

Oh! Susanna

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♩ = 100

The score is for a 4/4 march in B-flat major. The tempo is marked as quarter note = 100. The instrumentation includes:

- Flute:** Rests throughout the first four measures.
- Clarinet B \flat 1 & 2:** Rests throughout the first four measures.
- Alto Saxophone 1 & 2:** Rests throughout the first four measures.
- Trumpet B \flat :** Rests throughout the first four measures.
- Percussion:** Plays a rhythmic pattern of eighth notes with accents, marked *mf*.
- Marching Bass Drum:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Cornet B \flat 1 & 2:** Rests throughout the first four measures.
- Horn E \flat 1 & 2:** Play a melodic line of eighth notes, marked *mf*.
- Euphonium 1 & 2:** Play a melodic line of eighth notes, marked *mf*.
- Baritone:** Play a melodic line of eighth notes, marked *mf*.
- Bass 1-2:** Play a bass line of eighth notes, marked *mf*.

1

Fl. -
Cl. -
Cl. -
A-S -
A-S -
Tp. *mf*
Perc. *mf*
B. D. *mf*
Cor. *mf*
Cor. *mf*
Eb *mf*
Eb *mf*
T.1 *mf*
T.2 *mf*
Bar. *mf*
Bass *mf*

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

mf

mf

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The middle section includes Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), and Double Bass (B. D.). The bottom section includes Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E♭), Euphonium (E♭), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The dynamic marking *mf* (mezzo-forte) is indicated for the Trumpet and Cor Anglais parts. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The double bass part provides a steady bass line with quarter notes. The woodwind and brass parts feature various melodic and harmonic lines, including rests and active passages.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinets, Saxophones, Trumpet, Cor Anglais) and brass section (Euphonium, Trombones, Baritone) are in the upper staves. The rhythm section (Percussion, Bass Drum) is in the middle. The vocal or solo section (Alto Saxophones) is in the lower staves. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one flat (B-flat major or D minor). The music is in a common time signature of 4/4. The score is for a band and includes parts for Flute, Clarinet, Alto Saxophone, Trumpet, Percussion, Bass Drum, Cor Anglais, Euphonium, Trombone 1, Trombone 2, Baritone, and Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Musical score for a woodwind and brass ensemble, page 5. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tr. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Coronet)
- Cor. (Coronet)
- E♭ (E-flat Trumpet)
- E♭ (E-flat Trumpet)
- T.1 (Tenor 1)
- T.2 (Tenor 2)
- Bar. (Baritone)
- Bass

The score is in 4/4 time and features a key signature of one flat (B-flat). The percussion part includes a snare drum pattern with 'x' marks and a bass drum part with 'H' marks. The woodwind and brass parts are primarily in treble clef, with the Bass part in bass clef. The score consists of four measures of music.

2

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is written for a band. It features 15 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.), all of which are silent in this section. The next two staves are for Alto Saxophone (A-S). The Trumpet (Trp.) part begins in the third measure. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The Bass Drum (B. D.) part provides a steady bass line. The two Cor Anglais (Cor.) parts enter in the third measure. The Euphonium (E♭) and Trombone 2 (T.2) parts have similar rhythmic patterns. The Trombone 1 (T.1) part has a more melodic line. The Baritone (Bar.) part has a melodic line with some rests. The Bass part provides a low-frequency accompaniment.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The image shows a page of a musical score for a band or orchestra. The score is written for 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E♭), Euphonium (E♭), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The page number 7 is visible in the top right corner.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is written for a large ensemble. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Trp.), Percussion (Perc.), and Double Bass (B. D.). The bottom section includes two Cor parts, Euphonium (E♭), Trombone (E♭), two Trumpet parts (T.1 and T.2), Baritone (Bar.), and Bass. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds. The saxophone and trumpet parts have melodic lines with slurs and accents. The bass and double bass parts provide a steady rhythmic foundation.

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The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Measures 1-4 show a melodic line starting with a quarter rest, followed by eighth notes.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Similar to the flute part.
- A-S (Alto Saxophone):** Treble clef, key signature of one sharp. Measures 1-4 show a melodic line starting with a quarter rest, followed by eighth notes.
- Trp. (Trumpet):** Treble clef, key signature of one sharp. Measures 1-4 show a melodic line starting with a quarter rest, followed by eighth notes.
- Perc. (Percussion):** Two staves. The top staff uses 'x' for snare drum hits and the bottom staff uses 'o' for bass drum hits. The pattern is consistent across all four measures.
- Cor. (Cor Anglais):** Treble clef, key signature of one sharp. Measures 1-4 show a melodic line starting with a quarter rest, followed by eighth notes.
- Eb (Euphonium):** Treble clef, key signature of one sharp. Measures 1-4 show a melodic line starting with a quarter rest, followed by eighth notes.
- T.1 (Tenor 1):** Treble clef, key signature of one sharp. Measures 1-4 show a melodic line starting with a quarter rest, followed by eighth notes.
- T.2 (Tenor 2):** Treble clef, key signature of one sharp. Measures 1-4 show a melodic line starting with a quarter rest, followed by eighth notes.
- Bar. (Baritone):** Treble clef, key signature of one sharp. Measures 1-4 show a melodic line starting with a quarter rest, followed by eighth notes.
- Bass:** Bass clef, key signature of two flats. Measures 1-4 show a simple bass line with quarter notes.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is arranged in a vertical stack of staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.), all of which are silent (indicated by a horizontal line). The next two staves are for Alto Saxophone (A-S), both playing a melodic line. The Trumpet (Tr.) staff follows, playing a rhythmic pattern. The Percussion (Perc.) and Double Bass (B. D.) staves are next, with the Percussion playing a complex rhythmic pattern and the Double Bass playing a steady bass line. The two Cor Anglais (Cor.) staves follow, playing a rhythmic pattern. The Euphonium (E♭) and Trombone (E♭) staves are next, both playing a rhythmic pattern. The two Trombone (T.1 and T.2) staves follow, both playing a rhythmic pattern. The Baritone (Bar.) staff follows, playing a rhythmic pattern. The final staff is for Bass, playing a steady bass line. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The middle section includes Trumpet (Trp.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section includes Cor, Eb, Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of one flat (B-flat). The percussion part features a complex rhythmic pattern with various symbols like 'x' and '*' indicating specific sounds or techniques. The brass and woodwind parts have melodic lines with some rests and dynamic markings.

This musical score page, numbered 13, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tp.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section includes Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion part includes a snare drum pattern with 'x' marks and a bass drum part with 'x' marks. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The bass part provides a steady accompaniment with eighth and sixteenth notes.

Musical score for a woodwind and brass ensemble, page 14. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is arranged in four measures, with a repeat sign at the end of the fourth measure. The percussion part includes a snare drum pattern with 'x' marks indicating specific sounds. The bass part provides a steady accompaniment with quarter and eighth notes.