

ALTO SAX. 2

Верни мне музыку

Музыка А. Бабаджанян
Слова А. Вознесенский
Аранж. Е. Кольцов

♩ = 70

1

mf

2

p

Валторна 2

3

mf

Валторна 2

4

mp

5

mf

6

7

Валторна 2

8

mf

f

mf

f

f

Верни мне музыку

BARITONE (T.C.)

Музыка А. Бабаджанян
Слова А. Вознесенский
Аранж. Е. Кольцов

♩ = 70

1

2

3

4

5

6

7

8

ВЕРНИ МНЕ МУЗЫКУ

BARITONE SAX.

Музыка А. Бабаджанян
Слова А. Вознесенский
Аранж. Е. Кольцов

♩ = 70

The musical score is written for Baritone Saxophone in 4/4 time with a tempo of 70 beats per minute. It consists of eight staves of music. The key signature is one flat (B-flat major for the saxophone). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mp, mf, f). There are also circled numbers 1 through 8 indicating specific measures or phrases. The piece concludes with a double bar line.

Верни мне музыку

BASS GUITAR

Музыка А. Бабаджанян
Слова А. Вознесенский
Аранж. Е. Кольцов

♩ = 70

The sheet music is written for bass guitar in a 4/4 time signature with a tempo of 70 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of nine staves of notation, each with a measure number (4, 8, 11, 15, 19, 23, 27, 30) and a series of chords written below the staff. The chords are: **1** Ab, Eb/G, Db/F; **4** Ab/Eb, Bb7/D, Eb/Db, Ab9/C; **8** Fmin7, Bb7, Eb9, Eb7, **2** Ab, Eb/G; **11** Db/F, Ab/Eb, Bb7/D, Eb/Db, Ab9/C; **15** Fmin7, Bb7, Eb7, **3** Ab, Gmin7, C7; **19** Fmin7, Ebmin7, Ab7, Db6, C7, Fmin7, Bb7; **23** Ab/Eb, Bb7, Eb7, **4** Ab; **27** Gmin7, C7, Fmin7, Ebmin7, Ab7; **30**

Верни мне музыку

BASS GUITAR

2

35 Db6 C7 FMIN7 Db6/E Eb7 (5)

37 (6) Ab

41 Eb/G Db/F Ab/Eb Bb7/D Eb/Db

45 Ab9/C FMIN7 Bb7 Eb (7) Ab

49 GMIN7 C7 FMIN7 EbMIN7 Ab7 Db6 C7

53 FMIN7 Db6/E Eb7 Ab7 E7

(8) 57 A G#MIN7 C#7 F#MIN

60 EMIN7 A7 D C#7 F#MIN Db6/F E7

64 A

67

CLARINET IN B \flat 1

Верни мне музыку

Музыка А. Бабаджанян

Слова А. Вознесенский

Аранж. Е. Кольцов

The musical score is written for Clarinet in B-flat 1. It begins with a tempo marking of $\text{♩} = 70$ and a key signature of two flats (B-flat major or D-flat minor). The score consists of ten staves of music, each containing a numbered rehearsal mark (1 through 8) in a box. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *mf*, and *tr*. The key signature changes to three sharps (F# major or C# minor) in the final two staves. The score concludes with a double bar line.

Верни мне музыку

CLARINET IN B \flat 2

Музыка А. Бабаджанян
Слова А. Вознесенский
Аранж. Е. Кольцов

The musical score is written for Clarinet in B-flat 2. It begins with a tempo marking of quarter note = 70. The key signature is B-flat major (two flats). The score consists of ten staves of music, each starting with a circled measure number from 1 to 8. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *f*, and *ff*. The piece concludes with a double bar line on the final staff.

Верни мне музыку

CLARINET IN B \flat 3

Музыка А. Бабаджанян
Слова А. Вознесенский
Аранж. Е. Кольцов

$\text{♩} = 70$

Верни мне музыку

DRUM SET

Музыка А. Бабаджанян
Слова А. Вознесенский
Аранж. Е. Кольцов

♩ = 70



①

mf



②



③



④



⑤



⑥



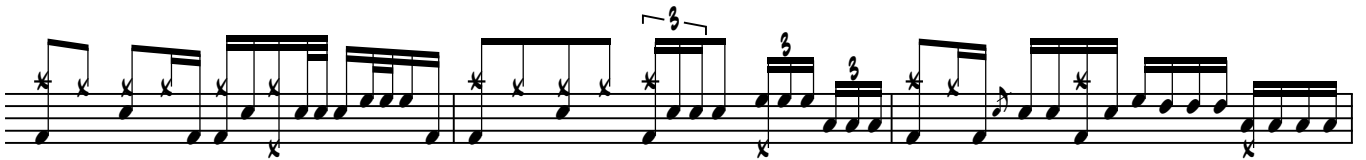
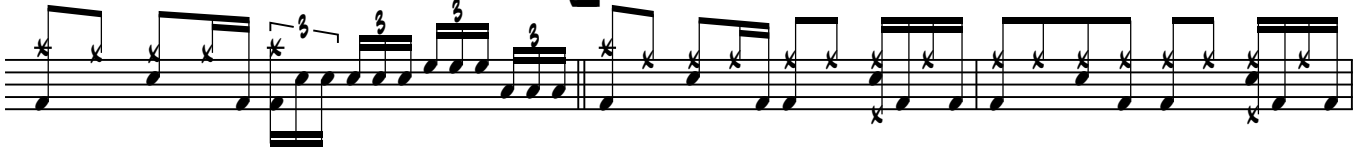
2

Верни мне музыку

7



8



ELECTRIC GUITAR

Верни мне музыку

Музыка А. Бабаджанян
Слова А. Вознесенский
Аранж. Е. Кольцов

♩ = 70

Abmaj7 Db6 Abmaj7 Db6

1 Ab mE Eb Db Ab Bb7 Eb Ab9 Fmin7 Bb7

SIMILE

2 Eb9 Eb7 Ab Eb Db Ab Bb7 Eb Ab9

3 Fmin7 Bb7 Eb9 Eb7 Ab Gmin7 C7 Fmin7 Ebmin7 Ab7 Db6 C7 Fmin7 Bb7 Ab Bb7

4 Eb9 Eb7 Ab Gmin7 C7 Fmin7 Ebmin7 Ab7 Db6 C7 Fmin7 Db6/E Eb9 Eb7

5 Ab Db6 Abmaj7 Db6 Db(add9)

6 mE Ab6 Eb Db/F Ab/Eb Bb7/D Eb/Db Ab9/C Fmin7 Bb7

SIMILE

7 Eb9 Eb7 Ab Gmin7 C7 Fmin7 Ebmin7 Ab7 Db6 C7 Fmin7 Db6/E

8 Eb9 Eb7 Ab7 E7 A G#min7 C#7 F#min Emin7 A7 D C#7

F#min7 Db6/E Eb9 E7 A Db A A

HORN IN F 1

Верни мне музыку

Музыка А. Бабаджанян

Слова А. Вознесенский

Аранж. Е. Кольцов

♩ = 70

1 2

3 4 5 6 7 8

mf *mf* *p* *mf* *mf* *mf* *mf* *mf* *mf* *ff*

HORN IN F 2

Верни мне музыку

Музыка А. Бабаджанян
Слова А. Вознесенский
Аранж. Е. Кольцов

♩ = 70

1 2

3 4

5 6

7 8

Верни мне музыку

PIANO

Музыка А. Бабаджанян
Слова А. Вознесенский
Аранж. Е. Кольцов

♩ = 70

Abmaj7 Db6 Abmaj7 Db6 ①

Ab/G Db/F Ab/Eb

②

Bb7/o Eb/Db Ab9/C FMIN7 Bb7 Eb9 Eb7 Ab mE

Ab/G Db/F Ab/Eb Bb7/o Eb/Db

③

PNO. Ab9/C FMIN7 Bb7 Eb9 Eb7 Ab GMIN7 C7 FMIN7

PNO. EbMIN7 Ab7 Db6 C7 FMIN7 Bb7 Ab/Eb Bb7 Eb9 Eb7

Верни мне музыку

PIANO

2 4

Ab GMIN7 C7 FMIN7 EbMIN7 Ab7 Db6 C7 FMIN7 DbM6/E

Eb9 Eb7 Ab Db6/Ab AbMA7

Db6/Ab Ab6 Eb/G Db/F

Ab/Eb Bb7/D Eb/Db Ab9/C FMIN7 Bb7 Eb9 Eb7

Ab GMIN7 C7 FMIN7 EbMIN7 Ab7 Db6 C7 FMIN7 DbM6/E

Eb9 Eb7 Ab7 E7 A G#MIN7 C#7 F#MIN EMIN7 A7 D C#7

F#MIN7 D#M6/F E9 E7 A D6 A

TENOR SAX. 1

Верни мне музыку

Музыка А. Бабаджанян
Слова А. Вознесенский
Аранж. Е. Кольцов

♩ = 70

1

2

3

4

5

6

7

8

TENOR SAX. 2

Верни мне музыку

Музыка А. Бабаджанян
Слова А. Вознесенский
Аранж. Е. Кольцов

♩ = 70

1

2

3

4

5

6

7

8

TROMBONE 1

Верни мне музыку

Музыка А. Бабаджанян

Слова А. Вознесенский

Аранж. Е. Кольцов

♩ = 70

The score consists of ten staves of music. It begins with a tempo marking of ♩ = 70. The key signature is three flats (B-flat major/C minor). The first staff includes a circled '1' and a fermata. The second staff includes a circled '2' and a fermata. The third staff includes a circled '3', a fermata, and a triplet of eighth notes. The fourth staff includes a circled '4', a fermata, and a triplet of eighth notes. The fifth staff includes a circled '5', a fermata, and a triplet of eighth notes. The sixth staff includes a circled '6', a fermata, and a triplet of eighth notes. The seventh staff includes a circled '7', a fermata, and a triplet of eighth notes. The eighth staff includes a circled '8', a fermata, and a triplet of eighth notes. The ninth staff includes a circled '9', a fermata, and a triplet of eighth notes. The tenth staff includes a circled '10', a fermata, and a triplet of eighth notes. Dynamics include *mf*, *p*, and *mp*. Performance markings include accents, slurs, and fermatas.

TROMBONE 2

Верни мне музыку

Музыка А. Бабаджанян
Слова А. Вознесенский
Аранж. Е. Кольцов

♩ = 70

The score consists of ten staves of music for Trombone 2. It begins with a tempo marking of ♩ = 70. The key signature is B-flat major (two flats). The music is written in a bass clef with a 4/4 time signature. The score includes various dynamics such as *mf*, *mp*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, and *mf*. There are also performance markings like accents (>), slurs, and breath marks. The score is divided into eight numbered sections (1-8) enclosed in boxes. Section 1 is marked with a circled 7. Section 2 is marked with a circled 3. Section 3 is marked with a circled 3. Section 4 is marked with a circled 4. Section 5 is marked with a circled 5. Section 6 is marked with a circled 6. Section 7 is marked with a circled 3. Section 8 is marked with a circled 8. The score ends with a final double bar line.

Верни мне музыку

TRUMPET IN B \flat 1

Музыка А. Бабаджанян
Слова А. Вознесенский
Аранж. Е. Кольцов

$\text{♩} = 70$

The musical score consists of eight numbered measures (1-8) for a Trumpet in B \flat 1. The tempo is marked as quarter note = 70. The key signature is B \flat major (two flats). Measure 1 starts with a 4-measure rest, followed by a 7-measure rest, and ends with a 6-measure rest. Measure 2 begins with a dynamic marking of *mf* and a crescendo hairpin. Measure 3 starts with a 4-measure rest, followed by a 4-measure rest, and ends with a dynamic marking of *f*. Measure 4 begins with a dynamic marking of *mf* and a crescendo hairpin. Measure 5 starts with a 2-measure rest, followed by a 6-measure rest, and ends with a dynamic marking of *mf*. Measure 6 begins with a dynamic marking of *mf* and a crescendo hairpin. Measure 7 starts with a 6-measure rest, followed by a 4-measure rest, and ends with a dynamic marking of *mf*. Measure 8 begins with a dynamic marking of *mf* and a crescendo hairpin, followed by a key change to D major (three sharps) and a 2-measure rest, and ends with a dynamic marking of *f*. The score includes various musical notations such as rests, notes, stems, beams, slurs, and articulation marks.

Верни мне музыку

TRUMPET IN B \flat 2

Музыка А. Бабаджанян
Слова А. Вознесенский
Аранж. Е. Кольцов

$\text{♩} = 70$

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

mf f mf f mf f mf f

TRUMPET IN B \flat 3

Верни мне музыку

Музыка А. Бабаджанян
Слова А. Вознесенский
Аранж. Е. Кольцов

$\text{♩} = 70$

1 2 3 4 5 6 7 8

Верни мне музыку

TRUMPET IN B \flat 4

Музыка А. Бабаджанян
Слова А. Вознесенский
Аранж. Е. Кольцов

$\text{♩} = 70$

1 2 3 4 5 6 7 8

Верни мне музыку

TUBA

Музыка А. Бабаджанян
Слова А. Вознесенский
Аранж. Е. Кольцов

♩ = 70

The musical score is written for Tuba in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as ♩ = 70. The score consists of ten staves of music. The first staff begins with a circled '1' below it. The second staff has a circled '2' below it. The third staff has a circled '2' below it. The fourth staff has a circled '3' below it. The fifth staff has a circled '3' below it. The sixth staff has a circled '3' below it. The seventh staff has a circled '4' below it. The eighth staff has a circled '4' below it. The ninth staff has a circled '4' below it. The tenth staff has a circled '4' below it.

Верни мне музыку

TUBA

2

5



6



7



8



Верни мне музыку

TUBA 2

Музыка А. Бабаджанян
Слова А. Вознесенский
Аранж. Е. Кольцов

♩ = 70

The musical score for Tuba 2 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 70. The score includes six numbered rehearsal marks: 1, 2, 3, 4, 5, and 6, placed at the beginning of various measures throughout the piece. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

2

Верни мне музыку

TUBA 2



7



8



VOCAL

ВЕРНИ МНЕ МУЗЫКУ

Музыка А. Бабаджанян

Слова А. Вознесенский

Аранж. Е. Кольцов

♩ = 70

①



Вслед за мной на вод-ных лы-жах ты ле-тишь.



За спиной рас-та-ял след от вод-ных лыж. Ты у-слышь их му-зы-



② ку, у-слышь... Как от вол-шеб-но-го смычка — та-ка-я му-зыка!



У-ве-ду те-бя от до-ма, у-ве-ду, на ви-ду у всех зна-ко-мых у-ве-ду,



у-ве-ду на ра-дость и бе-ду... Одной на-тя-ну-той струной свя-заны



мы с тобой! Ты сквозь го-да, ты сквозь го-да ле-тишь за мной,



как буд-то ан-гел за-го-ре-лый, за спиной! Вер-ни мне му-зы-ку... Без



④ му-зы-ки —то-ска... Мы рас-ста-лись, но о-ста-лась на-ша му-зы-ка.



Ты сквозь го-да, ты сквозь го-да ле-тишь за мной, как буд-то ан-гел за-го-



ре-лый за спиной! Вер-ни мне му-зы-ку... Без му-зы-ки —то-ска... Мы рас-

Верни мне музыку

5

6



стались, но о - сталась на - ша му - зы - ка.

Ни - ког - да не воз - вра -



щусь я, ни - ког - да.

Ни - ког - да

не за - по - ет у - же во - да.



Без сле - да

все смы - ло, без сле - да...

Ложь не нуж - на — ей грош це - на. Стру - на о -



бо - рва - на.

Ты сквозь го - да, ты сквозь го - да ле - тишь за мной,

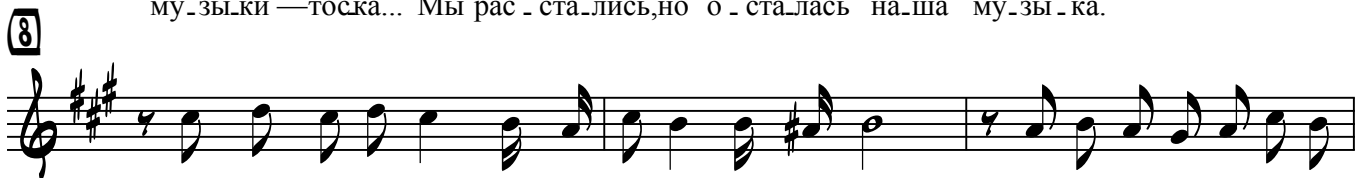


как буд - то ан - гел за - го - ре - лый за спи - ной!

Вер - ни мне му - зы - ку... Без



му - зы - ки — тоска... Мы рас - ста - лись, но о - сталась на - ша му - зы - ка.



Ты сквозь го - да, ты сквозь го - да ле - тишь за мной,

как буд - то ан - гел за - го -



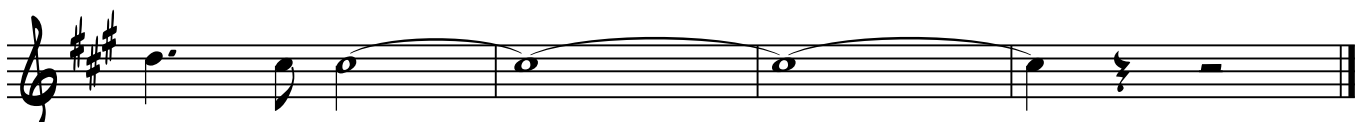
ре - лый за спиной!

Вер - ни мне му - зы - ку... Без му - зы - ки — тоска... Мы рас -



ста - лись, но о - ста - лась на - ша му - зы - ка!..

му - зы - ка!..



Му - зы - ка!..