

сл. Р. Рождественский

НЕ НАДО ПЕЧАЛИТЬСЯ

муз. А. Экимян
инстр. А. Школяр

♩ = 150

Flute

Clarinet B \flat 1

Clarinet B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet B \flat

Percussion

Marching Bass Drum

Cornet in B \flat

Cornet B \flat 2

Horn E \flat 1

Horn E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass 1-2

This musical score page, numbered 2, is for a piece by A. Shkolyar. It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Part in B-flat major, 2/4 time, starting with a *mf* dynamic.
- Clarinets (Cl.):** Two parts in B-flat major, 2/4 time, both starting with a *mf* dynamic.
- Saxophones (A-S):** Two parts in B-flat major, 2/4 time, both starting with a *mf* dynamic.
- Trumpet (Tp.):** Part in B-flat major, 2/4 time, starting with a *mf* dynamic.
- Percussion (Perc.):** Part in B-flat major, 2/4 time, featuring a rhythmic pattern of eighth notes.
- Double Bass (B. D.):** Part in B-flat major, 2/4 time, featuring a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Two parts in B-flat major, 2/4 time, both starting with a *mf* dynamic.
- Euphonium (Eb):** Part in B-flat major, 2/4 time, starting with a *mf* dynamic.
- Trombones (Eb):** Part in B-flat major, 2/4 time, starting with a *mf* dynamic.
- Trombone 1 (T.1):** Part in B-flat major, 2/4 time, starting with a *mf* dynamic.
- Trombone 2 (T.2):** Part in B-flat major, 2/4 time, starting with a *mf* dynamic.
- Baritone (Bar.):** Part in B-flat major, 2/4 time, starting with a *mf* dynamic.
- Bass:** Part in B-flat major, 2/4 time, starting with a *mf* dynamic.

The score is written in B-flat major (one flat) and 2/4 time. The *mf* (mezzo-forte) dynamic is consistently used across the woodwind and brass sections. The percussion and double bass parts provide a steady rhythmic foundation.

Musical score for Partita, page 3. The score is written for a large ensemble and includes the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tr. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ (Euphonium)
- E♭ (Euphonium)
- T.1 (Trombone 1)
- T.2 (Trombone 2)
- Bar. (Baritone)
- Bass (Bass)

The score is in 2/4 time, with a key signature of one sharp (F#). The music is divided into four measures, with a 2/4 time signature in the first measure and a 4/4 time signature in the subsequent measures. The percussion part features a complex rhythmic pattern with various accents and dynamics. The brass and woodwind parts feature melodic lines and harmonic support. The bass part provides a solid foundation with a steady rhythm.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is arranged in a system of 14 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next two staves are for Alto Saxophone (A-S). The Trumpet (Trp.) is on the next staff. The Percussion (Perc.) and Double Bass (B. D.) are on the next two staves. The two Horns (Cor.) are on the next two staves. The two E-flat instruments (E♭) are on the next two staves. The two Trombones (T.1 and T.2) are on the next two staves. The Baritone (Bar.) is on the next staff. The Bass is on the bottom staff. The score is in 2/4 and 4/4 time signatures. The key signature is one sharp (F#).

This musical score page, numbered 5, features a variety of instruments. The top staves include Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), and a Trumpet (Tp.). The middle section contains Percussion (Perc.) and Double Bass (B. D.). The bottom section includes two Cor Anglais (Cor.), two Euphoniums (Eb), two Trombones (T.1 and T.2), a Baritone (Bar.), and a Bass. The score is written in a key signature of one sharp (F#) and a common time signature. A first ending bracket labeled '1' spans the first two measures of the Flute, Clarinets, and Saxophones parts. A triplet of eighth notes is marked with a '3' in several parts, including the Flute, Clarinets, Saxophones, and Trumpet. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Double Bass part provides a steady bass line. The Cor Anglais, Euphonium, and Trombone parts have specific rhythmic patterns. The Baritone and Bass parts provide harmonic support and bass line.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

1.

2.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '6' in the top left corner. The score is written for various instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (E♭), Trombone (T.1, T.2), Baritone (Bar.), and Bass. The music is in 2/4 time and features a first ending (marked '1.') and a second ending (marked '2.'). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part includes a drum set with 'x' marks indicating cymbal hits. The bass part is written in a bass clef. The overall style is that of a professional orchestral score.

2

Fl.

Cl.

Cl.

A-S
тенор 1
f

A-S
Вар.
f

Tr.
f

Perc.
f

B. D.
кол. по тар.
f

Cor.

Cor.

E♭
f

E♭
f

T.1
f

T.2
f

Bar.
f

Bass
f

Musical score for Partita, page 8. The score is in 4/4 time and features the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Trp. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ (Euphonium)
- E♭ (Euphonium)
- T.1 (Trombone 1)
- T.2 (Trombone 2)
- Bar. (Baritone)
- Bass (Bass)

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents (*>*) and slurs. The percussion part features a complex rhythmic pattern with various symbols like *x* and ***.

This musical score is for a woodwind and brass ensemble, including percussion and strings. The score is written in a key signature of one sharp (F#) and a common time signature of 4/4. The piece is divided into two main sections: a 2/4 section and a 4/4 section. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a whole rest in the first measure, then plays a melodic line in the 2/4 section, and continues in the 4/4 section.
- Clarinets (Cl.):** Two parts, both starting with whole rests and then playing a melodic line in the 2/4 section, continuing in the 4/4 section.
- Alto Saxophones (A-S):** Two parts, both starting with whole rests and then playing a melodic line in the 2/4 section, continuing in the 4/4 section.
- Trumpet (Tp.):** Starts with a whole rest, then plays a melodic line in the 2/4 section, continuing in the 4/4 section.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.
- Bass Drum (B. D.):** Plays a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Two parts, both starting with whole rests and then playing a melodic line in the 2/4 section, continuing in the 4/4 section.
- Euphonium (Eb):** Two parts, both starting with whole rests and then playing a melodic line in the 2/4 section, continuing in the 4/4 section.
- Trombones (T.1, T.2):** Two parts, both starting with whole rests and then playing a melodic line in the 2/4 section, continuing in the 4/4 section.
- Baritone (Bar.):** Starts with a whole rest, then plays a melodic line in the 2/4 section, continuing in the 4/4 section.
- Bass:** Plays a rhythmic pattern of eighth notes in the bass clef.

This musical score page, numbered 10, features a variety of instruments. The top staves include Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), and a Trumpet (Tp.). The middle section contains Percussion (Perc.) and Double Bass (B. D.). The bottom section includes two Cor Anglais (Cor.), two Euphoniums (Eb), two Trombones (T.1 and T.2), a Baritone (Bar.), and a Bass. The score is written in a key with one sharp (F#) and a common time signature. It begins with a dynamic marking of *f* (forte). A prominent feature is a triplet of eighth notes in the Clarinet parts, which is also indicated by a bracketed '3' above the Flute staff. The Percussion part features a complex rhythmic pattern with many 'x' marks, likely representing cymbal or snare hits. The overall texture is dense and rhythmic.

This page of a musical score, page 11, features a variety of instruments. The top section includes Flute (Fl.), two Clarinets (Cl.), and two Alto Saxophones (A-S). Below these are the Trumpet (Tp.), Percussion (Perc.), and Bass Drum (B. D.). The lower section consists of two Cor parts, two Euphonium (Eb) parts, two Trombone parts (T.1 and T.2), a Baritone (Bar.), and a Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Clarinets play a melodic line with slurs and accents. The Saxophones and Trumpet provide harmonic support. The Percussion part features a complex rhythmic pattern with many rests. The Bass Drum part has a steady, rhythmic accompaniment. The Cor, Euphonium, and Trombone parts play a melodic line with slurs and accents. The Baritone and Bass parts provide a harmonic foundation.

Musical score for a symphony orchestra, page 12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tp.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1, T.2), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a complex rhythmic pattern with x's indicating specific sounds. The bass part provides a steady accompaniment with eighth notes.