

## КАРАВАН

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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Melodic line with *mf* dynamics.
- Clarinet B $\flat$  1:** Melodic line with *mf* dynamics.
- Clarinet B $\flat$  2:** Melodic line with *mf* dynamics.
- Alto Saxophone 1:** Melodic line with *mf* dynamics.
- Alto Saxophone 2:** Melodic line with *mf* dynamics.
- Тенор-саксофон:** Melodic line with *mf* dynamics.
- Trumpet B $\flat$ :** Resting (indicated by a horizontal line).
- Малый барабан:** Rhythmic pattern with *mf* dynamics.
- Тарелки:** Resting (indicated by a horizontal line).
- Большой барабан:** Rhythmic pattern with *mf* dynamics.
- Cornet B $\flat$  1:** Resting (indicated by a horizontal line).
- Cornet B $\flat$  2:** Resting (indicated by a horizontal line).
- Horn E $\flat$  1:** Melodic line with *mf* dynamics.
- Horn E $\flat$  2:** Melodic line with *mf* dynamics.
- Тенор 1:** Melodic line with *mf* dynamics.
- Тенор 2:** Melodic line with *mf* dynamics.
- Baritone:** Melodic line with *mf* dynamics.
- Bass 1-2:** Bass line with *mf* dynamics.

The score is in common time (C) and features a key signature of one sharp (F#). The dynamics are consistently marked as *mf* (mezzo-forte).

1

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tp.

Perc.

Тар. Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

*mf*

This musical score page, numbered 3, features a variety of instruments. At the top, a bracket labeled '2' indicates a second ending for the Flute, Clarinet, and Saxophone parts. The Flute part begins with a melodic line in the first measure, while the Clarinet and Saxophone parts provide harmonic support. The Saxophone section includes Alto Saxophone (A-S) and Tenor Saxophone (T-S) parts. The Percussion section includes a snare drum (Perc.) and timpani (Timp. B.B.). The Brass section consists of two Horns (Cor.), two Trombones (Eb), two Trumpets (r.1, r.2), a Baritone (Bar.), and a Bass. The score is written in a key with one sharp (F#) and a 3/4 time signature. The music is characterized by melodic lines in the woodwinds and saxophones, and a steady rhythmic accompaniment in the percussion and brass.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- A-S** (Alto Saxophone) - two staves
- T-S** (Tenor Saxophone)
- Trp.** (Trumpet)
- Perc.** (Percussion) - includes snare drum and cymbals
- Tap. Б.Б.** (Tambourine/Bass Drum)
- Cor.** (Cor Anglais) - two staves
- E♭** (E-flat Horn) - two staves
- r.1** (Trumpet 1)
- r.2** (Trumpet 2)
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part features a complex rhythmic pattern with snare and cymbal hits. The vocal parts (A-S, T-S) have lyrics written below the notes.

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Features a triplet of eighth notes in the first measure, followed by a melodic line with a dynamic marking of *f*.
- Clarinets (Cl.):** Two parts, both starting with a dynamic marking of *f*.
- Saxophones (A-S, T-S):** Alto Saxophone (A-S) and Tenor Saxophone (T-S) parts, both marked *f*.
- Trumpet (Tp.):** Marked *f*.
- Percussion (Perc.):** Includes a snare drum part with a rhythmic pattern of eighth notes.
- Trombones (Trop. B.B.):** Marked *f*.
- Cor Anglais (Cor.):** Two parts, both marked *f*.
- Euphonium (Eb):** Two parts, both marked *f*.
- Trombones (T.1, T.2):** Two parts, both marked *f*.
- Baritone (Bar.):** Marked *f*.
- Bass:** Marked *f*.

This page of a musical score contains the following parts and markings:

- Fl.:** Flute part with first and second endings, and a section marked with a box containing the number 4.
- Cl.:** Two Clarinet parts.
- A-S:** Alto Saxophone part.
- A-S:** Another Alto Saxophone part.
- T-S:** Tenor Saxophone part.
- Trp.:** Trumpet part.
- Perc.:** Percussion part with rhythmic notation.
- Tap. Б.Б.:** Timpani part.
- Cor.:** Two Cor parts.
- Eb:** Two Euphonium parts.
- т.1:** First Trombone part.
- т.2:** Second Trombone part.
- Bar.:** Baritone part.
- Bass:** Bass part.

Key markings and features include:

- Dynamic markings: *f* (forte) and *mf* (mezzo-forte).
- First and second endings (1. and 2.) with repeat signs.
- A section marked with a box containing the number 4.
- Various articulation marks and slurs.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Two parts, both with slurs and accents.
- A-S (Alto Saxophone):** Two parts, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- T-S (Tenor Saxophone):** One part, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- Trp. (Trumpet):** One part, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- Perc. (Percussion):** Snare drum part with a rhythmic pattern of eighth notes and rests, marked with a forte (*f*) dynamic.
- rap. B.B. (Trombone):** One part, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- Cor. (Horn):** Two parts, playing a melodic line with slurs and accents.
- Eb (Euphonium):** Two parts, playing a rhythmic eighth-note pattern.
- r.1 (Trombone 1st):** One part, playing a rhythmic eighth-note pattern.
- r.2 (Trombone 2nd):** One part, playing a rhythmic eighth-note pattern.
- Bar. (Baritone):** One part, playing a rhythmic eighth-note pattern.
- Bass:** One part, playing a rhythmic eighth-note pattern.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tr.

Perc.

тар.  
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

кол.по тар.

Detailed description: This page of a musical score for Partita, page 8, features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left are Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), one Tenor Saxophone (T-S), one Trumpet (Tr.), Percussion (Perc.), Bassoon (тар. Б.Б.), two Cor Anglais (Cor.), two Euphoniums (Eb), two Trombones (т.1, т.2), Baritone (Bar.), and Bass. The percussion part includes a section marked 'кол.по тар.' (colloquially for tar). The score consists of 16 measures, with various musical notations including notes, rests, slurs, and dynamic markings.