

КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

слова Н. Добронравова

аранж. А. Школяр

♩ = 120

Flute

Clarinet B \flat 1

Clarinet B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet B \flat

Малый барабан

Тарелки

Большой барабан

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1

Horn E \flat 2

Тенор 1

Тенор 2

Baritone

Bass 1-2

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tr. *mf*

Perc. *mf*

Tap. *mf*

Б.Б. *mf*

Cor. *mf*

Cor. *mf*

E♭ *mf*

E♭ *mf*

Т.1 *mf*

Т.2 *mf*

Bar. *mf*

Bass *mf*

1

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Cl. (Clarinet):** Two parts, both playing a rhythmic eighth-note pattern.
- A-S (Alto Saxophone):** Two parts, both playing a rhythmic eighth-note pattern.
- Trp. (Trumpet):** Solo part with a few notes, including a grace note.
- Perc. (Percussion):** Snare drum playing a consistent eighth-note pattern.
- tap. Б.Б. (Trombone):** Trombone part playing a steady eighth-note pattern.
- Cor. (Horn):** Two parts, both playing a rhythmic eighth-note pattern.
- Eb (Euphonium):** Two parts, both playing a rhythmic eighth-note pattern.
- т.1 (Trombone 1):** Melodic line with eighth and sixteenth notes.
- т.2 (Trombone 2):** Rhythmic eighth-note pattern.
- Bar. (Baritone):** Melodic line with eighth and sixteenth notes.
- Bass:** Bass line with eighth and sixteenth notes.

Fl. **f**

Cl. **f**

Cl. **f**

A-S **f**

A-S **f**

Tr. **f**

Perc. **f**

rap. **f**

Б.Б. **f**

Cor. **f**

Cor. **f**

E♭ **f**

E♭ **f**

т.1 **f**

т.2 **f**

Bar. **f**

Bass **f**

2

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

Tap.
Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

3

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Snare Drum (Tap. Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E♭), Euphonium (E♭), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A box with the number '3' is placed above the first staff in the third measure, indicating a third ending. The score includes dynamic markings such as accents (v) and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score, page 6, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Percussion (Perc.), Trumpet (Tr.), and Horns (Cor.). The bottom section includes Trombones (T.1, T.2), Baritone (Bar.), and Bass. The score is written in a key with one sharp (F#) and a common time signature. The percussion part features a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have melodic lines with various articulations like accents and slurs. The bass line provides a steady accompaniment with eighth notes.

Musical score for Partita, page 7. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with a first ending (1.) and a second ending (2.) indicated by a double bar line and a repeat sign. The first ending leads to the second ending. The score includes dynamics such as *mf* (mezzo-forte).

The instruments and parts are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tr. (Trumpet)
- Perc. (Percussion)
- Tap. Б.Б. (Tambourine)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ (E-flat Trumpet)
- E♭ (E-flat Trumpet)
- T.1 (Tenor 1)
- T.2 (Tenor 2)
- Bar. (Baritone)
- Bass (Bass)

The score is written in a standard musical notation with a grand staff for each instrument. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The percussion parts include rhythmic patterns and accents. The first ending (1.) is marked with a first ending bracket, and the second ending (2.) is marked with a second ending bracket. The *mf* dynamic is indicated in several places, including the Clarinet, Alto Saxophone, Tenor 1, and Baritone parts.