

Фиоренцо Батаччи  
Мики Дель Прето

# Stivalli e colbacco

Сапожки и меховая шапка

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$\text{♩} = 140$

The score is for a full band arrangement in 4/4 time, with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Plays a melodic line with eighth-note patterns, marked *f*.
- Clarinet B $\flat$  1 & 2:** Both play similar melodic lines with eighth notes, marked *f*.
- Alto Saxophone 1 & 2:** Play a melodic line with eighth notes, marked *f*.
- Trumpet B $\flat$ :** Plays a melodic line with eighth notes, marked *f*.
- Тарелочка (Cymbal) / Малый барабан (Snare):** The cymbal part has a rhythmic pattern of eighth notes with accents. The snare part has a similar rhythmic pattern.
- Тарелки (Cymbals) / Большой барабан (Bass Drum):** The cymbals play a steady eighth-note pattern. The bass drum has a pattern of eighth notes.
- Cornet B $\flat$  1 & 2:** Both play a melodic line with eighth notes, marked *f*.
- Horn E $\flat$  1 & 2:** Both play a melodic line with eighth notes, marked *f*.
- Тенор 1 & 2 (Tenors):** Both play a melodic line with eighth notes, marked *f*.
- Baritone:** Plays a melodic line with eighth notes, marked *f*.
- Bass 1-2:** Play a bass line with eighth notes, marked *f*.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

M.Б.

Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is written for a symphony orchestra. It consists of 14 staves. The top staff is for Flute (Fl.), followed by two Clarinet (Cl.) staves, two Alto Saxophone (A-S) staves, a Trumpet (Tr.) staff, two M. B. (Mellophone) and B. B. (Baritone) staves, two Cor (Cornet) staves, two E♭ (E-flat) staves, two T.1 and T.2 (Trumpet) staves, a Bar. (Baritone) staff, and a Bass staff. The music is in 3/4 time and features complex rhythmic patterns and melodic lines. The key signature is one flat (B-flat major or D minor). The score is divided into three measures, with various musical notations including slurs, accents, and dynamic markings.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is written for a symphony orchestra. It features 15 staves, each representing a different instrument or section. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The Flute (Fl.) and Clarinet (Cl.) parts feature intricate, fast-moving passages with many slurs and accents. The Saxophone (A-S) and Trumpet (Tr.) parts have more melodic lines with some slurs. The M. B. (Mellophone) and B. B. (Baritone) parts play rhythmic patterns. The Horns (Cor.) and Eb (E-flat) parts have melodic lines with some slurs. The Trombones (T.1, T.2) and Baritone (Bar.) parts play rhythmic patterns. The Bass part plays a steady, rhythmic accompaniment.



Fl.

Cl.

Cl.

A-S

A-S

Тр.

м.б.

Б.Б.

Cor.

Cor.

Eb

Eb

T.1

т.2

Bar.

Bass

The musical score is written for a symphony orchestra. It features 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), two Clarinets (Cl.), two Saxophones (A-S), Trumpet (Тр.), Mellophone (м.б.), Bass Drum (Б.Б.), two Cor Anglais (Cor.), two Euphoniums (Eb), two Trombones (T.1 and т.2), Baritone (Bar.), and Bass (Bass). The score is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The music is divided into four measures. The first two measures are mostly rests for the woodwinds and strings, with some activity in the brass and percussion. The third and fourth measures feature more active parts for the woodwinds and strings, with the brass playing sustained chords and the bass providing a rhythmic foundation. There are various musical notations such as slurs, accents, and dynamic markings throughout the score.

2

Fl.

Cl.

Cl.

A-S

A-S

Tr.

М.б.

Б.б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is written for a large ensemble. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into three measures by a double bar line with a repeat sign. A rehearsal mark '2' is placed above the second measure. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Maracas (М.б.), Bongos (Б.б.), Cor (Cor.), Cor (Cor.), E-flat Trumpet (E♭), E-flat Trumpet (E♭), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The notation includes various rhythmic values, rests, and articulation marks.

Fl.

Cl.

Cl.

A-S

A-S

Тр.

м.б.

Б.Б.

Cor.

Cor.

Eb

Eb

T.1

т.2

Bar.

Bass

The musical score is written for a large ensemble. The top section includes Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The middle section includes Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Тр.), Mellophone (м.б.), and Euphonium (Б.Б.). The bottom section includes Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb), Euphonium (Eb), Trumpet 1 (T.1), Trumpet 2 (т.2), Baritone (Bar.), and Bass (Bass). The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

3

Fl.

Cl.

Cl.

A-S

A-S

Tr.

М.б.

Б.б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features 15 staves. The instruments are: Flute (Fl.), two Clarinets (Cl.), two Saxophones (A-S), Trumpet (Tr.), Mellophone (М.б.), Baritone (Б.б.), two Cornets (Cor.), two E-flat instruments (E♭), Tenor 1 (T.1), Tenor 2 (T.2), Baritone (Bar.), and Bass. The score is in 3/4 time and B-flat major. A rehearsal mark '3' is placed above the first staff. The music consists of four measures. The Flute part has a melodic line starting in the third measure. The Clarinets play a rhythmic pattern of eighth notes. The Saxophones play a similar rhythmic pattern. The Trumpet, Mellophone, and Baritone parts have melodic lines. The Cornets play a rhythmic pattern. The E-flat instruments play a rhythmic pattern. The Tenors and Baritone parts have melodic lines. The Bass part plays a rhythmic pattern of eighth notes.



Fl.

Cl.

Cl.

A-S

A-S

Тр.

м.б.

Б.Б.

Cor.

Cor.

Eb

Eb

T.1

т.2

Bar.

Bass

Detailed description: This is a page of a musical score for a band or orchestra. The score is written for 13 instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Тр.), Mellophone (м.б.), Bass Drum (Б.Б.), Cor (Cor.), Cor (Cor.), Euphonium (Eb), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (т.2), Baritone (Bar.), and Bass (Bass). The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a rest for several instruments, including the Flute, both Alto Saxophones, the Trumpet, both Cor parts, and both Trombone parts. The third measure shows the continuation of the music for all instruments.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

М.б.

Б.б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

The image shows a page of a musical score for a symphony orchestra. The page is numbered 10 in the top left corner. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tr.), Percussion (М.б. and Б.б.), Cor, Euphonium (Eb), Trombone (T.1 and T.2), Baritone (Bar.), and Bass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into four measures. The Flute part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Clarinet parts play a rhythmic pattern of eighth notes. The Saxophone parts play a melodic line. The Trumpet part has a quarter rest in the first measure, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Percussion parts play a rhythmic pattern of eighth notes. The Cor parts play a melodic line. The Euphonium parts play a rhythmic pattern of eighth notes. The Trombone parts play a melodic line. The Baritone part plays a melodic line. The Bass part plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Bass. The page is numbered 10 in the top left corner.



Fl.

Cl.

Cl.

A-S

A-S

Tr.

М.б.

Б.б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is written for a large ensemble. It consists of 15 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next two staves are for Alto Saxophone (A-S) and Alto Saxophone (A-S). The Trumpet (Tr.) staff follows. The percussion section includes M.б. (Maracas) and Б.б. (Bongos). The Horn section includes two Cor. (Cornets) and two E♭ (E-flat Trombones). The Tenor section includes T.1 (Tenor 1) and T.2 (Tenor 2). The Baritone (Bar.) and Bass (Bass) staves complete the ensemble. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature has two flats (B-flat and E-flat).



Fl.

Cl.

Cl.

A-S

A-S

Tr.

M. B.

B. B.

Cor.

Cor.

Eb

Eb

T. 1

T. 2

Bar.

Bass

*f*

This page of a musical score, page 15, features a variety of instruments. The Flute (Fl.) and Clarinet (Cl.) parts are highly active with sixteenth-note patterns. The Saxophone (A-S) section provides harmonic support with eighth-note figures. The Trumpet (Tp.) part has a steady eighth-note accompaniment. The Mellophone (м.б.) and Euphonium (Еб) parts play rhythmic patterns. The Cor Anglais (Cor.) section has a melodic line with some slurs. The Trombone (T.1, T.2) and Baritone (Bar.) parts have a similar eighth-note accompaniment. The Bass part provides a low-frequency accompaniment with chords and eighth notes. The score is written in a key with two flats and a 3/4 time signature.