

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of one flat (B-flat).
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F-sharp).
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F-sharp).
- A-S** (Alto Saxophone): Treble clef, key signature of one sharp (F-sharp).
- A-S** (Alto Saxophone): Treble clef, key signature of one sharp (F-sharp).
- Tr.** (Trumpet): Treble clef, key signature of one sharp (F-sharp).
- м.б.** (Mellophone): Percussion staff with 'x' marks for mellophone hits.
- rap. B.B.** (Rhythm Section): Percussion staff with notes for bass drum and snare.
- Cor.** (Cornet): Treble clef, key signature of one sharp (F-sharp).
- Cor.** (Cornet): Treble clef, key signature of one sharp (F-sharp).
- E♭** (E-flat Trombone): Treble clef, key signature of one sharp (F-sharp).
- E♭** (E-flat Trombone): Treble clef, key signature of one sharp (F-sharp).
- t.1** (Tenor 1): Treble clef, key signature of one sharp (F-sharp).
- t.2** (Tenor 2): Treble clef, key signature of one sharp (F-sharp).
- Bar.** (Baritone): Treble clef, key signature of one sharp (F-sharp).
- Bass**: Bass clef, key signature of one flat (B-flat).

The score is written in a 4/4 time signature and consists of five measures. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include mellophone hits and a steady bass drum/snare pattern.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Resting throughout the page.
- Cl.** (Clarinets): Two staves, both resting throughout the page.
- A-S** (Alto Saxophones): Two staves. The upper staff has a melodic line with slurs and accents, while the lower staff rests.
- Tr.** (Trumpet): Melodic line with slurs and accents.
- м.б.** (Mellophone): Rhythmic accompaniment with a pattern of eighth notes and rests.
- rap. Б.Б.** (Rhythm Section): Bass drum accompaniment with a steady eighth-note pattern.
- Cor.** (Cornets): Two staves, both playing a rhythmic eighth-note pattern.
- E♭** (E-flat Trombones): Two staves, both playing a rhythmic eighth-note pattern.
- т.1** (Tenor 1): Melodic line with slurs and accents.
- т.2** (Tenor 2): Rhythmic eighth-note accompaniment.
- Bar.** (Baritone): Melodic line with slurs and accents.
- Bass** (Bass): Rhythmic eighth-note accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into five measures across the page.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

m.б.

rap.

B.Б.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass

The image shows a page of a musical score for a band or orchestra. The score is written for 14 instruments: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Tr.), Mellophone (m.б.), Trombone (rap.), two Baritone Saxophones (B.Б.), two Cor Anglais (Cor.), two Euphoniums (Eb), two Trombones (t.1, t.2), Baritone (Bar.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score is divided into four measures, with some measures containing dynamic markings like 'v' (forte) and 'x' (crescendo).

This page of a musical score, page 8, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). Below these are the Trumpet (Tp.), M. B. (Mellophone), Rap. B.B. (Ratone), and Cor. (Cornet). The middle section contains two Eb instruments (likely Euphonium and Trombone), two Trombone (T.1 and T.2), and Baritone (Bar.). The bottom section includes Bass. The score is written in a key with one sharp (F#) and a common time signature. The music is characterized by rhythmic patterns, often using eighth and sixteenth notes, and includes dynamic markings such as accents and slurs. The instruments are arranged in a standard orchestral layout, with the Flute and Clarinet at the top, followed by Saxophones, Trumpet, M. B., Rap. B.B., Cor., Eb, Trombones, Baritone, and Bass at the bottom.

This page of the musical score contains the following parts and markings:

- Fl. (Flute):** First ending (1.) and second ending (2.) markings. Dynamic marking: *f*.
- Cl. (Clarinet):** Dynamic marking: *f*.
- A-S (Alto Saxophone):** Dynamic marking: *ff*.
- Tr. (Trumpet):** Dynamic marking: *f*.
- м.б. (Mellophone):** Dynamic marking: *f*.
- тар. б.б. (Trombone):** Dynamic marking: *f*.
- Cor. (Horn):** Dynamic marking: *f*.
- Eb (Euphonium):** Dynamic marking: *f*.
- т.1 (Trombone 1):** Dynamic marking: *ff*.
- т.2 (Trombone 2):** Dynamic marking: *ff*.
- Bar. (Baritone):** Dynamic marking: *ff*.
- Bass:** Dynamic marking: *ff*.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

m.б.

rap.
Б.Б.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

The image shows a page of a musical score for a symphonic band or orchestra. The page is numbered 10. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tr.), Mellophone (m.б.), Trombone (rap. Б.Б.), Cor Anglais (Cor.), Horn (Cor.), Trombone (E♭), Trombone (E♭), Trombone (t.1), Trombone (t.2), Baritone (Bar.), and Bass. The music is in a key with one sharp (F#) and a time signature of 3/4. The score is divided into four measures. The Flute part has a melodic line with some grace notes. The Clarinet parts have a rhythmic pattern of eighth notes. The Saxophone parts have a melodic line with some grace notes. The Trumpet part has a rhythmic pattern of eighth notes. The Mellophone part has a rhythmic pattern of eighth notes. The Trombone parts have a rhythmic pattern of eighth notes. The Cor Anglais part has a melodic line with some grace notes. The Horn parts have a rhythmic pattern of eighth notes. The Trombone parts have a rhythmic pattern of eighth notes. The Baritone part has a melodic line with some grace notes. The Bass part has a rhythmic pattern of eighth notes. There are dynamic markings like *mf* and *ff* throughout the score.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

тар. Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

The image shows a page of a musical score for a symphony orchestra, page 11. The score is written for various instruments and includes a variety of musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Mellophone (м.б.), Trombone (тар. Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (E♭), E-flat Horn (E♭), Trumpet 1 (т.1), Trumpet 2 (т.2), Baritone (Bar.), and Bass. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 3/4. The page number 11 is located in the top right corner.