

Flute

КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр

$\text{♩} = 120$

f

mf

1

f

2

3

1. 2.

Clarinet B \flat 1

КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр

$\text{♩} = 120$
f

mf

1

f

2

3

1. 2.

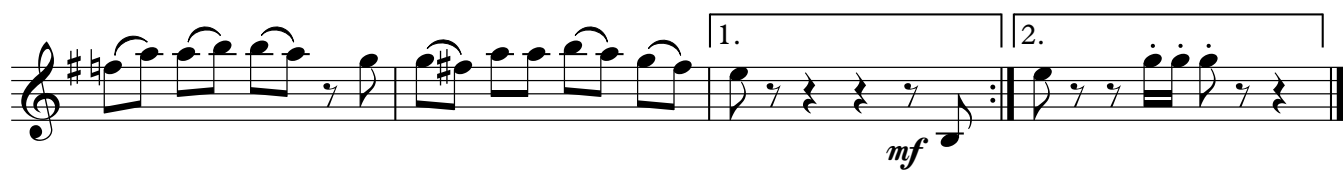
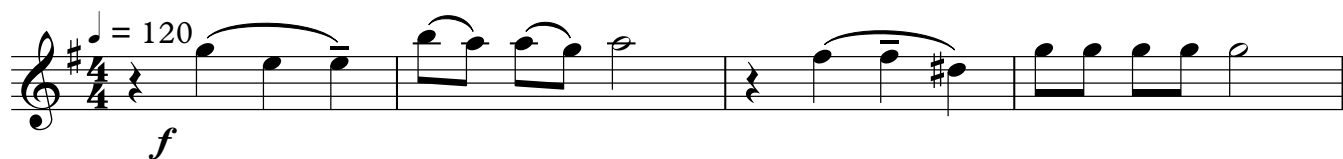
mf

Clarinet B \flat 2

КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр



Alto Saxophone 1

КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр

$\text{♩} = 120$

f

mf

f

mf

1.

2.

3.

1.

2.

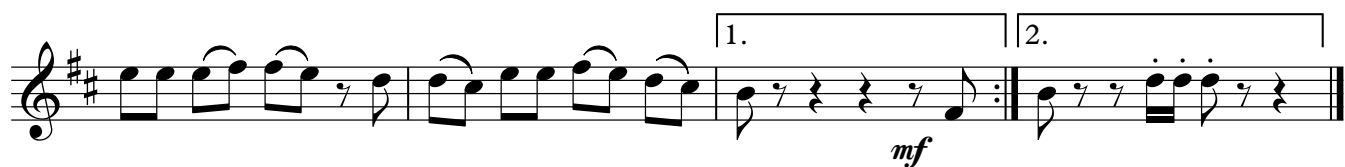
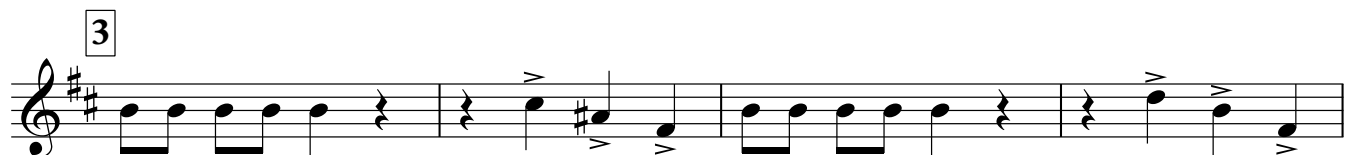
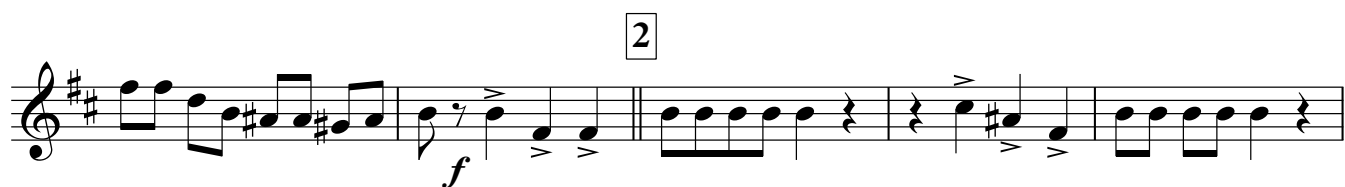
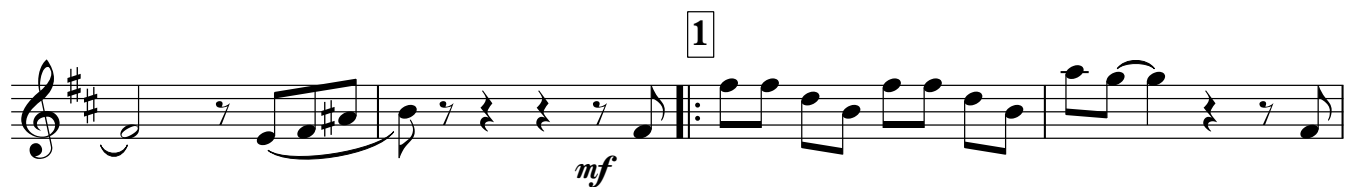
mf

Alto Saxophone 2

КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр

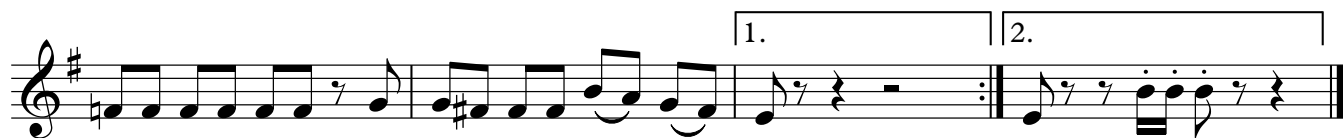
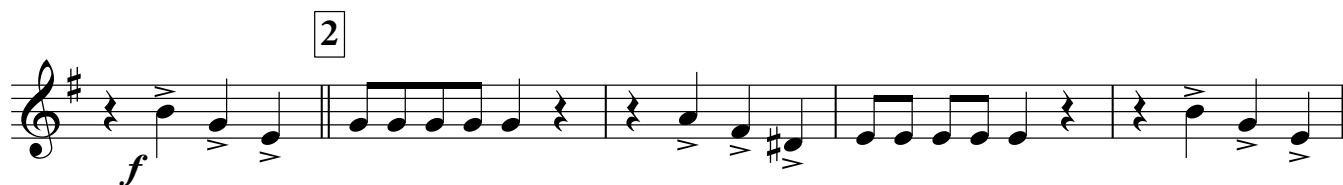
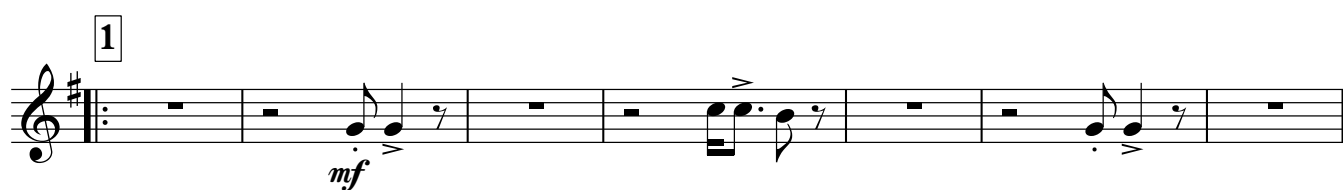
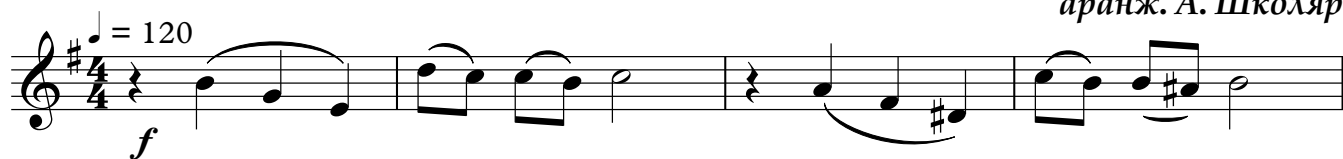


Trumpet B \flat

КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр



Малый барабан

КОМАНДА МОЛОДОСТИ НАШЕЙ

♩ = 120

муз. А. Пахмутовой

аранж. А. Школяр

The musical score is written for a snare drum in 4/4 time with a tempo of 120 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a downward arrow with an asterisk above the first measure. The second staff features a dynamic marking of *mf* and a first ending bracket labeled '1' above the first measure. The third staff has a dynamic marking of *f* and three downward arrows with asterisks above the final three measures. The fourth staff includes a second ending bracket labeled '2' above the first measure and a '4' above the fourth measure. The fifth staff has a third ending bracket labeled '3' above the first measure and three downward arrows with asterisks above the first three measures. The sixth staff contains two first ending brackets labeled '1.' and '2.' above the first and second measures, respectively, and a dynamic marking of *f* below the final measure.

Тарелки Большой барабан

КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр

♩ = 120

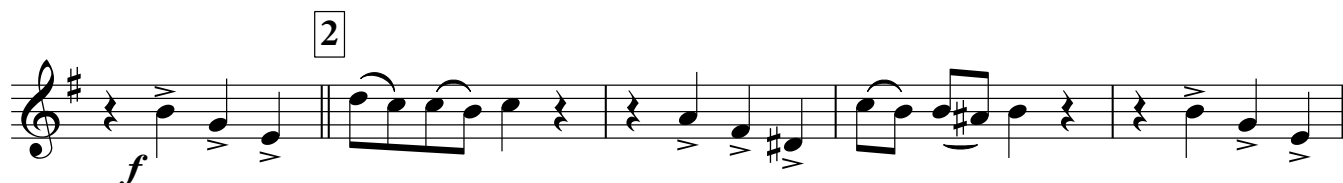
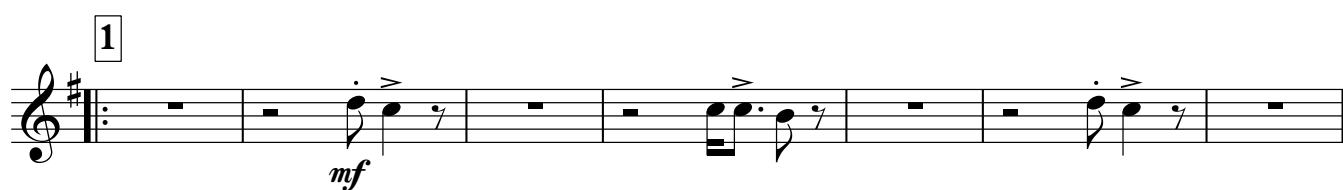
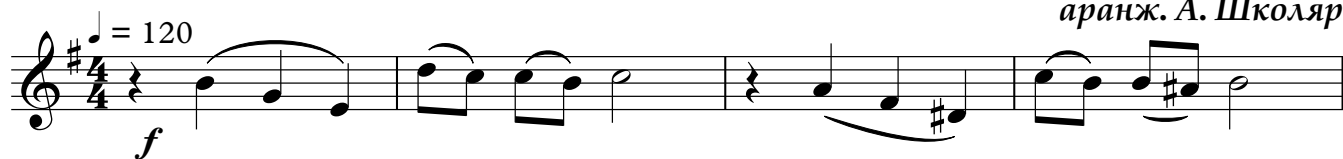
The score is written for Conga/Drum in 4/4 time with a tempo of 120 beats per minute. It consists of six staves of music. The first staff begins with a rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. The second staff starts with a first ending bracket (1) and includes a dynamic marking of mezzo-forte (*mf*). The third staff features a second ending bracket (2) and includes accents (>) over several notes, with a forte (*f*) dynamic. The fourth staff continues the rhythmic pattern with accents. The fifth staff has a third ending bracket (3) and a four-measure rest (4). The sixth staff concludes with two first/second ending options (1. and 2.) and a dynamic marking of mezzo-forte (*mf*).

Cornet B \flat 1

КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр

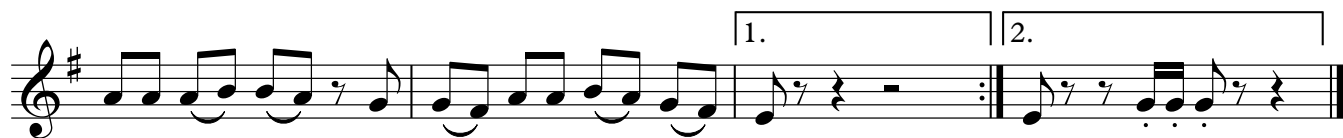
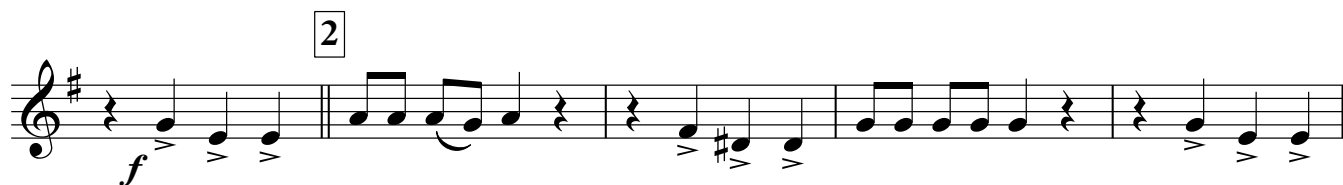
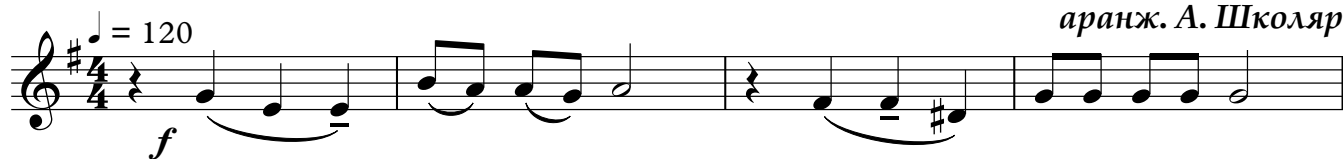


Cornet B \flat 2

КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр



Horn E♭ 1

КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр

$\text{♩} = 120$

f

mf

f

1.

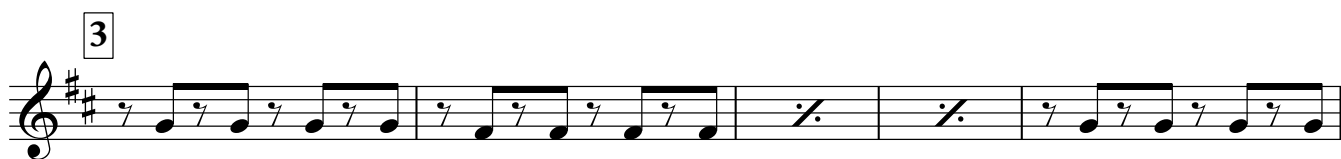
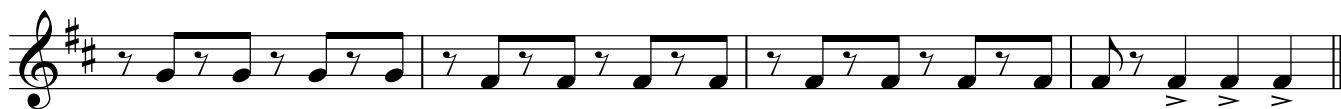
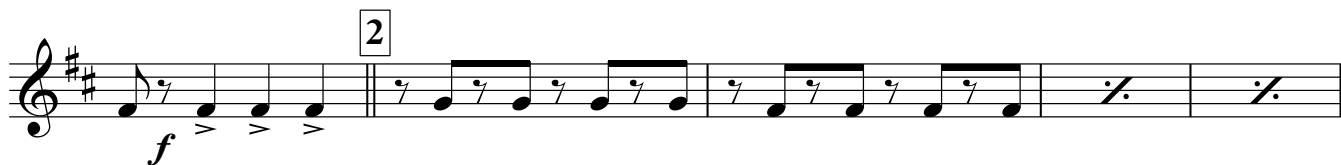
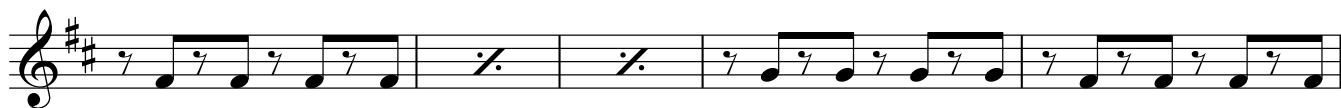
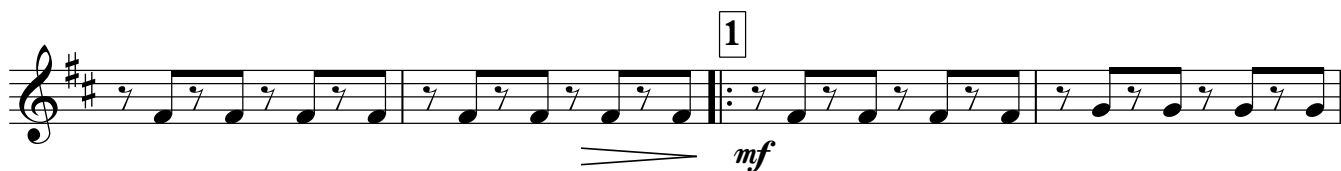
2.

Horn E \flat 2

КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр

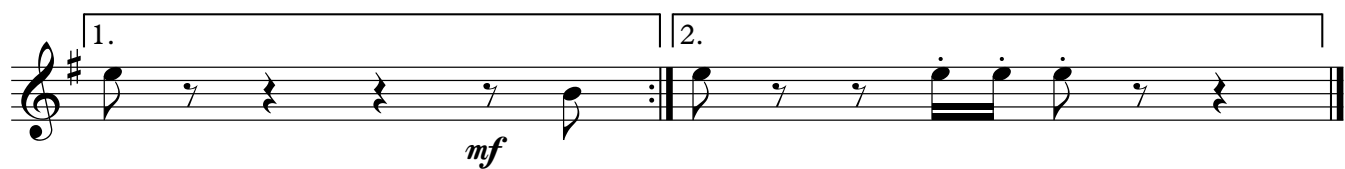
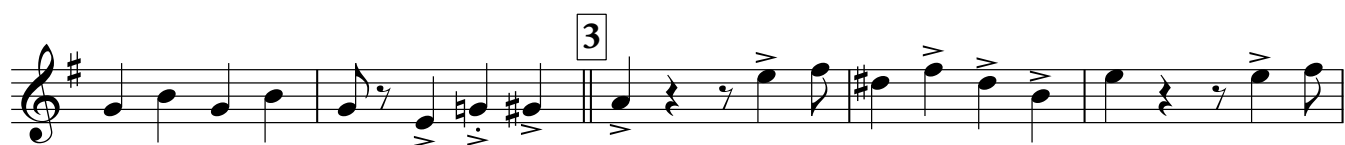
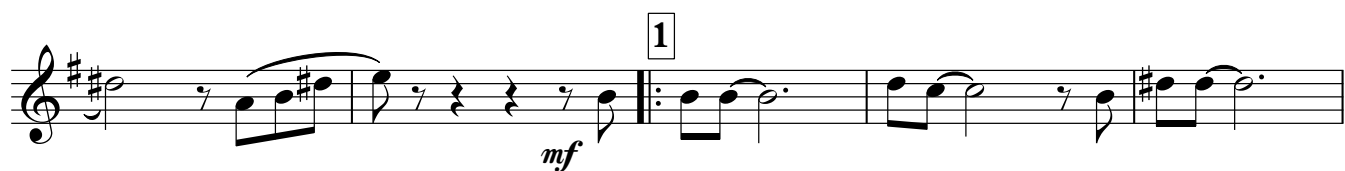
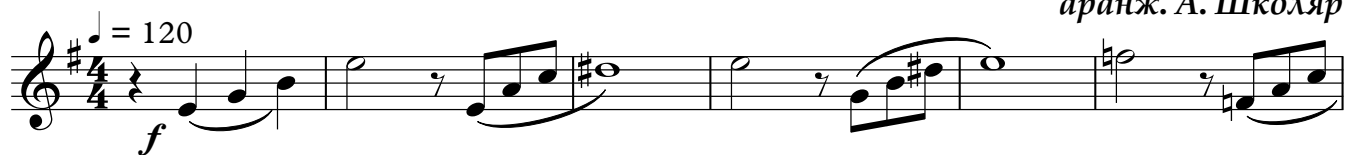


Тенор 1

КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр

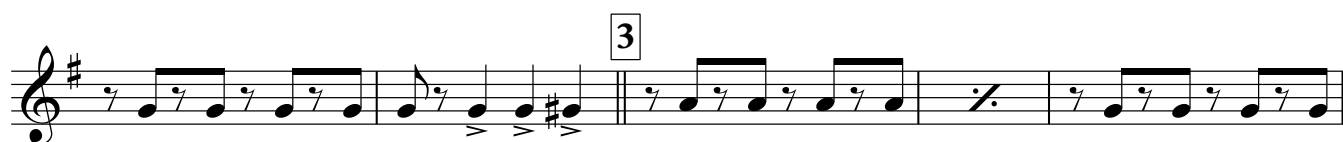
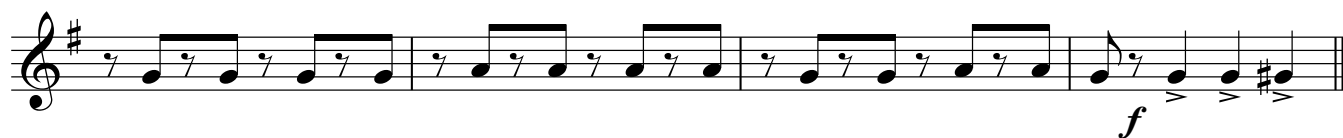
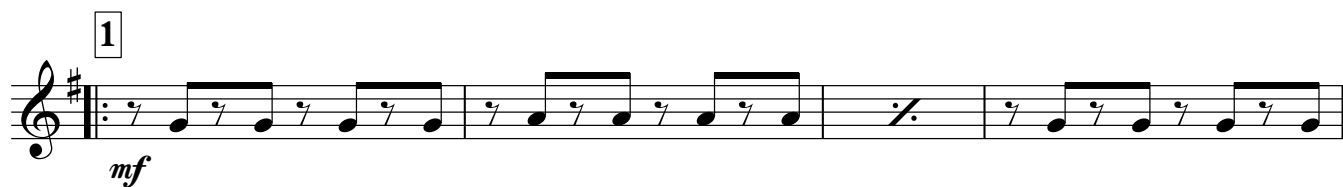
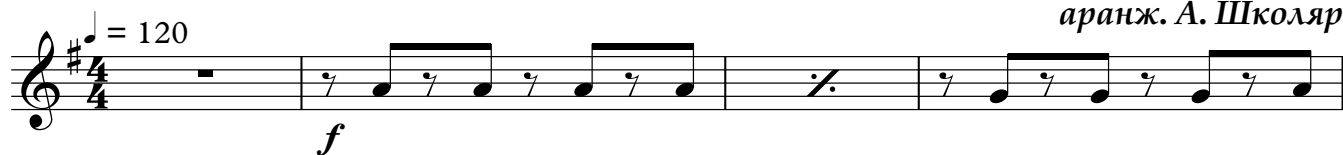


Тенор 2

КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр

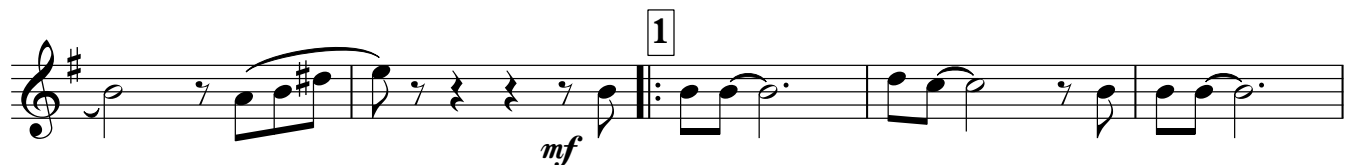
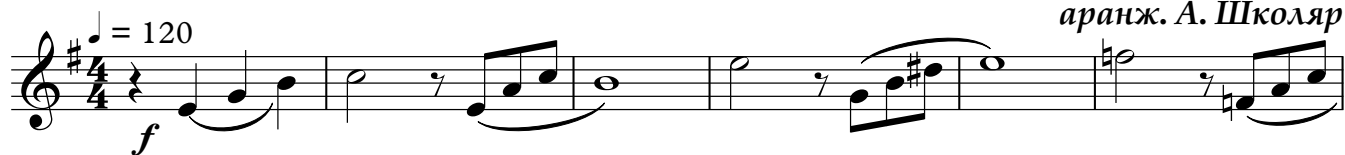


Baritone

КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр



Bass 1

КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр

$\text{♩} = 120$

f

1

mf

f

2

3

1. 2.

Bass 2

КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр

♩ = 120

The musical score for Bass 2 consists of six staves of music in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 120. The score begins with a dynamic marking of *f* (forte) and a slur over the first four notes. The first staff ends with a first ending bracket labeled '1'. The second staff begins with a dynamic marking of *mf* (mezzo-forte) and includes an accent over the first note. The third staff features a repeat sign and a dynamic marking of *f* at the end. The fourth staff starts with a second ending bracket labeled '2'. The fifth staff begins with a third ending bracket labeled '3'. The sixth staff concludes with two first/second ending brackets labeled '1.' and '2.', leading to a final double bar line.