



1

Fl.

Cl.

Cl.

A-S

A-S

Тен. сакс.

Валт.

Тр.

Тромб.

Мар.

Уд. уст.

м.б.

тар. Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Бар.

Bass

Мар.

*mp*

*f*

22 2

Fl.  
Cl.  
Cl.  
A-S  
A-S  
Тен. сакс.  
Валт.  
Тр.  
Тромб.  
Мар.  
Уд. уст.  
м.б.  
тар. Б.Б.  
Cor.  
Cor.  
Eb  
Eb  
т.1  
т.2  
Bar.  
Bass  
Мар.

32

Fl.  
Cl.  
Cl.  
A-S  
A-S  
Тен. сакс.  
Валт.  
Тр.  
Тромб.  
Мар.  
Уд. уст.  
м.б.  
тар.  
Б.Б.  
Cor.  
Cor.  
Eb  
Eb  
т.1  
т.2  
Bar.  
Bass  
Мар.

Detailed description of the musical score: This page contains measures 32 through 37 of a musical score. The score is arranged in a multi-staff format. The top section includes woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), and Tenor Saxophone (Тен. сакс.), all of which are currently silent, indicated by a horizontal line with a dash. Below these are the strings: Violin (Валт.), Trumpet (Тр.), and Trombone (Тромб.), which are playing rhythmic patterns. The percussion section includes Maracas (Мар.), Udu (Уд. уст.), Mbira (м.б.), and Tambourine (тар.), with the Maracas and Udu playing rhythmic accompaniment. The brass section consists of B.B. (Bassoon), two Cor (Cornet) parts, two Eb (E-flat) parts, two Tuba (т.1, т.2) parts, and a Baritone (Bar.) part, all playing melodic lines. The Bass (Bass) part plays a simple rhythmic line. The final staff is another Maracas part, playing a complex rhythmic pattern. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 32 through 37 are indicated at the top of the page.

38

Fl.

Cl.

Cl.

A-S

A-S

Тен. сакс.

Валт.

Тр.

Тромб.

Мар.

Уд. уст.

м.б.

тар. Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

Мар.



52

Fl.  
Cl.  
Cl.  
A-S  
A-S  
Тен. сакс.  
Валт.  
Тр.  
Тромб.  
Мар.  
Уд. уст.  
м.б.  
тар. Б.Б.  
Cor.  
Cor.  
Eb  
Eb  
т.1  
т.2  
Bar.  
Bass  
Мар.

59

4

Fl.

Cl.

Cl.

A-S

A-S

Тен. сакс.

Валт.

Тр.

Тромб.

Мар.

Уд. уст.

м.б.

тар. Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Бар.

Bass

Мар.

*pp*

*fff*

*mp*



69

Fl.

Cl.

Cl.

A-S

A-S

Тен. сакс.

Валт.

Тр.

Тромб.

Мар.

Уд. уст.

м.б.

тар. Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

Мар.

Detailed description of the musical score: This page contains measures 69 through 74 of a musical score. The score is arranged in a multi-staff format. The top two staves are for Flute (Fl.) and Clarinet (Cl.). Below them are two staves for Alto Saxophone (A-S) and one for Tenor Saxophone (Тен. сакс.). The next section includes Trumpet (Тр.), Trombone (Тромб.), and Maracas (Мар.). This is followed by Upright Bass (Уд. уст.), Double Bass (м.б.), and another set of Maracas (Мар.). The bottom section consists of two staves for Cor Anglais (Cor.), two for Eb Cornet (E♭), two for Trumpet (т.1, т.2), one for Baritone (Bar.), one for Bass (Bass), and a final Maracas (Мар.) part. The music features various melodic lines, some with slurs and accents, and rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 69, 70, 71, 72, 73, and 74 are indicated at the beginning of their respective staves.

76

Fl.

Cl.

Cl.

A-S

A-S

Тен. сакс.

Валт.

Тр.

Тромб.

Мар.

Уд. уст.

м.б.

тар. Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Бар.

Bass

Мар.

82

5

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Тен. сакс. *f*

Валт. *f*

Тр. *f*

Тромб. *f*

Мар. *p*

Уд. уст. *p*

м.б. *p*

тар. Б.Б.

Cor. *f*

Cor. *f*

E♭

E♭

r.1

r.2

Bar. *f*

Bass

Мар. *mf*

93

6

Fl.

Cl.

Cl.

A-S

A-S

Тен. сакс.

Валт.

Тр.

Тромб.

Мар.

Уд. уст.

м.б.

тар. Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

Мар.

*mf*

*mf*

*mf*

104

Fl. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Cl.

A-S

A-S

Тен. сакс.

Валт. *mp* *p*

Тр.

Тромб.

Мар.

Уд. уст.

м.б. *pp* *pp* *pp* *pp*

тар. Б.Б.

Cor. *mf* *mp* *p*

Cor.

E♭ *mp* *p*

E♭ *mp* *p*

т.1

т.2 *mp* *p*

Бар.

Bass *fff* *fff* *fff* *fff* *f*

Мар.