

2

18

Fl.

Cl.

Cl.

A-S

A-S

T-C

Tr.

м.б.

тар. б.б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

mf

mf

mf

mf

27 3

Fl.
Cl.
Cl.
A-S
A-S
T-C
Tp.
m.б.
tap.
Б.Б.
Cor.
Cor.
Eb
Eb
т.1
т.2
Bar.
Bass

37 4

Fl. *mf* 3

Cl. *mf* 3

Cl. *mf* 3

A-S *p* сакс. *mf*

A-S *mf*

T-C *mf*

Тр. *mf*

М.Б. *mf*

Тар. Б.Б. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

Т.1 *mf*

Т.2 *mf*

Бар. *mf*

Басс *mf*

46

Fl.
Cl.
Cl.
A-S
A-S
T-C
Tp.
m.б.
tap.
Б.Б.
Cor.
Cor.
Eb
Eb
т.1
т.2
Bar.
Bass

Detailed description of the musical score: This page contains measures 46 through 53 of a musical score. The score is written for a large ensemble. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Clarinet (T-C), Trumpet (Tp.), Mellophone (m.б.), Trombone (tap.), Baritone (Б.Б.), Horns (Cor.), Euphonium (Eb), Trombones (т.1, т.2), Baritone (Bar.), and Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents and hairpins. The music concludes with a double bar line and a fermata over the final measure.

55 **5**

Fl.
Cl.
Cl.
A-S
A-S
T-C
Tr.
м.б.
тап.
Б.Б.
Cor.
Cor.
Eb
Eb
т.1
т.2
Bar.
Bass

6

64

Fl.

Cl.

Cl.

A-S

A-S

T-C

Tr.

m.б.

rap. Б.Б.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 8 and contains measures 64 through 70 of a piece. A box with the number '6' is placed above the first measure. The score is arranged in a system with 17 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Tenor Clarinet (T-C), Trumpet (Tr.), M. B. (Mellophone), Rap. B. B. (Ratone Horn), Cor (Cornet), Cor (Cornet), Eb (E-flat Trombone), Eb (E-flat Trombone), t.1 (Tenor 1), t.2 (Tenor 2), Bar. (Baritone), and Bass. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The bass line is particularly active with a steady eighth-note pattern.

98

Fl.
Cl.
Cl.
A-S
A-S
T-C
Tp.
m.б.
rap.
Б.Б.
Cor.
Cor.
Eb
Eb
r.1
r.2
Bar.
Bass

This page contains the musical score for measures 98 through 107. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Tenor Clarinet (T-C), Trumpet (Tp.), Mallet Percussion (m.б.), Snare Drum (rap.), Bass Drum (Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Trumpet (Eb), E-flat Trumpet (Eb), Trombone 1 (r.1), Trombone 2 (r.2), Baritone (Bar.), and Bass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Flute and Clarinet parts have dynamic markings such as *v* (forte) and *mf* (mezzo-forte). The Trumpet part has a rest for the first two measures. The Percussion parts (m.б., rap., Б.Б.) provide a steady rhythmic accompaniment. The Brass section (Cor., Eb, r.1, r.2, Bar.) plays a melodic line with some sustained notes. The Bass part provides a low-frequency accompaniment with a mix of eighth and sixteenth notes.

117

Fl.
Cl.
Cl.
A-S
A-S
T-C
Tp.
m.б.
rap.
Б.Б.
Cor.
Cor.
Eb
Eb
t.1
t.2
Bar.
Bass

Detailed description of the musical score: This page contains measures 117 through 124 of a musical score. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) has a melodic line with slurs and accents; Clarinet (Cl.) and Alto Saxophone (A-S) parts are similar, with the A-S parts featuring a rhythmic eighth-note pattern; Tenor Saxophone (T-C) and Trumpet (Tp.) have more complex rhythmic patterns; Percussion (m.б.) includes snare and cymbal patterns with asterisks; Rap (rap.) and Bass Drum (Б.Б.) provide a steady bass line; Cor (Cornet) and Eb (E-flat) parts have rhythmic patterns; Trombone (t.1, t.2) and Baritone (Bar.) parts have melodic lines; and Bass (Bass) has a rhythmic eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

126

10

Fl.

Cl.

Cl.

A-S

A-S

T-C

Tr.

м.б.

тар. Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

135 11

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth-note patterns and a final measure with a whole note.
- Cl. (Clarinet):** Treble clef, playing a melodic line with eighth-note patterns and a final measure with a whole note.
- A-S (Alto Saxophone):** Treble clef, playing a melodic line with eighth-note patterns and a final measure with a whole note.
- A-S (Alto Saxophone):** Treble clef, playing a melodic line with eighth-note patterns and a final measure with a whole note.
- T-C (Tenor Clarinet):** Treble clef, playing a melodic line with eighth-note patterns and a final measure with a whole note.
- Tr. (Trumpet):** Treble clef, playing a melodic line with eighth-note patterns and a final measure with a whole note.
- m.б. (Mellophone):** Alto clef, playing a rhythmic pattern of eighth notes.
- Tap. Б.Б. (Trombone):** Alto clef, playing a rhythmic pattern of eighth notes.
- Cor. (Horn):** Treble clef, playing a melodic line with eighth-note patterns and a final measure with a whole note.
- Cor. (Horn):** Treble clef, playing a melodic line with eighth-note patterns and a final measure with a whole note.
- Eb (E-flat Horn):** Treble clef, playing a melodic line with eighth-note patterns and a final measure with a whole note.
- Eb (E-flat Horn):** Treble clef, playing a melodic line with eighth-note patterns and a final measure with a whole note.
- т.1 (Trumpet):** Treble clef, playing a melodic line with eighth-note patterns and a final measure with a whole note.
- т.2 (Trumpet):** Treble clef, playing a melodic line with eighth-note patterns and a final measure with a whole note.
- Bar. (Baritone):** Treble clef, playing a melodic line with eighth-note patterns and a final measure with a whole note.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes.

The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by rhythmic eighth-note patterns and melodic lines with various articulations and dynamics. A rehearsal mark '11' is placed above the first measure of the final system.

151

Fl.

Cl.

Cl.

A-S

A-S

T-C

Tr.

m.б.

rap.

Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

12

mf

mf

mf

p

p

p

p

ppp

mf

158

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

A-S *mf* *f*

A-S *mf* *f*

T-C *mf* *f*

Tr. *f*

м.б. *mf* *f*

тап. б.б. *mf* *p*

Cor. *f* **корнет**

Cor. *f*

Eb *mf* *f*

Eb *mf* *f*

т.1 *mf* *f*

т.2 *mf* *f*

Bar. *mf* *f*

Bass *mf* *f*