

# DANCE OF DARTS

Пьеса написана в 1969 году для фильма  
"Metti, Una Sera a Cena" ("Одна ночь за ужином").

Используется в перерывах в "Дартсе".

Эннио Морриконе  
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$\text{♩} = 110$

Flute (скрипки) *mf*

Clarinet B $\flat$  1 *mf*

Clarinet B $\flat$  2 *mf*

Alto Saxophone 1 *mf* т.1 *p*

Alto Saxophone 2 *mf* бap. *p*

Trumpet B $\flat$

Percussion *mf* *p*

Marching Bass Drum *mf* *p*

Cornet B $\flat$  1 *mf* Cl.1 *p*

Cornet B $\flat$  2 *mf*

Horn E $\flat$  1 *mf* *p*

Horn E $\flat$  2 *mf* *p*

Euphonium 1 *mf* *p*

Euphonium 2 *mf* *p*

Baritone *mf* *p*

Bass 1-2 *mf* *p*

This musical score page, numbered 2, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Cor. The brass section consists of Trumpet (Tp.), Euphonium (Eb), Trombone (T.1 and T.2), and Baritone (Bar.). The saxophone section has two Alto Saxophones (A-S). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The string section includes Trombone (T.1), Trombone (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the brass and saxophones provide harmonic support. The percussion section features a steady, rhythmic accompaniment.



This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- Cl.** (Clarinet): Melodic line mirroring the flute.
- Cl.** (Clarinet): Bass line with quarter notes.
- A-S** (Alto Saxophone): Melodic line with eighth-note patterns.
- A-S** (Alto Saxophone): Bass line with quarter notes.
- Trp.** (Trumpet): Bass line with quarter notes.
- Perc.** (Percussion): Snare drum pattern with eighth notes.
- B. D.** (Bass Drum): Bass line with quarter notes.
- Cor.** (Cor Anglais): Melodic line with eighth-note patterns.
- Cor.** (Cor Anglais): Bass line with quarter notes.
- E♭** (E-flat Trumpet): Melodic line with eighth-note patterns.
- E♭** (E-flat Trumpet): Bass line with quarter notes.
- T.1** (Tenor 1): Bass line with quarter notes.
- T.2** (Tenor 2): Bass line with quarter notes.
- Bar.** (Baritone): Bass line with quarter notes.
- Bass** (Bass): Bass line with quarter notes.

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

2

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

The image shows a page of a musical score for a band. The score is written for 12 instruments: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Double Bass (B. D.), Cor (Cor.), Cor (Cor.), Euphonium (Eb), Euphonium (Eb), Trombone (T.1), Trombone (T.2), Baritone (Bar.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion part includes a complex rhythmic pattern with many sixteenth notes. The double bass part has a steady bass line. The brass instruments (Trumpet, Cor, Euphonium, Trombone, Baritone) play a variety of rhythmic patterns, including eighth and sixteenth notes. The woodwinds (Flute, Clarinet, Saxophone) play melodic lines with some syncopation. The overall style is a mix of jazz and classical influences.



This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of two flats. Part 1 has a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Part 1 has a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Part 2 has a melodic line with slurs and accents.
- A-S** (Alto Saxophone): Treble clef, key signature of one flat. Part 1 has a melodic line with slurs and accents.
- A-S** (Alto Saxophone): Treble clef, key signature of one flat. Part 2 has a melodic line with slurs and accents.
- Trp.** (Trumpet): Treble clef, key signature of one flat. Part 1 has a melodic line with slurs and accents.
- Perc.** (Percussion): Drum set notation with various rhythmic patterns and accents.
- B. D.** (Bass Drum): Drum set notation with a steady rhythmic pattern.
- Cor.** (Cor Anglais): Treble clef, key signature of two flats. Part 1 has a melodic line with slurs and accents.
- Cor.** (Cor Anglais): Treble clef, key signature of two flats. Part 2 has a melodic line with slurs and accents.
- E♭** (E-flat Trumpet): Treble clef, key signature of one flat. Part 1 has a melodic line with slurs and accents.
- E♭** (E-flat Trumpet): Treble clef, key signature of one flat. Part 2 has a melodic line with slurs and accents.
- T.1** (Trombone 1): Treble clef, key signature of two flats. Part 1 has a melodic line with slurs and accents.
- T.2** (Trombone 2): Treble clef, key signature of two flats. Part 1 has a melodic line with slurs and accents.
- Bar.** (Baritone): Treble clef, key signature of two flats. Part 1 has a melodic line with slurs and accents.
- Bass** (Bass): Bass clef, key signature of two flats. Part 1 has a melodic line with slurs and accents.



4

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Detailed description: This page contains the musical score for measures 4, 5, and 6 of a piece. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Trumpet (E♭), Tenor 1 (T.1), Tenor 2 (T.2), Baritone (Bar.), and Bass. Measure 4 is marked with a box containing the number '4'. The key signature has one flat (B-flat). The flute and clarinet parts feature a melodic line with eighth-note patterns and slurs. The alto saxophone and trumpet parts have similar melodic lines, with the trumpet part including a triplet of eighth notes. The percussion part consists of a rhythmic pattern of eighth notes with accents. The bass drum part has a steady quarter-note pulse. The cor parts play sustained notes. The tenor and baritone parts have sustained notes, while the bass part provides a harmonic foundation with chords and single notes.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is arranged in a standard concert band format. It consists of 15 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next two staves are for Alto Saxophone (A-S) and Alto Saxophone (A-S). The Trumpet (Tr.) part is on the sixth staff. The Percussion (Perc.) part is on the seventh staff, and the Bass Drum (B. D.) part is on the eighth staff. The next two staves are for Cor (Cor.) and Cor (Cor.). The Euphonium (E♭) and Trombone (E♭) parts are on the eleventh and twelfth staves. The Trombone (T.1) part is on the thirteenth staff, and the Trombone (T.2) part is on the fourteenth staff. The Baritone (Bar.) part is on the fifteenth staff, and the Bass part is on the sixteenth staff. The music is written in a key signature of one flat (B♭) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a style that is both technically demanding and musically expressive.

This musical score page, numbered 11, features a variety of instruments. The top staves include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), and Trumpet (Tp.). The middle section contains Percussion (Perc.), Double Bass (B. D.), and two Horns (Cor.). The bottom staves include E-flat Horn (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is divided into four measures. The first two measures contain triplet patterns in the woodwinds and brass, while the last two measures feature a dynamic shift to *f* and include a measure number '5' in a box above the Flute staff. The percussion part consists of a steady eighth-note pattern with occasional rests. The double bass and other instruments provide harmonic support with sustained notes and chords.

Musical score for Partita, page 12. The score is arranged for a large ensemble and includes the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tr. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ (Euphonium)
- E♭ (Euphonium)
- T.1 (Trombone 1)
- T.2 (Trombone 2)
- Bar. (Baritone)
- Bass (Bass)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion part features a steady, rhythmic accompaniment. The brass and woodwind parts play melodic lines with various articulations and dynamics. The bass line provides a solid harmonic foundation.

1. 2.

3

3

3

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

кол. по тар.

Detailed description of the musical score: The score is for a symphony orchestra. It consists of 13 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.), each with a triplet of eighth notes. The next two staves are for Alto Saxophone (A-S). The Trumpet (Tr.) staff has a melodic line. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes, with a 'col. по тар.' instruction. The Bass Drum (B. D.) staff has a simple rhythmic accompaniment. The next three staves are for Cor (two parts) and Euphonium (Eb). The next two staves are for Trombone (T.1 and T.2). The Baritone (Bar.) staff has a melodic line. The Bass staff has a simple rhythmic accompaniment. The score is divided into two endings, marked '1.' and '2.'. The first ending is repeated twice. The second ending is repeated once. The percussion part has a 'col. по тар.' instruction, which likely refers to a specific drum or cymbal sound.