

Le Chemin De Papa

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$\text{♩} = 132$

Flute *f*

Clarinet B \flat 1 *f*

Clarinet B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *mf*

Trumpet B \flat *mf*

Тарелочка *f*

Малый барабан *mf*

Тарелки

Большой барабан *mf*

Cornet B \flat 1 *mf*

Cornet B \flat 2 *mf*

Horn E \flat 1 *mf*

Horn E \flat 2 *mf*

Тенор 1 *f* *mf*

Тенор 2 *mf*

Baritone *f* *mf*

Bass 1-2 *mf*

Musical score for Partita, page 2. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Trp. (Trumpet)
- M.б. (Mellophone)
- B.б. (Baritone)
- Cor. (Cornet)
- Cor. (Cornet)
- E♭ (E-flat Trumpet)
- E♭ (E-flat Trumpet)
- T.1 (Tenor 1)
- T.2 (Tenor 2)
- Bar. (Baritone)
- Bass

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The music is arranged in a multi-measure rest for the first five measures, followed by active notation.

1

mf

Fl.

Cl.

Cl.

A-S

A-S

Tr.

M.B.

B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tr.

M.б.

Б.б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is written for a large ensemble. It features 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Tr.), Mellophone (M.б.), Bass Drum (Б.б.), two Cor (Cornets), two E♭ Horns, two Trombones (T.1 and T.2), Baritone (Bar.), and Bass. The score is in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The music is characterized by rhythmic patterns, often starting with a half rest followed by eighth notes. There are some dynamic markings like accents and a 'p' (piano) marking. A 'p' marking is also present in the Mellophone part. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper half, and percussion and strings in the lower half.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

1.

2.

✕✕

2

Fl.

Cl.

Cl.

A-S

A-S

Trp.

M.б.

Б.б.

Cor.

Cor.

E♭

E♭

T.1

r.2

Bar.

Bass

3

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

f

f

f

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Rests throughout the page.
- Cl.** (Clarinets): Two parts with active melodic lines.
- A-S** (Alto Saxophones): Two parts with active melodic lines.
- Trp.** (Trumpet): Rests throughout the page.
- М.б.** (Mellophone): Active rhythmic pattern with accents.
- Б.б.** (Baritone): Active rhythmic pattern with accents.
- Cor.** (Cornets): Two parts, both resting.
- E♭** (E-flat Trumpets): Two parts with active rhythmic patterns.
- T.1** (Tenor 1): Active melodic line.
- T.2** (Tenor 2): Active rhythmic pattern.
- Bar.** (Baritone Saxophone): Active melodic line.
- Bass** (Bass): Active bass line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into three measures across the page.

This page of a musical score features 14 staves for various instruments. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Mellophone (м.б.), Baritone (Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (т.2), Baritone (Bar.), and Bass.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into three measures. The Flute part begins in the second measure with a melodic line. The Clarinet parts play a rhythmic accompaniment. The Saxophone parts play a steady eighth-note accompaniment. The Trumpet part has a melodic line starting in the second measure. The Mellophone part plays a rhythmic pattern with accents. The Baritone part plays a steady eighth-note accompaniment. The Cor parts play a melodic line. The Euphonium parts play a rhythmic accompaniment. The Trombone parts play a melodic line. The Baritone part plays a melodic line. The Bass part plays a rhythmic accompaniment.

There are two asterisks (**) above the Mellophone staff in the third measure, indicating a specific performance instruction.