

# ПЕСНЯ АТАМАНШИ

из мультфильма "Бременские музыканты"

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Flute  $\text{♩} = 77$

Clarinet B $\flat$  1

Clarinet B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Trumpet B $\flat$

Percussion

Marching Bass Drum

Cornet B $\flat$  1

Cornet B $\flat$  2

Horn E $\flat$  1

Horn E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass 1-2

The musical score is written for a 12-piece band. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked as quarter note = 77. The score begins with a flute and clarinet melody in the fifth measure, marked *mp*. The percussion and marching bass drum provide a steady rhythmic accompaniment. The brass section, including trumpets, cornets, horns, and euphoniums, enters in the seventh measure with a melody marked *mp*. The bass line is played by the baritone and bass instruments.

1

This page of a musical score features 14 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). A first ending bracket labeled '1' spans the first two measures of the Flute, Clarinet, and Clarinet staves. The percussion part includes a snare drum line with asterisks indicating accents. The brass section consists of two parts for Cor, two for E♭ Horn, two for Euphonium, and one for Baritone. The Bass part is in the bass clef. The music is a complex orchestration with many sixteenth and thirty-second notes.

2 ♩ = 90

The musical score consists of the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (Euphonium)
- E♭ Hn. (Euphonium)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

Key features of the score include a rehearsal mark '2' above the first measure of the second system, a tempo marking of ♩ = 90, and various dynamics such as *mf* (mezzo-forte) and accents throughout the piece.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The image shows a page of a musical score for a symphony orchestra, page 4. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Bass. The score is arranged in a standard orchestral layout, with the woodwinds and brass instruments in the upper staves and the percussion and bass in the lower staves. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. **3** ♩ = 104

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score features 15 staves for various instruments. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rhythmic patterns, often using eighth and sixteenth notes, with frequent rests. The percussion part includes a snare drum pattern with a starburst symbol indicating a specific effect. The brass instruments play a variety of rhythmic figures, including eighth-note runs and quarter-note patterns. The woodwinds provide harmonic support and melodic lines. The overall texture is dense and rhythmic.

This page of a musical score, page 7, features the following instruments and parts:

- Fl. (Flute):** Two staves with melodic lines and slurs.
- Cl. (Clarinet):** Two staves with melodic lines and slurs.
- Alto Sax. (Alto Saxophone):** Two staves with melodic lines and slurs.
- Tpt. (Trumpet):** One staff with a melodic line.
- Perc. (Percussion):** One staff with rhythmic patterns and accents.
- B. D. (Bass Drum):** One staff with a rhythmic pattern.
- Cor. (Cor Anglais):** Two staves with melodic lines.
- E♭ Hn. (Euphonium):** Two staves with melodic lines.
- Euph. (Euphonium):** Two staves with melodic lines.
- Bar. (Baritone):** One staff with a melodic line.
- Bass:** One staff with a bass line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains various musical notations including slurs, accents, and dynamic markings.