

ВЗВЕЙТЕСЬ КОСТРАМИ

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The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Flute**: Treble clef, 2/4 time, playing a melodic line with triplets.
- Clarinet B \flat 1**: Treble clef, 2/4 time, playing a melodic line with triplets.
- Clarinet B \flat 2**: Treble clef, 2/4 time, playing a melodic line with triplets.
- Alto Saxophone 1**: Treble clef, 2/4 time, playing a melodic line with triplets.
- Alto Saxophone 2**: Treble clef, 2/4 time, playing a melodic line with triplets.
- Trumpet B \flat** : Treble clef, 2/4 time, playing a melodic line with triplets.
- Малый барабан (Snare Drum)**: Treble clef, 2/4 time, playing a rhythmic pattern with triplets.
- Тарелки (Cymbals) / Большой барабан (Bass Drum)**: Treble clef, 2/4 time, playing a rhythmic pattern with triplets.
- Cornet B \flat 1**: Treble clef, 2/4 time, playing a melodic line with triplets.
- Cornet B \flat 2**: Treble clef, 2/4 time, playing a melodic line with triplets.
- Horn E \flat 1**: Treble clef, 2/4 time, playing a melodic line with triplets.
- Horn E \flat 2**: Treble clef, 2/4 time, playing a melodic line with triplets.
- Тенор 1 (Tenor 1)**: Treble clef, 2/4 time, playing a melodic line with triplets.
- Тенор 2 (Tenor 2)**: Treble clef, 2/4 time, playing a melodic line with triplets.
- Baritone**: Treble clef, 2/4 time, playing a melodic line with triplets.
- Bass 1-2**: Bass clef, 2/4 time, playing a melodic line with triplets.

The score is in 2/4 time and features a key signature of three flats (B \flat , E \flat , A \flat). It consists of two systems of music, each with a repeat sign. The first system contains measures 1-4, and the second system contains measures 5-8. The piece concludes with a final cadence in the eighth measure.

Musical score for a woodwind and brass ensemble, measures 9-15. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). A first ending bracket labeled '1' spans measures 10-12. The instruments are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tr. (Trumpet)
- Perc. (Percussion)
- тар. Б.Б. (Tambourine)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ (E-flat Trumpet)
- E♭ (E-flat Trumpet)
- т.1 (Tenor 1)
- т.2 (Tenor 2)
- Bar. (Baritone)
- Bass (Bass)

The score includes various musical notations such as notes, rests, slurs, and triplets. A box containing the number '1' is positioned above the first staff at the beginning of the first ending section.

16

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.
B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

3

1.

2.

Detailed description: This is a page of a musical score for a concert band, covering measures 16 through 22. The score is written for 14 instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Snare Drum (tap.), Bass Drum (B.B.), Cor Anglais (Cor.), E-flat Horn (E♭), Trombone (T.1, T.2), Baritone (Bar.), and Bass. The music is in a key with three flats and a 4/4 time signature. Measures 16-17 feature a prominent triplet of eighth notes in the woodwinds and brass sections. Measures 18-21 contain a first ending (marked '1.') with a repeat sign, followed by a second ending (marked '2.') in measure 22. The percussion part includes a triplet of eighth notes in measure 16 and a snare drum pattern in measures 17-22. The bass line provides a steady accompaniment with eighth notes and rests.