

Флейта

# БАЛАЛАЙКА

музыка И. Николаева  
инстр. А. Школяр

*f*

1 6 2 3 4 5 6

*f*

*mf*

*f*

*f*

*f*

Кларнет В $\flat$  1**БАЛАЛАЙКА**музыка И. Николаева  
инстр. А. Школяр

*f*

1 6 2

*f*

3

*mf*

4

*f*

5

*f*

6

Кларнет В $\flat$  2**БАЛАЛАЙКА**музыка И. Николаева  
инстр. А. Школяр

*f*

1 6 2

*f*

3

*mf*

4

*f*

5

*f*

6

*f*

## Alto Saxophone 1

**БАЛАЛАЙКА**

музыка И. Николаева  
инстр. А. Школяр

*f*

**1** *mf* *mf*

**2** *f* *mf*

**3**

**4** *f*

**5** *f*

**6**

## Alto Saxophone 2

**БАЛАЛАЙКА**музыка И. Николаева  
инстр. А. Школяр

*f*

1 *mf* *mf*

2 *f* *mf*

3

4 *f*

5 *f*

6

## Tenor Saxophone

**БАЛАЛАЙКА**музыка И. Николаева  
инстр. А. Школяр

*f*

*mf*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

Trumpet B $\flat$ **БАЛАЛАЙКА**

музыка И. Николаева  
инстр. А. Школяр

The musical score for Trumpet B $\flat$  of the piece "Балалайка" is written in G major and 2/4 time. It consists of seven staves of music. The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents), and fingerings (1-6). The piece begins with a four-measure rest, followed by a first ending marked with a box containing the number 1. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The score concludes with a final cadence.

## Тарелочка малый барабан

## БАЛАЛАЙКА

музыка И. Николаева  
инстр. А. Школяр

1 *f*

*mf*

2 *f*

3 *3mf* по ободу

4

*mf*

5 *f*

6



## Тарелки Большой барабан

**БАЛАЛАЙКА**музыка И. Николаева  
инстр. А. Школяр

The musical score consists of six systems of notation for a large drum set. Each system is marked with a circled number (1-6) and includes dynamic markings and articulation.

- System 1:** Starts with a circled '1' and a dynamic marking of *f*. It features a series of eighth notes.
- System 2:** Starts with a circled '2' and a dynamic marking of *mf*. It features eighth notes with accents.
- System 3:** Starts with a circled '3' and a dynamic marking of *f*. It includes a circled '2' and a circled '4' above the staff, indicating specific measures or patterns.
- System 4:** Starts with a circled '4' and a dynamic marking of *mf*. It includes a circled '4' above the staff.
- System 5:** Starts with a circled '5' and a dynamic marking of *f*. It features eighth notes with accents and a repeat sign.
- System 6:** Starts with a circled '6' and a dynamic marking of *f*. It features eighth notes with accents.

Корнет В $\flat$  1

## БАЛАЛАЙКА

музыка И. Николаева  
инстр. А. Школяр

4

1

*mf*

*f*

2

*mf*

3

4

2

5

*f*

6

Корнет В $\flat$  2

## БАЛАЛАЙКА

музыка И. Николаева  
инстр. А. Школяр

The musical score is written for Cornet B $\flat$  2 and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is titled "БАЛАЛАЙКА" (Balalaika) and is composed by I. Nikolaev, with an arrangement by A. Shkolyar.

The score includes the following musical elements:

- Staff 1:** Starts with a 4-measure rest, followed by a first ending bracket (1) and a dynamic marking of *mf*.
- Staff 2:** Continues the melody, ending with a dynamic marking of *f*.
- Staff 3:** Features a second ending bracket (2) and a dynamic marking of *mf*.
- Staff 4:** Includes a 3-measure rest, a 4-measure rest, and a dynamic marking of *mf*.
- Staff 5:** Contains a 2-measure rest and a dynamic marking of *f*.
- Staff 6:** Starts with a 5-measure rest and a dynamic marking of *f*.
- Staff 7:** Starts with a 6-measure rest and a dynamic marking of *f*.

## АЛЬТ Е♭ 1

## БАЛАЛАЙКА

музыка И. Николаева  
инстр. А. Школяр

*f*

1

*mf*

2

*f*

3

4

*mf*

5

*f*

6

## АЛЬТ Е♭ 2

## БАЛАЛАЙКА

музыка И. Николаева  
инстр. А. Школяр

**f**  
**1**  
**mf**  
**f**  
**2**  
**mf**  
**3**  
**4**  
**mf**  
**5**  
**f**  
**6**

## Тенор 1

**БАЛАЛАЙКА**музыка И. Николаева  
инстр. А. Школяр

*f*

**1**  
*mf*

**2**  
*f* *mf*

**3**

**4**  
*mf*

**5**  
*f*

**6**  
*mf*

## Тенор 2

**БАЛАЛАЙКА**музыка И. Николаева  
инстр. А. Школяр

The musical score for Tenor 2 of "Балалайка" is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is primarily composed of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also accents and slurs throughout the piece. The score includes first and second endings, indicated by numbers 1 and 2 in boxes. The piece concludes with a double bar line and repeat dots.

Баритон

# БАЛАЛАЙКА

музыка И. Николаева  
инстр. А. Школяр

*f*

**1**  
*mf*

**2**  
*f* *mf*

**3**

**4**  
*mf*

**5**  
*f*

**6**



## Бас 1

## БАЛАЛАЙКА

музыка И. Николаева  
инстр. А. Школяр

The musical score for Bass 1 is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a slur. The second staff is marked with a first ending bracket (1) and a mezzo-forte (*mf*) dynamic. The third staff contains a second ending bracket (2) with accents and dynamic markings of *f* and *mf*. The fourth staff is marked with a third ending bracket (3). The fifth staff is marked with a fourth ending bracket (4) and a mezzo-forte (*mf*) dynamic, featuring staccato markings. The sixth staff is marked with a fifth ending bracket (5) and a forte (*f*) dynamic, with slurs and accents. The seventh staff is marked with a sixth ending bracket (6) and features an accent.

## Бас 2

## БАЛАЛАЙКА

музыка И. Николаева  
инстр. А. Школяр

The musical score for Bass 2, titled "БАЛАЛАЙКА", is written in bass clef with a key signature of one flat and a common time signature. The score consists of seven staves of music, each beginning with a measure number in a box:

- Staff 1:** Starts with a dynamic marking of *f*. The music consists of a series of eighth notes.
- Staff 2:** Starts with a dynamic marking of *mf*. The music consists of a series of eighth notes.
- Staff 3:** Starts with a dynamic marking of *f*, followed by *mf*. The music consists of eighth notes with accents.
- Staff 4:** Starts with a dynamic marking of *mf*. The music consists of eighth notes with slurs.
- Staff 5:** Starts with a dynamic marking of *mf*. The music consists of eighth notes with slurs and fermatas.
- Staff 6:** Starts with a dynamic marking of *f*. The music consists of eighth notes with slurs and a repeat sign.
- Staff 7:** Starts with a dynamic marking of *f*. The music consists of eighth notes with slurs and a fermata.