

SCORE

ВЕРНИ МНЕ МУЗЫКУ

Музыка А. Бабаджанян

Слова А. Вознесенский

Аранж. Е. Кольцов

♩ = 70

The score is arranged for a large ensemble. The instruments listed on the left are: FLUTE, CLARINET IN B♭ 1, CLARINET IN B♭ 2, CLARINET IN B♭ 3, ALTO SAX. 1, ALTO SAX. 2, TENOR SAX. 1, TENOR SAX. 2, BARITONE SAX., HORN IN F 1, HORN IN F 2, TRUMPET IN B♭ 1, TRUMPET IN B♭ 2, TRUMPET IN B♭ 3, TRUMPET IN B♭ 4, TROMBONE 1, TROMBONE 2, BARITONE (T.C.), ELECTRIC GUITAR, PIANO (Grand staff), BASS GUITAR, TUBA, DRUM SET, and VOICE. The music is in 4/4 time with a tempo of 70 beats per minute. The key signature has two flats (B♭ and E♭). The electric guitar part includes chord markings: Abmaj7, D♭6, and Abmaj7. The piano part is mostly rests. The bass guitar, tuba, and drum set parts provide a rhythmic foundation. The voice part is currently silent.

Верни мне музыку

1

FL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

HN. 1

HN. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

SAR.

E. GTR.

PNO.

BASS

TUBA

D. S.

Вслег за мной на вод - ных лы - жак ты ле - тишь. За спи - ной рас - та - ял след от вод - ных лыж.

Верни мне музыку

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute, playing a melodic line with slurs and accents.
- B♭ CL. 1, 2, 3:** Clarinets, with the first part playing a melodic line and the others providing harmonic support.
- A. Sax. 1, 2:** Alto Saxophones, playing a melodic line with slurs.
- T. Sax. 1, 2:** Tenor Saxophones, playing a melodic line with slurs.
- B. Sax.:** Baritone Saxophone, playing a melodic line with slurs.
- HN. 1, 2:** Horns, playing a melodic line with slurs.
- B♭ Trp. 1, 2, 3, 4:** Trumpets, playing a melodic line with slurs.
- Tbn. 1, 2:** Trombones, playing a melodic line with slurs.
- Sax.:** Saxophone section, playing a melodic line with slurs.
- E. Gtr.:** Electric Guitar, playing a rhythmic accompaniment.
- PNO.:** Piano, playing a rhythmic accompaniment with chords.
- BASS:** Bass, playing a melodic line with slurs.
- TUBA:** Tuba, playing a rhythmic accompaniment.
- D. S.:** Drums, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *mf*. The key signature is B-flat major (two flats), and the time signature is 4/4.

Ты у - слышь их му - зы - ку, у - слышь... Как от вол - шеб - но - го смьч - ка - та - ка - я му - зы - ка!

Верни мне музыку

2

FL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

HN. 1

HN. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Sax.

E. Gtr.

PNO.

BASS

TUBA

D. S.

Валторна 1

Валторна 2

у - ве - гу те - бя от го - ма, у - ве - гу, на ви - гу у всех зна - ко - мых у - ве - гу, у - ве - гу на ра - гость

Верни мне музыку

FL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

HN. 1

HN. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Sax.

E. GTR.

PNO.

BASS

TUBA

D. S.

Валторна 1

Валторна 2

и бе-гу... Ог-ной на - тя-ну-той стру-ной свя - за-ны мы с то-бой! Ты сквозь го - да, ты сквозь го - да ле - тишь за мной,

Верни мне музыку

The score is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., HN. 1, HN. 2, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Bar., E. Gtr., PNO. (Piano), BASS, TUBA, and D. S. (Drum Set). The score is in 4/4 time and features a key signature of three flats (B♭ major / D♭ minor). The music is divided into four measures. The piano part includes chord changes: FMIN7, E♭MIN7, A♭7, D♭6, C7, FMIN7, B♭7, A♭, and B♭7. The lyrics at the bottom of the page are: "как буг-то ан-гел за-го-ре-лый, за спи-ной! Вер-ни мне му-зы-ку... Без му-зы-ки - тос-ка... Мы рас-ста-лись, но о-ста-лась на-ша".

как буг-то ан-гел за-го-ре-лый, за спи-ной! Вер-ни мне му-зы-ку... Без му-зы-ки - тос-ка... Мы рас-ста-лись, но о-ста-лась на-ша

Верни мне музыку

The score is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinets 1, 2, and 3 (Bb Cl. 1, 2, 3), Saxophones 1, 2, Tenor 1, Tenor 2, Baritone Saxophone (B. Sax.), Horns 1 and 2 (Hn. 1, 2), Trumpets 1, 2, 3, and 4 (Bb Trp. 1, 2, 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Baritone (Bar.), Electric Guitar (E. Gtr.), Piano (Pno.), Bass, Tuba, and Drums (D. S.).

The score includes a rehearsal mark 'A' at the top. The vocal lines (Soprano, Alto, Tenor 1, Tenor 2, Baritone) contain the following lyrics:

му - зы - ка. Ты сквозь го - да, ты сквозь го - да ле - тись за мной, как буг - то ан - гел за - го -

The guitar and piano parts include the following chord progressions:

- Guitar: Eb9, Eb7, Ab, GMIN7, C7, FMIN7, m2
- Piano: Eb9, Eb7, Ab, GMIN7, C7, FMIN7

Верни мне музыку

FL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

HN. 1

HN. 2

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

B♭ TRP. 4

TBN. 1

TBN. 2

BAR.

E. GTR.

PNO.

BASS

TUBA

D. S.

ре - лыі за спи-ноі! Вер - ни мне му - зы - ку... Без му - зы - ки - тос-ка... Мы рас - ста-лись, но о - ста - лись на-ша

Верни мне музыку

FL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

HN. 1

HN. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Sax.

E. Gtr.

PNO.

BASS

TUBA

D. S.

Музыка

Верни мне музыку



FL. 40 *me* *trm* *trm*

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

HN. 1 40

HN. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

SAR.

E. GTR. 40 *Ab* *eb* *Db/F* *Ab/Eb* *Bb7/D* *eb/Db*

PNO. 40 *Ab* *eb/G* *Db/F* *Ab/Eb* *Bb7/D* *eb/Db* *SIMILE*

BASS 40 *Ab* *eb/G* *Db/F* *Ab/Eb* *Bb7/D* *eb/Db*

TUBA 40

D. S.

40

Ни-ког-га не воз-вра-щусь я, ни-ког-га. Ни-ког-га не за-по-ет у-же во-га. Без сле-га все смы-ло,

Верни мне музыку

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), three Clarinets in B-flat (Bb CL. 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), two Tenor Saxophones (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), two Horns (HN. 1, 2), four Trumpets in B-flat (Bb Trp. 1, 2, 3, 4), two Trombones (Tbn. 1, 2), Euphonium (Eup.), Piano (PNO.), Bass (BASS), Tuba, and Drums (D. S.).

The score is divided into four measures. The first measure contains a vocal line with lyrics: "без сле-га...". The second measure contains the lyrics: "Ложь не нуж - на - ей грош це - на. Стру - на о - бо - рва - на." The third measure contains the lyrics: "Ты сквозь го - да, ты сквозь го -". The fourth measure contains the lyrics: "Ты сквозь го - да, ты сквозь го -".

The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as trills, slurs, and dynamic markings. The guitar part (E.GTR.) and piano part (PNO.) include chord diagrams and chord names: Ab9/C, FMIN7, Bb7, Eb9, Eb7, and Ab.

без сле-га... Ложь не нуж - на - ей грош це - на. Стру - на о - бо - рва - на. Ты сквозь го - да, ты сквозь го -

Верни мне музыку

The musical score is arranged for a large ensemble. It includes parts for Flute (Fl.), three Clarinets (Cl. 1, 2, 3), two Saxophones (Sax. 1, 2) in both Alto and Tenor positions, Baritone Saxophone (B. Sax.), two Horns (Hn. 1, 2), four Trumpets (Trp. 1-4), two Trombones (Tbn. 1, 2), Bassoon (Bar.), Electric Guitar (E. Gtr.), Piano (Pno.), Bass, Tuba, and Drums (D. S.).

The score begins at measure 49. The vocal line (Soprano) has the following lyrics:

да ле - тить за мной, как буг-то ан - гел за - го - ре - лый за спи-ной! Вер - ни мне му - зы - ку... Без му - зы - ки - тос-ка... Мы рас -

The piano accompaniment includes the following chord progression (measures 49-56):

- G MIN7
- C7
- F MIN7
- E♭ MIN7
- A♭7
- D♭6
- C7
- F MIN7
- D♭6/E

Верни мне музыку

The score is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., HN. 1, HN. 2, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Bar. (Baritone), E. Gtr. (Electric Guitar), PNO. (Piano), BASS, TUBA, and D. S. (Double Bass). The score includes a rehearsal mark '3' at the beginning of the second system. The guitar part includes chord diagrams for Eb9, Eb7, Ab7, and E7. The piano part includes chord diagrams for Eb7, Ab7, and E7. The double bass part includes a triplet of eighth notes. The lyrics are written at the bottom of the page.

ста - лись, но о - ста - лась на - ша му - зы - ка.

Ты сквозь го - га, ты сквозь го -

Верни мне музыку

The score is arranged for a large orchestra. It includes parts for Flute (Fl.), Clarinets (Cl. 1, 2, 3), Saxophones (A.Sx. 1, 2; T.Sx. 1, 2; B.Sx.), Horns (Hn. 1, 2), Trumpets (Tr. 1, 2, 3, 4), Trombones (Tbn. 1, 2), Baritone (Bar.), Electric Guitar (E.Gtr.), Piano (Pno.), Bass, Tuba, and Drums (D.S.). The score is in G major, 4/4 time, and begins at measure 57. The lyrics are written below the bass line.

га ле - тить за мной, как буг - то ан - гел за - го - ре - лый за спи - ною! Вер - ни мне му - зы - ку... Без

Верни мне музыку

The musical score is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., HN. 1, HN. 2, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Gtr. (Guitar), PNO. (Piano), BASS, TUBA, and D. S. (Drum Set). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The guitar and piano parts include chord diagrams and chord names: F#MIN7, Dm6/F, E9, E7, A, and D6. The lyrics at the bottom of the page are: му - зы - ку - тос-ка... Мы рас - ста-лись, но о - ста-лась на-ша му - зы-ка!.. му - зы - ка!..

му - зы - ку - тос-ка... Мы рас - ста-лись, но о - ста-лась на-ша му - зы-ка!.. му - зы - ка!..

Верни мне музыку

FL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

BAR.

E. GTR.

PNO.

BASS

TUBA

D. S.

Му - 3й - кал..