

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

Perc.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a jazz ensemble. It features 14 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next two staves are for Alto Saxophone (Alto Sax.). The Trumpet (Tpt.) part is on the next staff. There are two staves for Percussion (Perc.). The two staves below are for Cor Anglais (Cor.). The next two staves are for Euphonium (E♭ Hn.). The Euphonium (Euph.) parts are on the next two staves. The Baritone (Bar.) part is on the next staff. The Bass part is on the bottom staff. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

This page of a musical score for a jazz ensemble includes the following parts:

- Fl. (Flute):** Features a first ending bracket in the first measure, followed by a melodic line with rests.
- Cl. (Clarinet):** Two staves, both playing a melodic line with rests.
- Alto Sax. (Alto Saxophone):** Two staves, both playing a melodic line with rests.
- Tpt. (Trumpet):** A single staff playing a melodic line with rests.
- Perc. (Percussion):** Two staves, both playing a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two staves, both playing a melodic line with rests.
- E♭ Hn. (Euphonium):** Two staves, both playing a melodic line with rests.
- Euph. (Euphonium):** Two staves, both playing a melodic line with rests.
- Bar. (Baritone):** A single staff playing a melodic line with rests.
- Bass:** A single staff playing a bass line with rests.

This page of a musical score for a jazz ensemble includes the following parts and details:

- Flute (Fl.):** Features a melodic line with a first ending (marked '1.') and a second ending (marked '2.').
- Clarinet (Cl.):** Two parts, both following the flute's melodic line.
- Alto Saxophone (Alto Sax.):** Two parts, providing harmonic support with sustained notes and some melodic movement.
- Trumpet (Tpt.):** A single part with a melodic line.
- Percussion (Perc.):** Two parts, providing a rhythmic accompaniment.
- Cor Anglais (Cor.):** Two parts, playing sustained notes.
- Euphonium (E♭ Hn.):** Two parts, playing sustained notes.
- Bass:** A single part providing the bass line.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It consists of 14 measures, with a repeat sign and first/second endings in the final two measures.