

И. ФРОЛОВ

Baritone

ШУТКА-СУВЕНИР

ALLEGRO MA NON TROPPO ♩ = 110

4

mp

12

f SECCO

20

28

ff *f*

36

ff

43

49

ff

56

molto rit. 5 *Tempo primo*

65

f

Tuba

ШУТКА-СУВЕНИР

И.ФРОЛОВ

ALLEGRO MA NON TROPPO $\text{♩} = 110$

5 **1** 1. 2.

13 **2**

21 1.

29 2.

36 **3** *p*

43 1. 2.

49 **4** *ff*

56 *molto rit.* **5** *Tempo primo*

64 **6**

2

Tuba

69

Musical notation for Tuba, measure 69. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). The measure contains four measures of music. The first two measures each contain a quarter note followed by a quarter rest. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note, with a fermata over the final note. A dynamic marking of *f* is placed below the final note.

Tuba

ШУТКА-СУВЕНИР

ALLEGRO MA NON TROPPO ♩ = 110

5 **1**

13 **2** SECCO

21 **1**

29 **2**

36 **3** *f* *p*

43 **1** **2**

49 **4** *ff*

56 *molto rit.* **5** Tempo primo

64 **6**

2

Tuba

69

Musical notation for Tuba, measure 69. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). The measure contains four measures of music. The first two measures each contain a quarter note followed by a quarter rest. The third measure contains a quarter note followed by an eighth note, a quarter note, and an eighth note. The fourth measure contains a quarter note, a quarter note, and a quarter note, with a fermata over the final note. A dynamic marking of *f* is placed below the final note.

И. ФРОЛОВ

Horn in F

ШУТКА-СУВЕНИР

ALLEGRO MA NON TROPPO $\text{♩} = 110$

1

mp

8

1. 2.

14

2

f SECCO

22

1.

29

2.

ff *f*

36

3

p

43

1. 2.

49

4

56

molto rit. 5 *Tempo primo*

f

60

2

Horn in F

65

6

The musical score for Horn in F, measures 65-72, is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins with a circled measure number '6' above the first measure. The notation consists of eighth and quarter notes with rests, ending with a fermata and a forte 'f' dynamic marking.

И. ФРОЛОВ

Horn in F

ШУТКА-СУВЕНИР

ALLEGRO MA NON TROPPO $\text{♩} = 110$

1

mp

8

14

2

f SECCO

22

29

ff *f*

36

3

p

43

49

4

56

molto rit. **5** Tempo primo

f

60

2

Horn in F

65

6

The musical notation is on a single staff in treble clef. It begins with a key signature of four sharps (F#, C#, G#, D#). The first measure is marked with the number 65. A box containing the number 6 is placed above the first measure. The notation consists of eighth notes with stems up, followed by a quarter note, and ends with a half note marked with a forte dynamic (f).

Clarinet in B \flat

ШУТКА-СУВЕНИР

ALLEGRO MA NON TROPPO $\text{♩} = 110$

1 *f*

5 **1** *mp*

10

14 **2** *f* SECCO

21

27

32 **2**

40 **3** *p*

44

2

Clarinet in B \flat

49 4

ff secco

56 *molto rit.* 5 *Tempo primo*

f

62 6

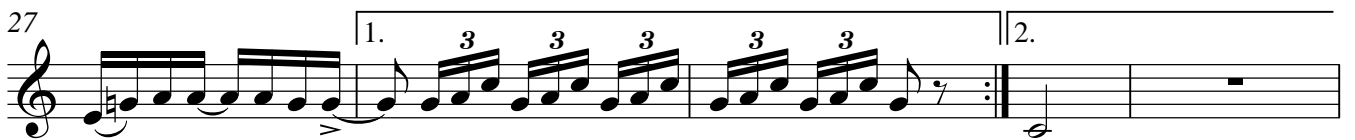
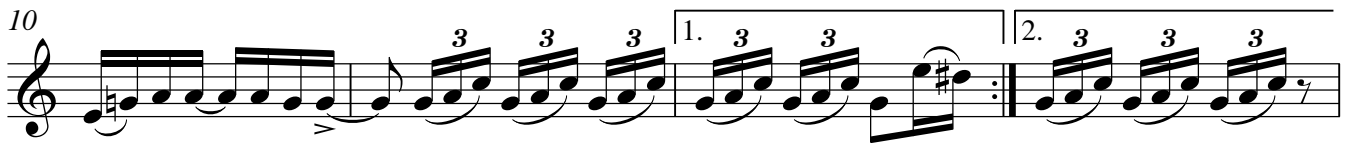
p

68

f

Clarinet in B \flat

ШУТКА-СУВЕНИР

ALLEGRO MA NON TROPPO $\text{♩} = 110$ 

2

Clarinet in B \flat

49 4

ff secco

56 **molto rit.** 5 **Tempo primo**

f

62 6

p

68

f

Cornet in B \flat

ШУТКА-СУВЕНИР

ALLEGRO MA NON TROPPO $\text{♩} = 110$

3

mp

9

1. 3 3 3 2. 3 3 3

14

f

21

27

1. 3 3 3 3 2. 2

32

f

36

2 3 *p*

43

1. 2.

2

Cornet in B \flat

49 4 *ff*

56 *molto rit.* 5 *Tempo primo* *f*

62 6 *p*

68 *f*

Cornet in B \flat

ШУТКА-СУВЕНИР

ALLEGRO MA NON TROPPO $\text{♩} = 110$

3

mp

9

1. 3 3 3 2. 3 3 3

14 2 SECCO

f SECCO

21

27

1. 3 3 3 3 3 2. 2

32

f

40 3

p

44

1. 2.

2

Cornet in B \flat

49 4

ff

56 **molto rit.** 5 **Tempo primo**

p

64 6

p

69

f

Alto Saxophone

ШУТКА-СУВЕНИР

И. ФРОЛОВ

ALLEGRO MA NON TROPPO $\text{♩} = 110$

5

f

5

mp

10

3 3 3 3 3

14

f SECCO

20

26

3 3 3 3 3

31

2

36

2 3

p

43

1. 2.

2

Alto Saxophone

49 4

ff secco

56 **molto rit.** 5 **Tempo primo**

f

62 6

p

68

f

Alto Saxophone

ШУТКА-СУВЕНИР

И. ФРОЛОВ

ALLEGRO MA NON TROPPO $\text{♩} = 110$

1-4

f

5-8

1

mp

9-13

1. 2.

14-20

2

f SECCO

21-26

27-31

1. 2.

32-39

2

40-43

3

p

44-47

1. 2.

2

Alto Saxophone

49 4

ff secco

55 **molto rit.** 5 **Tempo primo**

f

60

p

65 6

69

f

Euphonium

ШУТКА-СУВЕНИР

И. ФРОЛОВ

ALLEGRO MA NON TROPPO $\text{♩} = 110$

4

mp

11

f SECCO

19

26

f

36

f

43

f

49

ff

56

molto rit. 5 Tempo primo

f

64

f

69

f

Tenor Saxophone

ШУТКА-СУВЕНИР

И. ФРОЛОВ

ALLEGRO MA NON TROPPO ♩ = 110

5 **1**

mp

13 **2**

f SECCO

21 **1.**

29 **2.**

ff *f*

36 **3**

43 **1.** **2.**

49 **4**

ff

56 *molto rit.* **5** Tempo primo

65 **6**

f

И. ФРОЛОВ

Trombone

ШУТКА-СУВЕНИР

ALLEGRO MA NON TROPPO ♩ = 110

5 **1** **1.** **2.**
f
mp

13 **2**
f SECCO

21 **1.**

29 **2.**
ff *f*

36 **3**
p

43 **1.** **2.**

49 **4** *ff*
ff

56 **5** *molto rit.* **Tempo primo**
f

60

2

Trombone

65

6

Musical score for Trombone, measure 65. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The measure contains a sequence of eighth notes with stems pointing down, followed by a melodic phrase consisting of a half note, a quarter note, and an eighth note. A dynamic marking of *f* (forte) is placed below the final notes of the phrase.

Trombone

ШУТКА-СУВЕНИР

ALLEGRO MA NON TROPPO $\text{♩} = 110$

5 **1**

f

mp

13 **2**

SECCO

21 **1.**

29 **2.**

ff *f*

36 **3**

p

43 **1.** **2.**

49 **4**

ff

56 **5** *molto rit.* **Tempo primo**

f

61

2

Trombone

65

6

Musical notation for Trombone, measure 65. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth notes with stems pointing down, followed by a quarter note with a slur and a dynamic marking of 'f'.

И. ФРОЛОВ

Trumpet in B \flat

ШУТКА-СУВЕНИР

ALLEGRO MA NON TROPPO $\text{♩} = 110$

4

mp

11

1. 2. 2 8

25

1. 2. 2

32

4 2

40

3 1. 2.

p

48

4

ff

55

molto rit. 5 Tempo primo

f

63

6

68

f

И. ФРОЛОВ

Trumpet in B \flat

ШУТКА-СУВЕНИР

ALLEGRO MA NON TROPPO $\text{♩} = 110$

4
mp

11 **1.** **2.** **2** **8**

25 **1.** **2.** **2**

32 **4** **2**

40 **3** **1.** **2.**
p

48 **4**

55 **5** **Tempo primo**
f

63 **6**

68

Drums

ШУТКА-СУВЕНИР

ALLEGRO MA NON TROPPO ♩ = 110

5 **1** *mp* **1.** **2.**

13 **2** **8**

27 **1.** **2.** **2**

34

40 **3** *p* **1.** **2.**

48 **4**

56 *molto rit.* **5** *f* **Tempo primo**

64 **6**

69 *f*

Flute

ШУТКА-СУВЕНИР

И.ФРОЛОВ

АРАНЖИРОВКА ДЛЯ ДУХОВОГО ОРКЕСТРА
АЛЕКСАНДРА ШОРАALLEGRO MA NON TROPPO $\text{♩} = 110$

f

mp

mp

f SECCO

mp

mp

mp

p

p

2

Flute

49 **4** *ff* *secco*

55 *molto rit.* **5** *f* **Tempo primo**

60 *p*

65 **6**

69 *f*

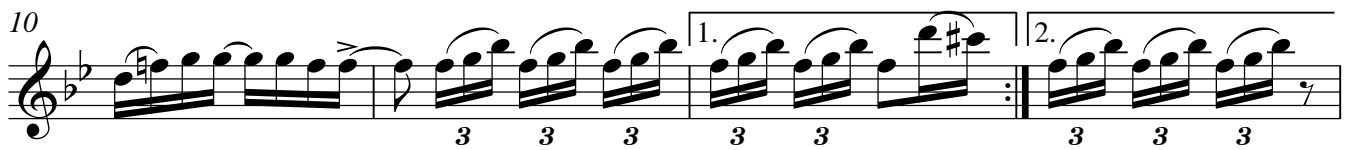
The musical score is written for a flute in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff (measures 49-54) features a rapid sixteenth-note pattern, marked *ff secco*, with a box containing the number 4. The second staff (measures 55-59) begins with a *molto rit.* marking and a box with the number 5, followed by a **Tempo primo** marking and a dynamic of *f*. The third staff (measures 60-64) continues the melodic line with a dynamic of *p*. The fourth staff (measures 65-68) is marked with a box containing the number 6. The fifth staff (measures 69-72) concludes the passage with a dynamic of *f*.

И. ФРОЛОВ

Flute

ШУТКА-СУВЕНИР

ALLEGRO MA NON TROPPO ♩ = 110



2

Flute

49 **4** *ff* *secco*

55 *molto rit.* **5** *f* **Tempo primo**

60 *p*

65 **6**

69 *f*

Piano

ШУТКА-СУВЕНИР

И. ФРОЛОВ

ALLEGRO MA NON TROPPO ♩ = 110

36 3

43 1. 2.

49 4

56 **molto rit.** 5 **Tempo primo**

63 6

68