

# ТИК-ТАК

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♩ = 178

The musical score is for the piece "ТИК-ТАК" (Tic-Tac) by Alexander Fliarkovskiy, arranged by Alexander Shkolyar. It is set in 3/4 time with a tempo of 178 beats per minute and a dynamic marking of *mf* (mezzo-forte). The score is written for a large ensemble of instruments:

- Flute:** Remains silent throughout the piece.
- Clarinets (B♭ 1 & 2):** Play a rhythmic melody with eighth notes, featuring some accidentals.
- Alto Saxophones (1 & 2):** Play a similar rhythmic melody to the clarinets.
- Trumpet (B♭):** Remains silent throughout the piece.
- Percussion & Marching Bass Drum:** Provide a steady, rhythmic accompaniment with eighth notes.
- Cornets (B♭ 1 & 2):** Remain silent until the final measure, where the first cornet plays a short melodic phrase.
- Horns (E♭ 1 & 2):** Play a rhythmic melody similar to the saxophones.
- Tenors (1 & 2):** Play a rhythmic melody with some accidentals.
- Baritone:** Plays a rhythmic melody with eighth notes.
- Basses (1-2):** Play a rhythmic melody with eighth notes.

The score consists of 8 measures, ending with a repeat sign and a final measure. The dynamic *mf* is indicated at the beginning and end of the piece.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is written for a band. It consists of 11 systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The second system includes another Saxophone (A-S) and Trumpet (Tpt.). The third system includes Percussion (Perc.) and Bass Drum (B. D.). The fourth system includes Cor Anglais (Cor.), another Cor Anglais (Cor.), Euphonium (E♭), and Trombone (T.1). The fifth system includes another Euphonium (E♭), Trombone (T.2), Baritone (Bar.), and Bass. The music is in 2/4 time and has a key signature of one sharp (F#). The percussion parts play a steady rhythm of eighth notes. The brass and woodwind parts have various melodic and harmonic lines, with some parts being mostly rests.



This page of a musical score, numbered 4, features a variety of instruments. The top section includes a Flute (Fl.) with a melodic line, two Clarinets (Cl.) providing harmonic support, and two Saxophones (A-S) playing a rhythmic pattern. Below these are a Trumpet (Tpt.) with a melodic line, a Percussion section (Perc.) with a steady drum pattern, and a Double Bass (B. D.) with a bass line. The bottom section consists of two Cor Anglais (Cor.) parts, two Euphoniums (Eb), two Trombones (T.1 and T.2), a Baritone (Bar.), and a Bass (Bass) part. The score is written in a key with one sharp (F#) and a common time signature (C). The music is characterized by melodic lines with slurs and ties, and a consistent rhythmic accompaniment.

This page of a musical score, page 5, features a variety of instruments. The score is written in a key with one sharp (F#) and a common time signature. A box containing the number '2' is positioned above the first measure of the Flute part. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents, starting with a *f* dynamic.
- Cl. (Clarinets):** Two parts, both with melodic lines and *f* dynamics.
- A-S (Alto Saxophones):** Two parts, both with melodic lines and *f* dynamics.
- Tpt. (Trumpet):** Melodic line with slurs and accents, starting with a *f* dynamic.
- Perc. (Percussion):** Rhythmic accompaniment with a *f* dynamic.
- B. D. (Double Bass):** Rhythmic accompaniment.
- Cor. (Cornets):** Two parts, both with melodic lines and *f* dynamics.
- Eb (E-flat Trombones):** Two parts, both with melodic lines and *f* dynamics.
- T.1 (Trombone 1):** Melodic line with slurs and accents, starting with a *f* dynamic.
- T.2 (Trombone 2):** Melodic line with slurs and accents, starting with a *f* dynamic.
- Bar. (Baritone):** Melodic line with slurs and accents, starting with a *f* dynamic.
- Bass:** Bass line with slurs and accents, starting with a *f* dynamic.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is written for a symphony orchestra. It features 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E♭), Euphonium (E♭), Tuba (T.1), Trombone (T.2), Baritone (Bar.), and Bass (Bass). The score is in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, often grouped with slurs and ties. The key signature is one sharp (F#). The percussion part includes a steady eighth-note rhythm. The bass part is written in the bass clef and features a simple, rhythmic pattern. The woodwind and brass parts have more complex melodic lines with many slurs and ties.

