





This musical score page, numbered 3, is for a piece by A. Shkolyar. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with various ornaments and slurs.
- Cl. (Clarinet):** Two staves, both playing similar melodic lines.
- A-S (Alto Saxophone):** Two staves, playing harmonic accompaniment.
- T-S (Tenor Saxophone):** One staff, playing harmonic accompaniment.
- Trp. (Trumpet):** One staff, playing a melodic line.
- м.б. (Mellophone):** One staff, playing a rhythmic accompaniment.
- Б.Б. (Euphonium):** One staff, playing a rhythmic accompaniment.
- Cor. (Cor Anglais):** Two staves, playing melodic lines.
- Eb (Euphonium/Trombone):** Two staves, playing harmonic accompaniment.
- T.1 (Trombone 1):** One staff, playing harmonic accompaniment.
- r.2 (Trombone 2):** One staff, playing harmonic accompaniment.
- Bar. (Baritone):** One staff, playing harmonic accompaniment.
- Bass:** One staff, playing the bass line.

The score includes various musical notations such as slurs, ornaments, and dynamic markings. There are also some text annotations: "Cl." above the second Clarinet staff and "Bar." above the Baritone staff in the fifth measure.



Fl.  
 Cl.  
 Cl.  
 A-S  
 A-S  
 T-S  
 Trp.  
 м.б.  
 Б.Б.  
 Cor.  
 Cor.  
 Eb  
 Eb  
 T.1  
 r.2  
 Bar.  
 Bass

1.  
 2.  
 тен.1  
 тен.1  
 Cl.1  
 Cl.1

