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УПАЛА ШЛЯПА

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♩=132

Flute

Clarinet B \flat 1

Clarinet B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet B \flat

Малый барабан

Тарелки

Большой барабан

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1

Horn E \flat 2

Тенор 1

Тенор 2

Baritone

Bass 1-2

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

Тр.
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Trp.

Perc.

rap.
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

The musical score on page 6 features the following instruments and parts:

- Fl. (Flute):** Melodic line with rests in the first and fifth measures.
- Cl. (Clarinet):** Two parts playing a melodic line with rests in the first and fifth measures.
- A-S (Alto Saxophone):** Two parts playing a rhythmic melodic line.
- Trp. (Trumpet):** Melodic line with rests in the first and fifth measures.
- Perc. (Percussion):** Snare drum pattern with a consistent rhythmic accompaniment.
- Tap. Б.Б. (Tap/Bass Drum):** Bass drum pattern with a consistent rhythmic accompaniment.
- Cor. (Cor Anglais):** Two parts playing a melodic line with rests in the first and fifth measures.
- Eb (Euphonium):** Two parts playing a rhythmic accompaniment.
- t.1 (Trumpet 1):** Melodic line with rests in the first and fifth measures.
- t.2 (Trombone 2):** Rhythmic accompaniment.
- Bar. (Baritone):** Melodic line with rests in the first and fifth measures.
- Bass:** Bass line with a consistent rhythmic accompaniment.

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This musical score page, numbered 7, features rehearsal mark 3. It is arranged for a large ensemble with the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Trombone (rap. B.B.), Horns (Cor.), Tenor 1 (t.1), Tenor 2 (t.2), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part includes a drum set with various patterns and a snare drum marked with three asterisks (***) in the second measure. The woodwind and brass parts feature melodic lines with various articulations and dynamics. The bass line provides a steady rhythmic foundation.

This page of a musical score, page 8, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tp.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1 and T.2), and Baritone (Bar.). The rhythm section includes Percussion (Perc.), Bass Drum (B.Б.), and Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the percussion and bass provide a steady rhythmic foundation. The brass instruments play harmonic support and rhythmic patterns. The overall texture is dense and characteristic of a big band or concert band arrangement.

This page of a musical score, page 9, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tp.), Horn (Cor.), Euphonium (Eb), Trombone 1 (t.1), Trombone 2 (t.2), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Trombone/Bass (B.B.). The Bass part is written in the bass clef. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The page number '9' is located in the top right corner.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- A-S** (Alto Saxophone) - two staves
- Trp.** (Trumpet)
- Perc.** (Percussion) - snare drum
- Tap. Б.Б.** (Tambourine/Bass Drum)
- Cor.** (Cornet) - two staves
- E♭** (E-flat Trombone) - two staves
- т.1** (Tenor 1)
- т.2** (Tenor 2)
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts include a snare drum with a rhythmic pattern of eighth notes and a bass drum with a steady quarter-note pulse. The woodwind and brass parts feature various melodic lines, including eighth-note runs and sustained chords.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.
B.B.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

The musical score is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into systems of staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Trombone (tap. B.B.), Cor Anglais (Cor.), Euphonium (E♭), Trombone (t.1, t.2), Baritone (Bar.), and Bass. The percussion part includes a snare drum pattern. The woodwinds and brasses play melodic and harmonic lines, while the bass line provides a steady accompaniment.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.
Б.Б.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

The musical score is arranged in a standard orchestral format. The top staves are for Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tr.), Percussion (Perc.), and Trombone (Б.Б.). The bottom section features two Cor (Cornets), two E♭ (E-flat Trombones), two Tuba (t.1, t.2), Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion part includes a snare drum pattern and a bass drum part. The brass and woodwind parts feature various rhythmic patterns and melodic lines, with some parts including slurs and accents.

Musical score for Partita, page 14. The score is written for a large ensemble and includes the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Trp. (Trumpet)
- Perc. (Percussion)
- Tap. B.B. (Trombone)
- Cor. (Horn)
- Cor. (Horn)
- Eb (Euphonium)
- Eb (Euphonium)
- t.1 (Trombone 1)
- t.2 (Trombone 2)
- Bar. (Baritone)
- Bass (Bass)

The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and frequent rests. The percussion part features a steady eighth-note pattern. The brass instruments (Trumpet, Horns, Trombone, Baritone, Bass) play a melodic line with various articulations and dynamics. The woodwinds (Flute, Clarinet, Saxophone) provide harmonic support and melodic counterpoint. The score concludes with a double bar line and repeat dots.