

Flute

## МУЗЫКА ИЗ М-Ф "НУ, ПОГОДИ"

Herb Alpert  
 аранж. С. Шкурлаков  
 обр. А. Школяр

8

*mp*

1 17 2 16

3

*mp*

4

4

5

3 5

*f*

6

*mf*

*mp* *p*

Clarinet B $\flat$  1

# МУЗЫКА ИЗ М-Ф "НУ, ПОГОДИ"

Herb Alpert  
аранж. С. Шкурлаков  
обр. А. Школяр

8

*mp*

1 17 2 16

3

*mp*

4

4

3 5

*f*

6

*mf*

*mp*

*p*

Clarinet B $\flat$  2

МУЗЫКА ИЗ М-Ф "НУ, ПОГОДИ"

Herb Alpert  
 аранж. С. Шкурлаков  
 обр. А. Школяр

The musical score consists of six systems of music for Clarinet B $\flat$  2. The first system is in 2/4 time with a key signature of one sharp (F#) and a dynamic marking of *mp*. It features a whole rest for 8 measures followed by a rhythmic pattern of eighth notes. The second system is in 2/4 time with a key signature of one sharp (F#) and contains two measures of whole rests, labeled 17 and 16. The third system is in 2/4 time with a key signature of one sharp (F#) and contains two measures of whole rests, labeled 22 and 14, followed by a melodic phrase with a dynamic marking of *f*. The fourth system is in 2/4 time with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and contains a melodic phrase with a dynamic marking of *f*. The fifth system is in 2/4 time with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and contains a melodic phrase with a dynamic marking of *f*. The sixth system is in 2/4 time with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and contains a whole rest for 16 measures.

Alto Saxophone 1

# МУЗЫКА ИЗ М-Ф "НУ, ПОГОДИ"

*Herb Alpert*  
аранж. С. Шкурлаков  
обр. А. Школяр

The musical score for Alto Saxophone 1 consists of six systems of music. The first system is in 2/4 time with a key signature of one sharp (F#) and a dynamic marking of *mp*. It begins with a whole rest for 8 measures, followed by a rhythmic pattern of eighth notes. The second system is in 2/4 time with a key signature of two sharps (F# and C#) and contains two measures of whole rests, labeled 17 and 16. The third system is in 2/4 time with a key signature of two sharps and starts with a whole rest for 22 measures, followed by a melodic line with accents. The fourth system continues the melodic line with accents and ends with a whole rest for 7 measures, marked with a dynamic of *f*. The fifth system is in 2/4 time with a key signature of two flats (Bb and Eb) and contains a melodic line followed by a whole rest for 14 measures. The sixth system is in 2/4 time with a key signature of two flats and consists of a single whole rest for 16 measures.

## Alto Saxophone 2

## МУЗЫКА ИЗ М-Ф "НУ, ПОГОДИ"

Herb Alpert  
 аранж. С. Шкурлаков  
 обр. А. Школяр

The musical score is written for Alto Saxophone 2 in 2/4 time, with a key signature of two sharps (F# and C#). It consists of six systems of music:

- System 1:** Starts with a whole rest for 8 measures, followed by a melodic line starting on G4. Dynamics: *mp*.
- System 2:** A whole rest for 17 measures, followed by a whole rest for 16 measures. Measure numbers 1 and 2 are indicated at the start of the first and second segments respectively.
- System 3:** A whole rest for 22 measures, followed by a melodic line starting on G4. Dynamics: *f*.
- System 4:** Continues the melodic line from System 3, ending with a whole rest for 7 measures. Dynamics: *f*.
- System 5:** Continues the melodic line from System 4, ending with a whole rest for 14 measures. Measure number 5 is indicated at the start.
- System 6:** A whole rest for 16 measures. Measure number 6 is indicated at the start.

Tenor Saxophone

## МУЗЫКА ИЗ М-Ф "НУ, ПОГОДИ"

Herb Alpert  
аранж. С. Шкурлаков  
обр. А. Школяр

The musical score is written for Tenor Saxophone in 2/4 time, with a key signature of one sharp (F#). It consists of six systems of music, each starting with a measure number in a box:

- System 1:** Starts with a whole rest for 8 measures, followed by a melodic line with accents and a *mp* dynamic marking.
- System 2:** Starts with a whole rest for 17 measures, followed by a whole rest for 16 measures.
- System 3:** Starts with a whole rest for 22 measures, followed by a melodic line with accents.
- System 4:** Continues the melodic line with accents, followed by a whole rest for 7 measures, and ends with a melodic phrase marked *f*.
- System 5:** Continues the melodic line with accents, followed by a whole rest for 14 measures.
- System 6:** A whole rest for 16 measures.

Валторна F1-2

# МУЗЫКА ИЗ М-Ф "НУ, ПОГОДИ"

Herb Alpert  
 аранж. С. Шкурлаков  
 обр. & Школяр

4

*mp*

1

2

3

*mp*

4

5

6

*mp* *p*

Detailed description: The score is for a Trombone (F1-2) in 2/4 time. It features a 4-measure phrase that is repeated throughout. The first measure of the phrase is marked with a '4' above it. The dynamics range from mezzo-piano (*mp*) to piano (*p*). The key signature changes from C major to B-flat major, then to E-flat major, and finally to A-flat major. The phrase consists of eighth notes and rests, with various articulations and slurs. The score is divided into six systems, each starting with a measure number in a box (1-6). The first system starts with a '4' above the first measure. The second system starts with a '1' above the first measure. The third system starts with a '2' above the first measure. The fourth system starts with a '3' above the first measure. The fifth system starts with a '4' above the first measure. The sixth system starts with a '5' above the first measure. The seventh system starts with a '6' above the first measure. The eighth system starts with a '6' above the first measure. The score ends with a double bar line.

Trumpet B $\flat$ 

## МУЗЫКА ИЗ М-Ф "НУ, ПОГОДИ"

Herb Alpert  
 аранж. С. Шкурлаков  
 обр. А. Школяр

11 1

*mp*

2

3 4

21 14

*f*

5 14

6 16

Detailed description of the musical score: The score is for a Trumpet B-flat part. It consists of six systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a rest for 11 measures, followed by a first ending bracket labeled '1'. The music is marked *mp* (mezzo-piano). The second system continues the melodic line with various articulations like slurs and accents. The third system starts with a second ending bracket labeled '2'. The fourth system continues the melodic development. The fifth system begins with a third ending bracket labeled '3', followed by a rest for 21 measures, then a fourth ending bracket labeled '4', a rest for 14 measures, and finally a melodic phrase marked *f* (forte). The sixth system starts with a rest for 5 measures, followed by a melodic phrase, and then a rest for 14 measures. The seventh system starts with a rest for 6 measures, followed by a melodic phrase, and then a rest for 16 measures. The key signature changes to three flats (B-flat major) in the fifth and seventh systems.



Тромбон

# МУЗЫКА ИЗ М-Ф "НУ, ПОГОДИ"

Herb Alpert  
 аранж. С. Шкурлаков  
 обр. А. Школяр

4

*mp*

1 16 2

3

*mp*

6 4

7

*f*

5

*f* *mf*

6 9

Маракасы

# МУЗЫКА ИЗ М-Ф "НУ, ПОГОДИ"

Herb Alpert  
 аранж. С. Шкурлаков  
 обр. А. Школяр

The musical score is written for maracas in 2/4 time. It consists of 12 staves of music, organized into six numbered sections (1-6). The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. Dynamics such as *mp* (mezzo-piano) are indicated. Section 1 begins with a *mp* dynamic and a *tr* (trill) marking. Section 2 features a *mp* dynamic and a *tr* marking. Section 3 includes a *tr* marking. Section 4 has a *tr* marking. Section 5 starts with a *tr* marking. Section 6 concludes with a *tr* marking. The score is marked with '4' and '8' above certain measures, likely indicating measures to be repeated or counted. The piece ends with a final note and a fermata.

Ударная установка МУЗЫКА ИЗ М-Ф "НУ, ПОГОДИ"

Herb Alpert  
 аранж. С. Шкурлаков  
 обр. А. Школяр

The score is written for a drum set in 2/4 time. It consists of 12 measures, divided into four groups of three measures each. The first measure of each group contains a melodic line with 'x' marks above notes, while the following two measures are primarily rhythmic patterns. The score includes various dynamics such as *mp* and *tr*, and includes first and second endings for several phrases. Measure numbers 4, 8, and 12 are indicated at the top of the score.

Малый барабан

МУЗЫКА ИЗ М-Ф "НУ, ПОГОДИ"

Herb Alpert  
 аранж. С. Шкурлаков  
 обр. А. Школяр

Staff 1: Musical notation for the first line of the drum part, starting with a *mp* dynamic marking.

Staff 2: Musical notation for the second line of the drum part.

1

17

2

16

Staff 3: Rest notation for measures 17 and 16.

3

14

Staff 4: Musical notation for the third line of the drum part, starting with a *pp* dynamic marking.

4

14

Staff 5: Musical notation for the fourth line of the drum part.

5

Staff 6: Musical notation for the fifth line of the drum part, starting with a *p* dynamic marking.

Staff 7: Musical notation for the sixth line of the drum part.

6

7

Staff 8: Musical notation for the seventh line of the drum part, including *pp* dynamic markings.

Staff 9: Musical notation for the eighth line of the drum part, including *pp* dynamic markings.

Тарелки Большой барабан

**МУЗЫКА ИЗ М-Ф "НУ, ПОГОДИ"**

*Herb Alpert*  
 аранж. С. Шкурлаков  
 обр. А. Школяр

The musical score is written for Conga/Drum in 2/4 time. It consists of six numbered sections:

- Section 1:** Starts with a *mp* dynamic. The first measure has a quarter note followed by a quarter rest. The next 10 measures contain a rhythmic pattern of eighth notes with a slash through them, grouped in measures of 4 and 8.
- Section 2:** Starts with a *mp* dynamic. The first measure has a quarter note followed by a quarter rest. The next 12 measures contain a rhythmic pattern of eighth notes with a slash through them, grouped in measures of 4, 8, and 12.
- Section 3:** Starts with a quarter note followed by a quarter rest. The next 12 measures contain a rhythmic pattern of eighth notes with a slash through them, grouped in measures of 4 and 8.
- Section 4:** Starts with a quarter note followed by a quarter rest. The next 12 measures contain a rhythmic pattern of eighth notes with a slash through them, grouped in measures of 4, 8, and 12.
- Section 5:** Starts with a quarter note followed by a quarter rest. The next 4 measures contain a rhythmic pattern of eighth notes with a slash through them, grouped in measures of 4 and 8.
- Section 6:** Starts with a quarter note followed by a quarter rest. The next 8 measures contain a rhythmic pattern of eighth notes with a slash through them, grouped in measures of 4 and 8.

Cornet B♭ 1

## МУЗЫКА ИЗ М-Ф "НУ, ПОГОДИ"

Herb Alpert  
аранж. С. Шкурлаков  
обр. А. Школяр

11

1

*mp*

2

3

*f*

6

4

*f*

5

6

8

Detailed description: This is a musical score for a Cornet B♭ 1 part. The music is in 2/4 time and has a key signature of one sharp (F#). The score consists of 11 numbered measures. Measure 11 is a whole rest. Measure 1 is the start of the first phrase. Measure 2 is the start of the second phrase. Measure 3 is the start of the third phrase. Measure 4 is the start of the fourth phrase. Measure 5 is the start of the fifth phrase. Measure 6 is the start of the sixth phrase. Measure 7 is the start of the seventh phrase. Measure 8 is the start of the eighth phrase. Measure 9 is the start of the ninth phrase. Measure 10 is the start of the tenth phrase. Measure 11 is a whole rest. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The key signature changes from one sharp to two flats (B♭) at the end of measure 10.

Cornet B $\flat$  2

## МУЗЫКА ИЗ М-Ф "НУ, ПОГОДИ"

Herb Alpert  
аранж. С. Шкурлаков  
обр. А. Школяр

11

*mp*

1

2

3

5

4

4

7

*f*

5

14

6

7

*mf*

*mp*

*p*

Detailed description of the musical score: The score is for a Cornet B $\flat$  2 part. It consists of 11 numbered measures. Measure 11 is a whole rest. Measure 1 starts with a quarter rest followed by a quarter note G4, marked *mp*. Measures 2-10 are eighth-note patterns. Measure 2 has a first ending bracket. Measure 3 has a second ending bracket. Measure 4 has a third ending bracket. Measure 5 is a whole rest. Measure 6 has a fourth ending bracket. Measure 7 has a seventh ending bracket. Measure 8 has a seventh ending bracket and is marked *f*. Measure 9 has a fifth ending bracket. Measure 10 has a 14-measure rest, a 6-measure rest, and a 7-measure rest, marked *mf*. Measure 11 is a whole rest, marked *mp*. Measure 12 starts with a quarter note G4, marked *p*.

Horn Eb 1

# МУЗЫКА ИЗ М-Ф "НУ, ПОГОДИ"

Herb Alpert  
 аранж. С. Шкурлаков  
 обр. А. Школяр

The musical score is written for Horn Eb 1 in 2/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *mp* (mezzo-piano) and *p* (piano), and articulations like slurs and accents. There are also numerical markings (1, 2, 3, 4, 5, 6) above certain measures, likely indicating fingerings or specific performance techniques. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and a key signature change to one flat (Bb).



Horn Eb 2

# МУЗЫКА ИЗ М-Ф "НУ, ПОГОДИ"

Herb Alpert  
аранж. С. Шкурлаков  
обр. А. Школяр

The musical score is written for Horn Eb 2 in 2/4 time. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *mp* (mezzo-piano) and *p* (piano), and articulations like slurs and accents. Rehearsal marks 1 through 6 are placed at the beginning of specific measures. The first staff starts with a 4-measure rest followed by a *mp* dynamic. The second staff begins with a first ending bracket. The third staff has a second ending bracket. The fourth staff features a 4-measure rest. The fifth staff starts with a *mp* dynamic and a 4-measure rest. The sixth staff has a 4-measure rest. The seventh staff begins with a 4-measure rest. The eighth staff shows a key change to two flats (Bb and Eb) and ends with a double bar line. The ninth staff starts with a 5-measure rest. The tenth staff has a 6-measure rest. The eleventh staff concludes with a 4-measure rest, a *mp* dynamic, and a *p* dynamic.

Тенор 1

## МУЗЫКА ИЗ М-Ф "НУ, ПОГОДИ"

Herb Alpert  
аранж. С. Шкурлаков  
обр. А. Школяр

11

*mp*

1

2

3

*mp*

4

5

6

8

Detailed description: This is a musical score for Tenor 1, consisting of 11 numbered measures. The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first measure is a whole rest. The second measure begins with a *mp* dynamic marking and a quarter note G4. The score continues with eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. The key signature changes to two flats (Bb) at measure 5 and remains there until the end. The piece concludes with a final whole rest in measure 11.

Тенор 2

# МУЗЫКА ИЗ М-Ф "НУ, ПОГОДИ"

Herb Alpert  
аранж. С. Шкурлаков  
обр. А. Школяр

8

4

*mp*

1

2

4

3

*mp*

4

4

4

5

6

4

*mp* *p*

Baritone

## МУЗЫКА ИЗ М-Ф "НУ, ПОГОДИ"

Herb Alpert  
 аранж. С. Шкурлаков  
 обр. А. Школяр

11

1

*mp*

2

3

*mp*

4

6

5

*f* *mf*

6

9

Bass 1-2

# МУЗЫКА ИЗ М-Ф "НУ, ПОГОДИ"

Herb Alpert  
 аранж. С. Шкурлаков  
 обр. А. Школяр

The musical score is written for Bass 1-2 in 2/4 time. It consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *fff* dynamic and a fermata over the first measure. Measures 4 and 8 are marked with a slash and a vertical line.
- Staff 2:** Starts with a *f* dynamic. A box containing the number '1' is placed above the first measure.
- Staff 3:** Continues the melodic line.
- Staff 4:** A box containing the number '2' is placed above the first measure.
- Staff 5:** A box containing the number '3' is placed above the first measure. The dynamic is marked *mp*.
- Staff 6:** A box containing the number '4' is placed above the first measure. The dynamic is marked *fff*.
- Staff 7:** A box containing the number '4' is placed above the first measure.
- Staff 8:** A box containing the number '5' is placed above the first measure.
- Staff 9:** A box containing the number '6' is placed above the first measure.
- Staff 10:** Ends with a *fff* dynamic, followed by a *f* dynamic.

Маримба (клавиши) МУЗЫКА ИЗ М-Ф "НУ, ПОГОДИ"

Herb Alpert  
 аранж. С. Шкурлаков  
 обр. А. Школяр

The musical score is written for Marimba (claves) in 2/4 time. It consists of several systems of music. The first system shows a long rest of 12 measures, followed by a first ending of 17 measures. The second system begins with a second ending of 2 measures. The music features a complex rhythmic pattern of chords, often with a 'chop' or 'choppy' feel. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Articulation marks like accents and slurs are used throughout. The score includes various accidentals and fingering indications. The piece concludes with a final rest of 8 measures.

# МУЗЫКА ИЗ М-Ф "НУ, ПОГОДИ"

4-струнная бас-гитара

Herb Alpert  
аранж. С. Шкурлаков  
обр. А. Школяр

4 8

*fff*

*f*

*mp*

*fff*

4

*fff*

*fff*

*fff*

*f*

*fff*

*fff*

*fff*

*f*

*fff*