

## ПО НОЧНОЙ МОСКВЕ

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**Flute**  $\text{♩}=120$

**Clarinet B $\flat$  1** *f*

**Clarinet B $\flat$  2** *f*

**Alto Saxophone 1** *f*

**Alto Saxophone 2** *f*

**Тенор-саксофон** *f*

**Trumpet B $\flat$**  *f*

**Тарелочка** *f*

**Малый барабан** *f*

**Тарелки** *f*

**Большой барабан** *f* кол. по тар.

**Cornet B $\flat$  1** *f*

**Cornet B $\flat$  2** *f*

**Horn E $\flat$  1** *f*

**Horn E $\flat$  2** *f*

**Тенор 1** *f*

**Тенор 2** *f*

**Baritone** *f*

**Bass 1-2** *f*

Fl.  
 Cl.  
 Cl.  
 A-S  
 A-S  
 T-C  
 Trp.  
 m.б.  
 tap.  
 Б.Б.  
 Cor.  
 Cor.  
 Eb  
 Eb  
 r.1  
 r.2  
 Bar.  
 Bass

Musical score for a symphony orchestra, page 2. The score includes parts for Flute, Clarinet, Saxophone, Trumpet, Percussion, Trombone, Horn, Euphonium, Trombone, Baritone, and Bass. It features complex rhythmic patterns, triplets, and various articulations.

rit.

**1** **Meno mosso**

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with trills and triplets, marked *rit.* and **1** **Meno mosso**. Dynamic markings include *mp*.
- Cl. (Clarinet):** Features a melodic line with trills and triplets, marked *mp*.
- A-S (Alto Saxophone):** Features a melodic line with trills and triplets, marked *mp*.
- T-C (Tenor Saxophone):** Features a melodic line with trills and triplets, marked *mp*.
- Tr. (Trumpet):** Features a melodic line with trills and triplets, marked *mp*.
- м.б. (Mellophone):** Features a melodic line with trills and triplets, marked *mp*.
- тар. Б.Б. (Trombone):** Features a melodic line with trills and triplets, marked *mp*.
- Cor. (Cor Anglais):** Features a melodic line with trills and triplets, marked *mf* and *свободно*.
- E♭ (E-flat):** Features a melodic line with trills and triplets, marked *mp*.
- т.1 (Tenor 1):** Features a melodic line with trills and triplets, marked *mp*.
- т.2 (Tenor 2):** Features a melodic line with trills and triplets, marked *mp*.
- Bar. (Baritone):** Features a melodic line with trills and triplets, marked *mp*.
- Bass:** Features a melodic line with trills and triplets, marked *mp*.

This musical score page contains measures 1 through 4 of a piece. The tempo is marked as quarter note = 120. The key signature has two flats (B-flat and E-flat). The score is arranged in a standard orchestral layout with vocal soloists on top and the orchestra below. The instruments and parts are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Clarinet (T-C), Trumpet (Tp.), Mellophone (m.б.), Trombone (rap. Б.Б.), Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (r.1), Trombone 2 (r.2), Baritone (Bar.), and Bass. The vocal soloists (A-S and T-C) have long rests in measures 1 and 2, followed by melodic lines in measures 3 and 4. The woodwinds and strings play rhythmic patterns, often in triplets. Dynamics range from *mf* to *f*. A rehearsal mark '2' is placed above the Flute staff at the beginning of measure 4.

The image displays a musical score for a large ensemble. The instruments and parts included are:

- Fl. (Flute)
- Cl. (Clarinets)
- A-S (Alto Saxophones)
- T-C (Tenor Saxophone)
- Tr. (Trumpet)
- m.p. (M. Percussion)
- тар. Б.Б. (Snare Drum)
- Cor. (Horns)
- Eb (Eb Trumpets)
- t.1 (Trombone 1)
- t.2 (Trombone 2)
- Bar. (Baritone)
- Bass

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is marked with a dynamic of *mp* (mezzo-piano). The score is organized into systems, with each instrument or group of instruments having its own staff. The notation includes various rhythmic values, accidentals, and articulation marks. The piece is divided into measures, with some measures containing rests for certain instruments.

This musical score is for a symphony orchestra and vocal soloists. It consists of 15 staves. The instruments and parts are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-C), Trumpet (Tp.), Mallet Percussion (m.б.), Timpani (rap. B.B.), Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is in 3/4 time and features a dynamic marking of *mf* (mezzo-forte) starting at measure 3. A box with the number '3' is placed above the first staff at the beginning of the *mf* section. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- A-S** (Alto Saxophone) - two staves
- T-C** (Tenor Clarinet)
- Trp.** (Trumpet)
- m.б.** (Mellophone)
- tap. Б.Б.** (Tuba/Bass Drum)
- Cor.** (Cornet) - two staves
- E♭** (E-flat Horn) - two staves
- т.1** (Tenor Trombone 1)
- т.2** (Tenor Trombone 2)
- Bar.** (Baritone)
- Bass** (Bass)

The score includes various musical notations such as rests, notes, and triplets (marked with '3'). The key signature is B-flat major (two flats), and the time signature is 4/4. The page number '7' is located in the top right corner.

4

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

T-C *f*

Trp. *f*

m.б.

rap. B.B.

Cor. *f*

Cor. *f*

Eb

Eb

r.1 *f*

r.2

Bar. *f*

Bass



1.

Fl.

Cl.

Cl.

A-S

A-S

T-C

Tr.

м.б.

тар.  
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

Detailed description: This page of a musical score features 17 staves for various instruments. The top staves are for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Clarinet (T-C), Trumpet (Tr.), Mellophone (м.б.), Trombone (тар. Б.Б.), and two Horns (Cor.). The bottom staves are for E♭ Trumpet (E♭), two Trombones (т.1, т.2), Baritone (Bar.), and Bass. The score is in a key signature of two flats and a 4/4 time signature. A first ending bracket labeled '1.' spans the second and third measures of the piece. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff (Bass) features a complex rhythmic pattern with many sixteenth notes.

This page contains a musical score for a full orchestra and voices, arranged in ten systems. The instruments and parts are labeled as follows:

- Fl.**: Flute
- Cl.**: Clarinet (two parts)
- A-S**: Alto Saxophone (two parts)
- T-C**: Tenor Saxophone
- Trp.**: Trumpet
- м.б.**: Mellophone
- тар. Б.Б.**: Trombone (Tenor and Bass)
- Cor.**: Cornet (two parts)
- Eb**: E-flat Trumpet (two parts)
- t.1**: Trumpet 1
- t.2**: Trumpet 2
- Bar.**: Baritone
- Bass**: Bass

The score is written in a single key signature (two flats) and a 7/8 time signature. A rehearsal mark '2.' is located at the beginning of the first staff. The score includes various musical notations such as rests, notes, and dynamic markings like *p* (piano) and *f* (forte). The bottom part of the page shows the continuation of the musical notation.