



Кларнет В $\flat$  1

## НА ОСТРОВЕ БУЯНЕ

музыка А. Морозова  
аранж. А. Школяр

$\text{♩} = 90$

*mf*

1 3

*mf*

*f*

2

*f*

3  $\text{♩} = 180$

*mf*

4  $\text{♩} = 90$

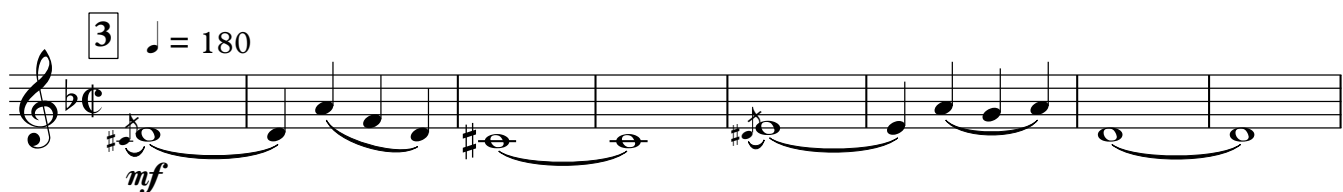
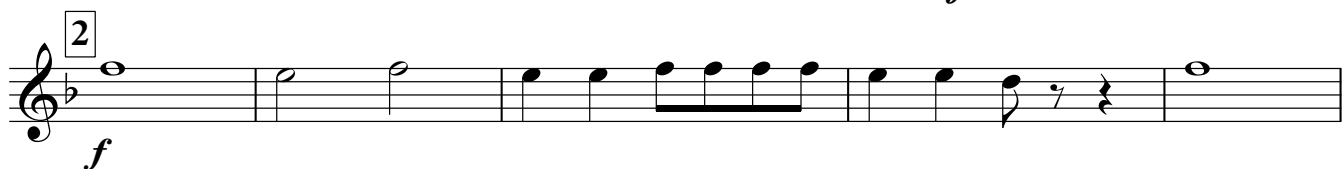
*f*

Кларнет В $\flat$  2

## НА ОСТРОВЕ БУЯНЕ

музыка А. Морозова

аранж. А. Школяр

 $\text{♩} = 90$ 

## Альт-саксофон 1

## НА ОСТРОВЕ БУЯНЕ

музыка А. Морозова  
аранж. А. Школяр

$\text{♩} = 90$

*mf*

**1**

*mf*

*f* *f*

**2**

**1.**

**2.** **3**  $\text{♩} = 180$

*mf*

**4**  $\text{♩} = 90$

*f*

## Альт-саксофон 2

## НА ОСТРОВЕ БУЯНЕ

музыка А. Морозова

аранж. А. Школяр

$\text{♩} = 90$

*mf*

**1**

*mf*

*f* *f*

**2**

**1.**

**2.** **3**  $\text{♩} = 180$

*mf*

**4**  $\text{♩} = 90$

*f*

Труба В $\flat$ 

## НА ОСТРОВЕ БУЯНЕ

музыка А. Морозова

аранж. А. Школяр

$\text{♩} = 90$

9

1

9

*f*

2

1.

2.

3  $\text{♩} = 180$

12

4  $\text{♩} = 90$

*f*

Тарелочка Малый барабан

НА ОСТРОВЕ БУЯНЕ

музыка А. Морозова  
аранж. А. Школяр

♩ = 90

First staff of music, 4/4 time signature, starting with a rest followed by a series of eighth notes. Dynamic marking: *mf*.

Second staff of music, 4/4 time signature, continuing the rhythmic pattern.

Third staff of music, 4/4 time signature, featuring a first ending bracket labeled '1' and a measure with a '4' above it. Dynamic marking: *mf*.

Fourth staff of music, 2/4 time signature, featuring a second ending bracket labeled '2' and a measure with a '4' above it. Dynamic marking: *f*.

Fifth staff of music, 4/4 time signature, featuring a first ending bracket labeled '1.' and a measure with a '4' above it.

Sixth staff of music, 2/4 time signature, featuring a second ending bracket labeled '2.' and a tempo change to ♩ = 180. Dynamic marking: *mf*.

Seventh staff of music, 4/4 time signature, continuing the rhythmic pattern.

Eighth staff of music, 4/4 time signature, featuring a fourth ending bracket labeled '4' and a tempo change to ♩ = 90. Dynamic marking: *f*.

Ninth staff of music, 4/4 time signature, continuing the rhythmic pattern.

Tenth staff of music, 4/4 time signature, continuing the rhythmic pattern.

Eleventh staff of music, 4/4 time signature, concluding the piece.

## Тарелки большой барабан

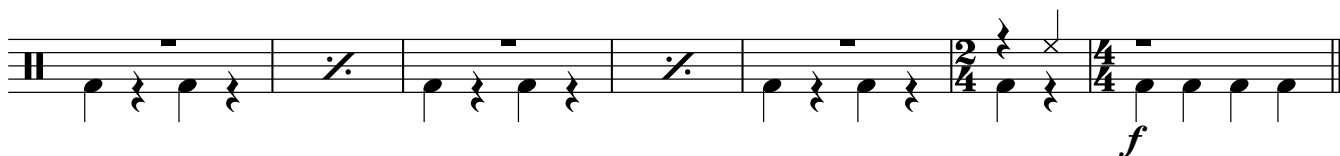
## НА ОСТРОВЕ БУЯНЕ

музыка А. Морозова  
аранж. А. Школяр

♩ = 90

9

1



2



3 ♩ = 180

1.

2.

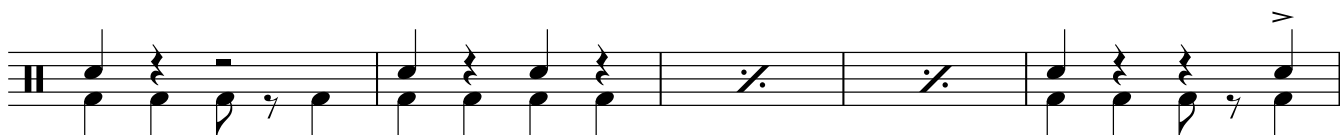
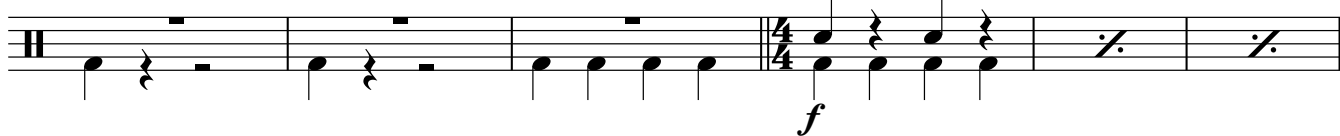


4

8



4 ♩ = 90





Корнет В $\flat$  1

## НА ОСТРОВЕ БУЯНЕ

музыка А. Морозова

аранж. А. Школяр

$\text{♩} = 90$  Фл.

*mp*

корнет 1

*mf*

2

*f*

1. 2.

3  $\text{♩} = 180$   
2 Фл. *con sord.* Фл.

*senza sord.*

4  $\text{♩} = 90$

*f*

Корнет В $\flat$  2

## НА ОСТРОВЕ БУЯНЕ

музыка А. Морозова  
аранж. А. Школяр

$\text{♩} = 90$

9

1

9

*f*

2

1.

2.

3  $\text{♩} = 180$

12

4  $\text{♩} = 90$

*f*

## Альт Е♭ 1

## НА ОСТРОВЕ БУЯНЕ

музыка А. Морозова

аранж. А. Школяр

♩ = 90

Musical score for Alto Eb 1, titled "НА ОСТРОВЕ БУЯНЕ" by A. Morozov, arranged by A. Shkolyar. The score is in 4/4 time and consists of 12 staves. It features various dynamics (mf, f), articulation (accents), and tempo changes (♩ = 90, ♩ = 180). The piece includes first and second endings and repeat signs.

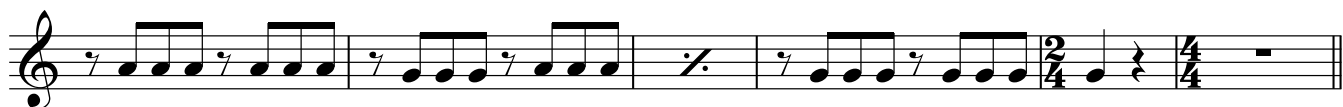
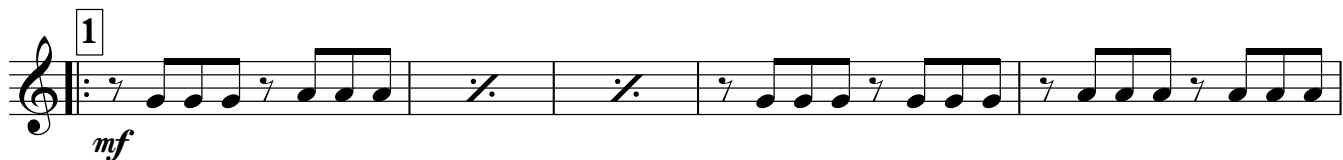
Staff 1: *mf*  
 Staff 2: *mf*  
 Staff 3: *mf*  
 Staff 4: *mf*  
 Staff 5: *mf*  
 Staff 6: *mf*  
 Staff 7: *mf*  
 Staff 8: *mf*  
 Staff 9: *f*  
 Staff 10: *f*  
 Staff 11: *f*

## Альт Е♭ 2

## НА ОСТРОВЕ БУЯНЕ

музыка А. Морозова  
аранж. А. Школяр

♩ = 90



## Тенор 1

## НА ОСТРОВЕ БУЯНЕ

музыка А. Морозова  
аранж. А. Школяр

♩ = 90

9

A-C

*mp*

1 тен.

*mf*

*f*

2

*f*

1.

2.

3 ♩ = 180

*mf*

4 ♩ = 90

*f*

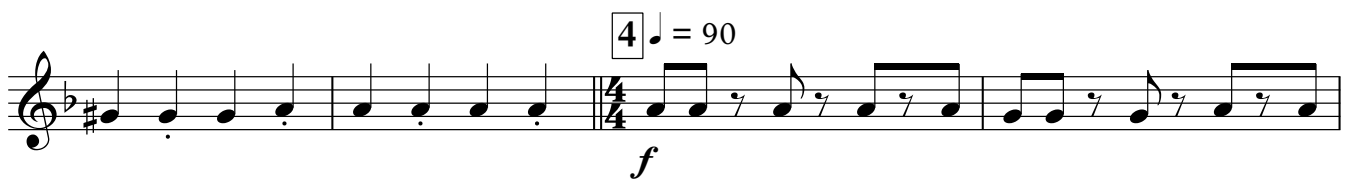
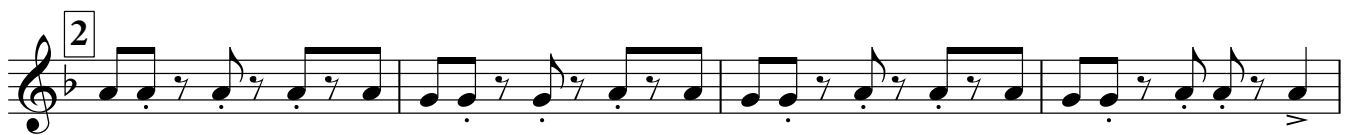
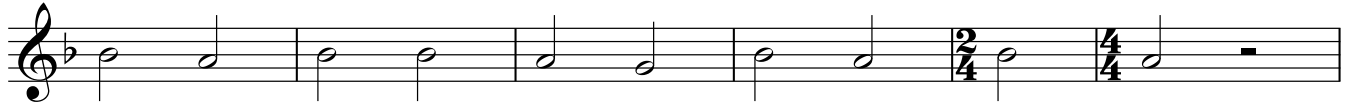
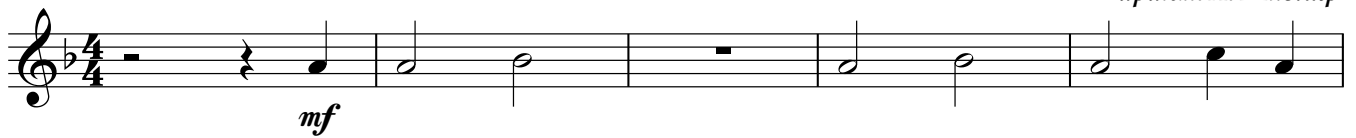
## Тенор 2

## НА ОСТРОВЕ БУЯНЕ

музыка А. Морозова

аранж. А. Школяр

♩ = 90



Баритон

## НА ОСТРОВЕ БУЯНЕ

музыка А. Морозова

аранж. А. Школяр

$\text{♩} = 90$

Бас

*mf*

**1** бар.

*mf*

*f*

**2**

*f*

1. 2.

**3**  $\text{♩} = 180$

*mf*

**4**  $\text{♩} = 90$

*f*

## Бас 1

## НА ОСТРОВЕ БУЯНЕ

музыка А. Морозова

аранж. А. Школяр

$\text{♩} = 90$

*mf*

**1**

*mf*

**2**

*f*

*f*

**1.** **2.** **3.**  $\text{♩} = 180$  **4.**

*mf*

**4.**  $\text{♩} = 90$

*f*



## Бас 2

## НА ОСТРОВЕ БУЯНЕ

музыка А. Морозова

аранж. А. Школяр

$\text{♩} = 90$

*mf*

**1**

*mf*

**2**

*f*

**3**  $\text{♩} = 180$

*mf*

**4**  $\text{♩} = 90$

*f*