

# ШУТКА-СУВЕНИР

ALLEGRO MA NON TROPPO ♩ = 110

1

This musical score is for a wind orchestra and includes the following parts:

- Flute (2 staves)
- Clarinet in Bb (2 staves)
- Alto Saxophone (2 staves)
- Tenor Saxophone (1 staff)
- Horn in F (2 staves)
- Trumpet in Bb (2 staves)
- Trombone (2 staves)
- Drums (1 staff)
- Cornet in Bb (2 staves)
- Baritone (1 staff)
- Euphonium (1 staff)
- Tuba (2 staves)

The score is written in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The first ending is marked with a '1' in a box. The piece concludes with a dynamic marking of *mp* (mezzo-piano).

6

Fl.  
Fl.  
Cl.  
Cl.  
A. Sax.  
A. Sax.  
T. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Dr.  
Cnt.  
Cnt.  
Bar.  
Euph.  
Tba.  
Tba.

*mp*



16

Fl.  
Fl.  
Cl.  
Cl.  
A. Sax.  
A. Sax.  
T. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Dr.  
Cnt.  
Cnt.  
Bar.  
Euph.  
Tba.  
Tba.

22

Fl. Fl. Cl. Cl. A. Sax. A. Sax. T. Sax. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Dr. Cnt. Cnt. Bar. Euph. Tba. Tba.

Detailed description: This page of a musical score, numbered 22, features 20 staves. The woodwind section includes two Flutes (Fl.), two Clarinets (Cl.), two Alto Saxophones (A. Sax.), one Tenor Saxophone (T. Sax.), two Horns (Hn.), two Trumpets (Tpt.), and two Trombones (Tbn.). The percussion section includes a Drum set (Dr.). The brass section includes two Contrabass Trombones (Tba.), one Baritone (Bar.), and one Euphonium (Euph.). The vocal section consists of two Contraltos (Cnt.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass and percussion provide a steady accompaniment. The vocal parts have a melodic line with some slurs and accents.





40 3

Fl. *p*

Fl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Dr. *p*

Cnt. *p*

Cnt. *p*

Bar. *p*

Euph. *p*

Tba. *p*

Tba. *p*

*p*





51 *molto rit.*

Fl.  
Fl.  
Cl.  
Cl.  
A. Sax.  
A. Sax.  
T. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Dr.  
Cnt.  
Cnt.  
Bar.  
Euph.  
Tba.  
Tba.





68

Fl.  
Fl.  
Cl.  
Cl.  
A. Sax.  
A. Sax.  
T. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Dr.  
Cnt.  
Cnt.  
Bar.  
Euph.  
Tba.  
Tba.