

Flute

## ДАМЫ ЗА 30...

слова и музыка Кати Гордон  
аранж. А. Школяр

♩=130

*f*

1 8 2

*f*

*mf*

3

1. 2.

4

*f*

Clarinet B $\flat$  1

## ДАМЫ ЗА 30...

слова и музыка Кати Гордон  
аранж. А. Школяр

130

*f*

1 8 2

*f*

3

*mf*

1. 2.

4

*f*

Clarinet B $\flat$  2

## ДАМЫ ЗА 30...

слова и музыка Кати Гордон  
аранж. А. Школяр

130

*f*

1 8 2

*f*

3

*mf*

1. 2.

4

*f*

Alto Saxophone 1

## ДАМЫ ЗА 30...

слова и музыка Кати Гордон  
аранж. А. Школяр

♩=130

*f*

**1** т.1  
*mf*

**2** сакс.  
*f*

**3**  
*mf*

**4**  
*ff*

Alto Saxophone 2

## ДАМЫ ЗА 30...

слова и музыка Кати Гордон  
аранж. А. Школяр

♩=130

*f*

1 8 2

*f*

3

*mf*

1. 2.

4

*ff*

Trumpet B $\flat$ 

## ДАМЫ ЗА 30...

слова и музыка Кати Гордон

аранж. А. Школяр

130

*mf*

1

*mf*

2

*f*

3

*mf*

1.

2.

4

Тарелочка Малый барабан

# ДАМЫ ЗА 30...

слова и музыка Кати Гордон  
аранж. А. Школяр

♩=130

1 *mf*

2 *f*

3 *mf*

4 *f*

1. 2.

v

Тарелки Большой барабан

# ДАМЫ ЗА 30...

слова и музыка Кати Гордон  
аранж. А. Школяр

♩=130

кол. по тар.

1

4 8

*mf*

2

*f*

3

*mf*

1.

2.

4

*f*

Cornet B $\flat$  1

## ДАМЫ ЗА 30...

слова и музыка Кати Гордон  
аранж. А. Школяр

130

*f*

1

*mf*

2

*f*

3

*mf*

1.

2.

4

*f*

Cornet B $\flat$  2

## ДАМЫ ЗА 30...

слова и музыка Кати Гордон  
аранж. А. Школяр

130

*f*

1

*mf*

2

*f*

3

*mf*

4

*f*

1. 2.

Horn E♭ 1

## ДАМЫ ЗА 30...

слова и музыка Кати Гордон  
аранж. А. Школяр

♩=130

*f*

1

*mf*

2

*f*

3

*mf*

1. 2.

4

*f*

Horn Eb 2

## ДАМЫ ЗА 30...

слова и музыка Кати Гордон  
аранж. А. Школяр

$\text{♩} = 130$

*f*

**1**  
*mf*

**2**  
*f*

**3**  
*mf*

**4**  
*f*

1. 2.

Тенор 1

## ДАМЫ ЗА 30...

слова и музыка Кати Гордон  
аранж. А. Школяр

Musical score for Tenor 1, titled "ДАМЫ ЗА 30...". The score is in 4/4 time with a tempo marking of 130. The key signature is one sharp (F#). The score consists of 11 staves of music.

The first staff begins with a tempo marking of 130 and a dynamic marking of *f*. The second staff continues the melody. The third staff features a series of eighth notes. The fourth staff is marked with a first ending bracket (1) and a dynamic marking of *mf*. The fifth staff is marked with a second ending bracket (2) and a dynamic marking of *f*. The sixth staff continues with eighth notes. The seventh staff is marked with a third ending bracket (3) and a dynamic marking of *mf*. The eighth staff continues the eighth-note pattern. The ninth staff features a first ending bracket (1.) and a second ending bracket (2.). The tenth staff is marked with a fourth ending bracket (4) and a dynamic marking of *ff*. The eleventh staff concludes the piece.

Тенор 2

## ДАМЫ ЗА 30...

слова и музыка Кати Гордон  
аранж. А. Школяр

130

*f*

*mf*

*f*

*mf*

*ff*

1

2

3

4

1.

2.

Baritone

## ДАМЫ ЗА 30...

слова и музыка Кати Гордон  
аранж. А. Школяр

♩ = 130

*f*

**1**

*mf*

**2**

*f*

**3**

*mf*

**1.**

**2.**

**4**

*ff*

Bass 1

## ДАМЫ ЗА 30...

слова и музыка Кати Гордон  
аранж. А. Школяр

$\text{♩} = 130$

*f*

1

*mf*

*f*

2

3

*mf*

1.

2.

4

*ff*

## Bass 2

♩=130

## ДАМЫ ЗА 30...

слова и музыка Кати Гордон  
аранж. А. Школяр

The musical score for Bass 2 is written in bass clef, 4/4 time, and B-flat major. The tempo is marked as ♩=130. The score consists of 11 staves of music.

- Staff 1:** Starts with a dynamic marking of *f*. It features a series of eighth notes and quarter notes, with some notes marked with accents.
- Staff 2:** Continues the rhythmic pattern of eighth and quarter notes.
- Staff 3:** Includes a first ending bracket labeled '1' at the beginning. The dynamic marking is *mf*. It features a mix of quarter and eighth notes.
- Staff 4:** Continues the melody with quarter and eighth notes, ending with a dynamic marking of *f*.
- Staff 5:** Includes a second ending bracket labeled '2' at the beginning. It continues with quarter and eighth notes.
- Staff 6:** Continues the rhythmic pattern of quarter and eighth notes.
- Staff 7:** Includes a third ending bracket labeled '3' at the beginning. The dynamic marking is *mf*. It features a mix of quarter and eighth notes.
- Staff 8:** Continues the melody with quarter and eighth notes, ending with a first ending bracket labeled '1.'.
- Staff 9:** Includes a second ending bracket labeled '2.' at the beginning and a fourth ending bracket labeled '4' in the middle. The dynamic marking is *ff*. It features a mix of quarter and eighth notes.
- Staff 10:** Continues the rhythmic pattern of quarter and eighth notes.