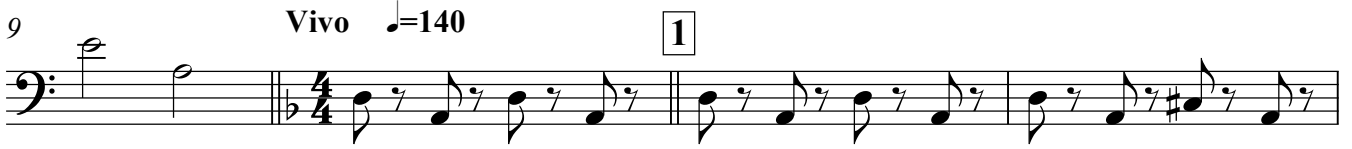
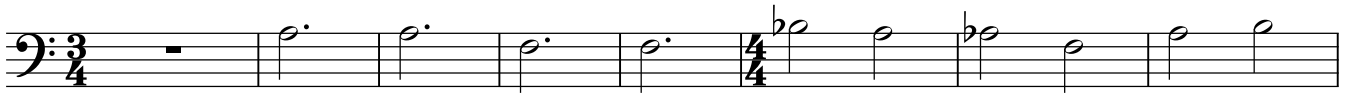


Tuba

ПОПУРРИ НА ТЕМЫ ПЕСЕН В О В

MODERATO RIZOLUTO ♩ = 70

А. ШОР

**Moderato tranquillo**

2

Tuba

50



54

Più mosso

59

6 Темп марша

63



67



71



75



79



82



Tuba

ПОПУРРИ НА ТЕМЫ ПЕСЕН В О В

MODERATO RIZOLUTO ♩ = 70

А. ШОР

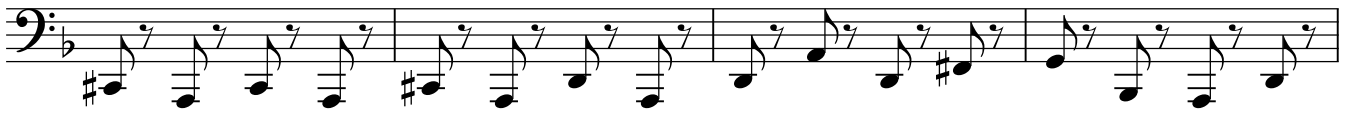


9 Vivo ♩ = 140

1



13



17



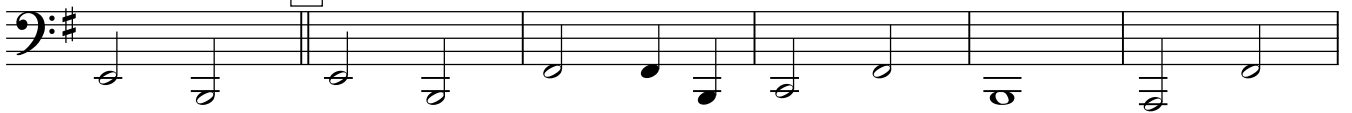
20



Moderato tranquillo

23

2



29

rit.



35 Allegro ♩ = 110

3

*mf*

40



poco accel.

44

4



2

Tuba

50

5



54

Più mosso

59

6

Темп марша

63



67



71



75

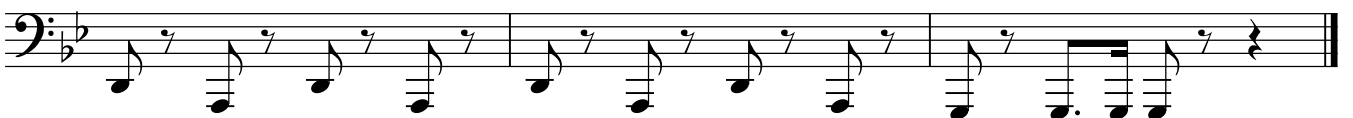
7



79



81

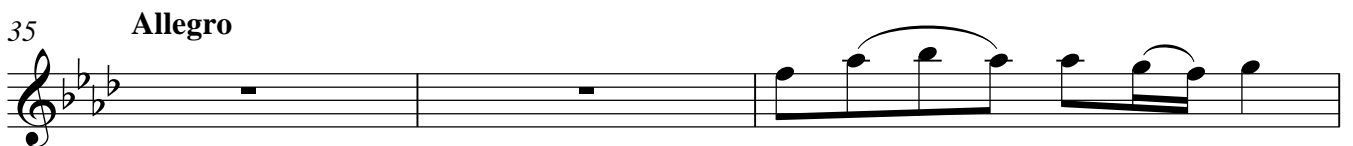
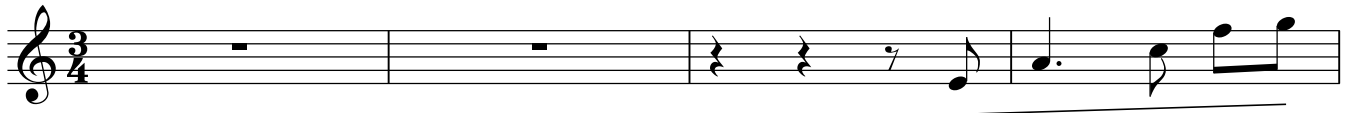


ПОПУРРИ НА ТЕМЫ ПЕСЕН В О В

Flute

MODERATO RIZOLUTO ♩ = 70

А. ШОР



2

41 **poco accel.**

45

48 **4**

56 **Più mosso**

60 **Темп марша**

f

65

70

75

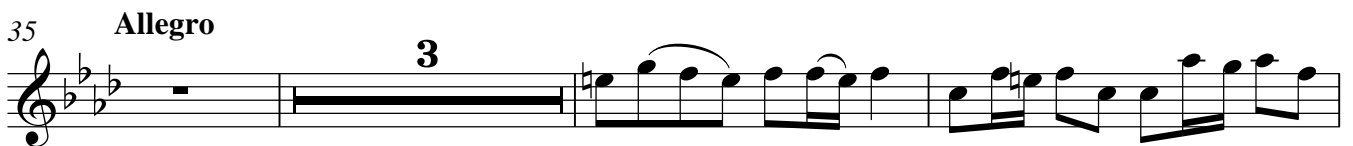
80 **ff**

ПОПУРРИ НА ТЕМЫ ПЕСЕН В О В

Flute

А. ШОР

MODERATO RIZOLUTO ♩ = 70



2

56 **Più mosso**



60 **Темп марша**



65



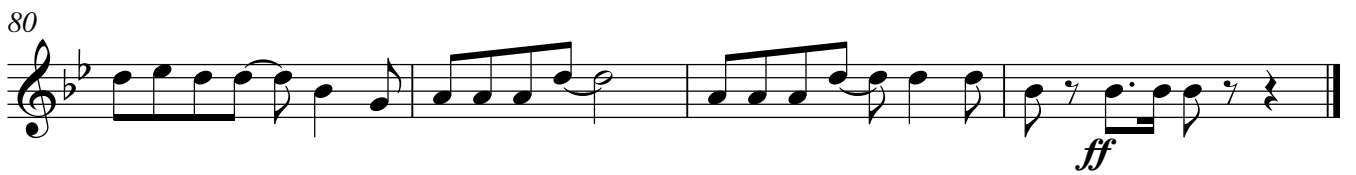
70



75



80



Flute

ПОПУРРИ НА ТЕМЫ ПЕСЕН В О В

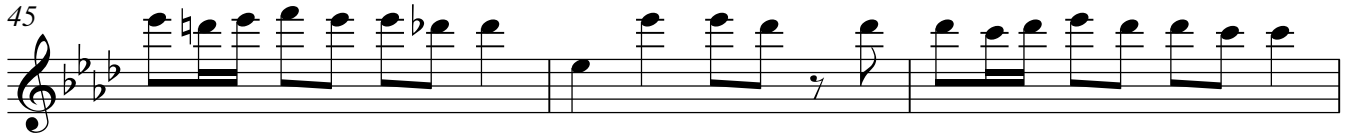
MODERATO RIZOLUTO ♩ = 70

А. ШОР

2

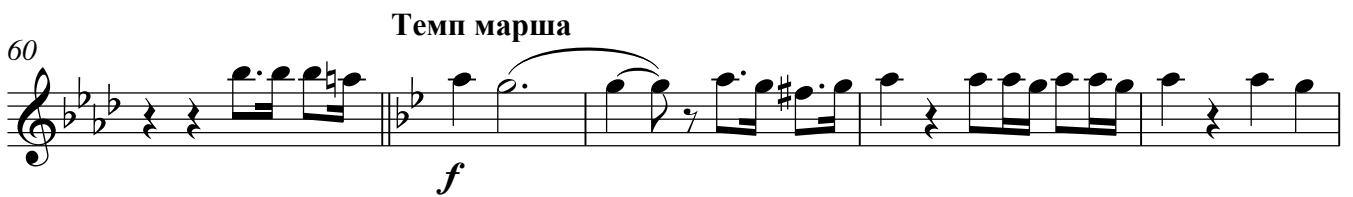
росо accel.

41 

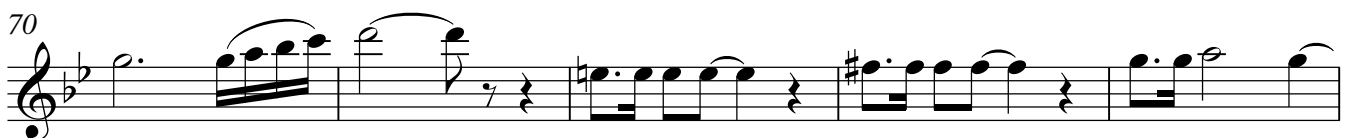
45 

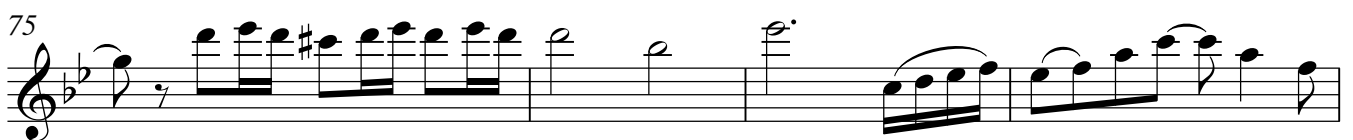
48 

56 **Più mosso** 

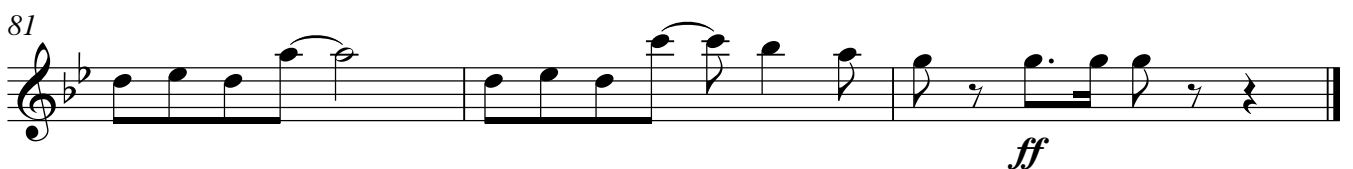
60 **Темп марша** 

65 

70 

75 

79 

81 

ПОПУРРИ НА ТЕМЫ ПЕСЕН В О В

Piano

MODERATO RIZOLUTO ♩ = 70

А. ШОР

Musical notation for measures 1-7. The piece starts in 3/4 time, then changes to 4/4. The tempo is Moderato Ritoluto with a quarter note equal to 70 beats per minute. The key signature has one flat (B-flat).

8

Vivo ♩ = 140

Musical notation for measures 8-11. The tempo changes to Vivo with a quarter note equal to 140 beats per minute. The key signature changes to two flats (B-flat and E-flat).

12

Musical notation for measures 12-15. The key signature changes to one flat (B-flat).

16

Musical notation for measures 16-19. The key signature changes to two flats (B-flat and E-flat).

20

Musical notation for measures 20-22. The key signature changes to three flats (B-flat, E-flat, and A-flat).

23

Moderato tranquillo

Musical notation for measures 23-26. The tempo changes to Moderato tranquillo. The key signature changes to one sharp (F#).

27

Musical notation for measures 27-30. Treble clef, key signature of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes with slurs. The left hand plays a steady accompaniment of eighth notes.

31 rit.

Musical notation for measures 31-34. Treble clef, key signature of one sharp (F#). The right hand continues with eighth notes. The left hand has a more complex accompaniment. A "rit." (ritardando) marking is present above the staff.

35 **Allegro**

Musical notation for measures 35-37. Treble clef, key signature changes to three flats (Bb, Eb, Ab). The tempo is marked "Allegro". The right hand plays chords with eighth notes. The left hand has a steady accompaniment. A "mf" (mezzo-forte) marking is present below the staff.

38

Musical notation for measures 38-40. Treble clef, key signature of three flats (Bb, Eb, Ab). The right hand plays chords with eighth notes. The left hand has a steady accompaniment.

41 poco accel..

Musical notation for measures 41-44. Treble clef, key signature of three flats (Bb, Eb, Ab). The tempo is marked "poco accel.." (poco accelerando). The right hand has a melodic line with slurs. The left hand has a steady accompaniment.

45

Musical notation for measures 45-48. Treble clef, key signature of three flats (Bb, Eb, Ab). The right hand plays chords with eighth notes. The left hand has a steady accompaniment.

48



52



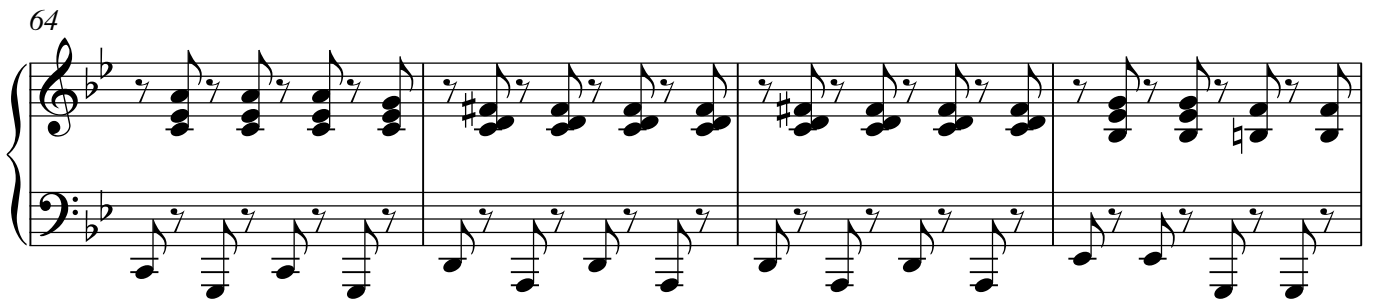
56 **Più mosso**



60 **Темп марша**



64



68



4

72

Musical score for measures 72-75. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a sequence of chords and dyads, while the left hand plays a steady eighth-note accompaniment. Measure 75 ends with a double bar line and a repeat sign.

76

Musical score for measures 76-79. The right hand continues with chordal patterns, and the left hand maintains the eighth-note accompaniment. Measure 79 ends with a double bar line and a repeat sign.

80

Musical score for measures 80-83. The right hand features more complex chordal textures, and the left hand continues the eighth-note accompaniment. Measure 83 ends with a double bar line and a repeat sign.