

УНО-МОМЕНТО

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♩ = 82

Flute *mf*

Clarinet B \flat 1 *mf*

Clarinet B \flat 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Trumpet B \flat *mf*

Percussion *mf*

Marching Bass Drum *mf*

Cornet B \flat 1 *mf*

Cornet B \flat 2 *mf*

Horn E \flat 1 *mf*

Horn E \flat 2 *mf*

Euphonium 1 *mf*

Euphonium 2 *mf*

Baritone *mf*

Bass 1-2 *mf*

This page of the musical score contains the following parts and their primary rhythmic/melodic characteristics:

- Fl. (Flute):** Features a melodic line with a triplet of eighth notes in the fifth measure.
- Cl. (Clarinet):** Features a melodic line with a triplet of eighth notes in the fifth measure.
- A-S (Alto Saxophone):** Features a rhythmic line of eighth notes with slurs.
- T-S (Tenor Saxophone):** Features a rhythmic line of eighth notes with slurs.
- Trp. (Trumpet):** Features a rhythmic line of eighth notes with slurs.
- Perc. (Percussion):** Features a complex rhythmic pattern of eighth and sixteenth notes.
- B. D. (Bass Drum):** Features a simple rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Features a rhythmic line of eighth notes with slurs.
- Eb (E-flat Trombone):** Features a rhythmic line of eighth notes with slurs.
- T.1 (Trombone 1):** Features a melodic line with a triplet of eighth notes in the fifth measure.
- T.2 (Trombone 2):** Features a rhythmic line of eighth notes with slurs.
- Bar. (Baritone):** Features a melodic line with a triplet of eighth notes in the fifth measure.
- Bass:** Features a bass line with eighth notes and slurs.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Fl.

Кл.

*

Fl.

Cl.

Cl.

A-S

A-S

T-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones, Cor Anglais), brass (Trumpets, Horns, Trombones, Baritone), and percussion (Percussion, Bass Drum). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The bass line is written in a lower register, while the other instruments are in their standard ranges.

1. 2.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Trp.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

This page of a musical score features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), and Trumpet (Tp.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The brass section includes two Cor (Cornet) parts, two E-flat (Eb) parts, Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The woodwinds and brass parts often play in unison or close harmony, while the percussion provides a steady, rhythmic accompaniment. The bass line is primarily composed of eighth notes, providing a solid harmonic foundation.