

MAMY BLUE

музыка Юбер Жиро

инстр. А. Школяр

$\text{♩} = 110$

Flute *mf*

Clarinet B \flat 1 *mf*

Clarinet B \flat 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Trumpet B \flat *mf*

Малый барабан *mf*

Тарелки

Большой барабан *mf*

Cornet B \flat 1 *mf*

Cornet B \flat 2 *mf*

Horn E \flat 1 *mf*

Horn E \flat 2 *mf*

Тенор 1 *mf*

Тенор 2 *mf*

Baritone *mf*

Bass 1-2 *mf*

Musical score for Partita, page 2. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, with a first ending bracketed over the final measure of each instrument part. The dynamic marking *f* (forte) is indicated at the beginning of the first ending for all parts.

Instruments and parts shown:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tr. (Trumpet)
- Perc. (Percussion)
- Tap. Б.Б. (Tambourine / Bongos)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Eb (Euphonium)
- Eb (Euphonium)
- т.1 (Trombone 1)
- т.2 (Trombone 2)
- Bar. (Baritone)
- Bass (Bass)

The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some parts featuring syncopation. The percussion part includes a complex pattern of eighth notes and rests. The brass and woodwind parts feature melodic lines with some chromaticism. The first ending is marked with a '1' in a box above the final measure of each part.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
B.B.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Clarinets), brass (Alto Saxophones, Trumpet, Horns, Trombones, Euphonium, Baritone), and percussion (Percussion, Trombones). The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a steady, rhythmic pulse, with many instruments playing eighth-note patterns. The percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds. The overall texture is dense and rhythmic.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.
B.B.

Cor.

Cor.

E♭

E♭

r.1

r.2

Bar.

Bass

The musical score is written for a symphony orchestra. It features 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Trombone (rap. B.B.), Horn (Cor.), Horn (Cor.), Euphonium (E♭), Euphonium (E♭), Trombone (r.1), Trombone (r.2), Baritone (Bar.), and Bass. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The percussion part includes a complex rhythmic pattern of eighth notes. The brass and woodwind parts feature melodic lines with some sustained notes. The bass line is a simple, steady eighth-note pattern.

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Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

tap.
Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

tap.
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

The image shows a page of a musical score, page 8, for a symphony orchestra and vocal soloists. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts are arranged as follows from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Snare Drum (tap. Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Trumpet (E♭), E-flat Trumpet (E♭), Trombone 1 (т.1), Trombone 2 (т.2), Baritone (Bar.), and Bass. The percussion part includes a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. The woodwinds and brass parts have various melodic and rhythmic lines, with some parts starting in the second measure. The vocal soloists (A-S) have a melodic line with lyrics. The bass part provides a steady accompaniment.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a rhythmic eighth-note pattern.
- Cl.** (Clarinet): Treble clef, playing a rhythmic eighth-note pattern.
- Cl.** (Clarinet): Treble clef, playing a rhythmic eighth-note pattern.
- A-S** (Alto Saxophone): Treble clef, playing a melodic line with a long note in the fourth measure.
- A-S** (Alto Saxophone): Treble clef, playing a melodic line with a long note in the fourth measure.
- Tr.** (Trumpet): Treble clef, playing a melodic line with a long note in the fourth measure.
- Perc.** (Percussion): Snare drum, playing a consistent eighth-note pattern.
- Tap. Б.Б.** (Tambourine/Bass Drum): Bass clef, playing a consistent eighth-note pattern.
- Cor.** (Cornet): Treble clef, playing a melodic line with a long note in the fourth measure.
- Cor.** (Cornet): Treble clef, playing a melodic line with a long note in the fourth measure.
- E♭** (E-flat Trumpet): Treble clef, playing a rhythmic eighth-note pattern.
- E♭** (E-flat Trumpet): Treble clef, playing a rhythmic eighth-note pattern.
- T.1** (Tenor 1): Treble clef, playing a melodic line with a long note in the fourth measure.
- T.2** (Tenor 2): Treble clef, playing a rhythmic eighth-note pattern.
- Bar.** (Baritone): Treble clef, playing a melodic line with a long note in the fourth measure.
- Bass**: Bass clef, playing a rhythmic eighth-note pattern.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.
B.B.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

The image shows a page of a musical score for page 11. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Trombone (rap. B.B.), Cor (Cor.), Cor (Cor.), Euphonium (E♭), Euphonium (E♭), Trombone (t.1), Trombone (t.2), Baritone (Bar.), and Bass. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion part includes a complex pattern of x's and dots. The brass and woodwind parts have melodic lines with some rests. The bass line is a simple, steady pattern.

