

Оксана

SCORE

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Танцевально ♩ = 140

The score is for a dance-oriented piece in 3/4 time with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The instrumentation includes:

- Flute:** Melodic line with grace notes and slurs.
- Clarinets (1, 2, 3):** Similar melodic lines to the flute, with some variations in phrasing.
- Saxophones (Alto 1, 2, Tenor 1, 2):** Tenor saxophones play a steady, rhythmic accompaniment. Alto saxophones are currently silent.
- Trumpets (1, 2, 3, 4):** Trumpets 1 and 2 play a rhythmic pattern of eighth notes. Trumpets 3 and 4 play a similar pattern with some melodic variation.
- Horns (F 1, 2):** Horn 1 plays a melodic line, while Horn 2 plays a rhythmic accompaniment.
- Trombones (1, 2, 3):** Trombones 1 and 2 play a melodic line, while Trombone 3 plays a rhythmic accompaniment.
- Baritone (T.C.):** Plays a melodic line similar to the saxophones.
- Guitar and Bass Guitar:** Both play a rhythmic accompaniment. The guitar part includes chord diagrams for Cm, Fm, Bb7, Eb, G7, and Cm.
- Tuba and Drum Set:** The tuba plays a rhythmic pattern, and the drum set provides a steady beat.

Оксана

2

FL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B♭ Trp. 1,2

B♭ Trp. 3,4

HN. 1

HN. 2

Tbn. 1

Tbn. 2,3

BAR.

Gtr.

BASS

TUBA

D. S.

Voc.

1. Мы с то - бой не за - бу - дем, нет, Э - тот
 2. Снит - ся мне колдов - ска - я бровь, снит - ся

Оксана

2

3

FL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B♭ Trp. 1,2

B♭ Trp. 3,4

HN. 1

HN. 2

Tbn. 1

Tbn. 2,3

BAR.

Gtr.

BASS

TUBA

D. S.

Voc.

ут - рен - ний по - лу - ста - нок. Я те - бе прошеп - тал: "Рас - свет", ты от - ве - ти - ла: "Да, сви - та - нок".
 ка - рих о - чей свер - ка - нье - под Мос - квой го - во - рят: "Лю - бовь", на Днеп - ре го - во - рят: "Ко - хан - ня".

Оксана

4 Припев

4

FL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B♭ TRP. 1,2

B♭ TRP. 3,4

HN. 1

HN. 2

TBN. 1

TBN. 2,3

BAR.

GTR.

BASS

TUBA

D. S.

VOC.

Ты по-лос-ну - ла мне по сердцу чер - ной бровь - ю. Пе-ре-вер-ну - ла судь - бу мо - ю При - дне-п-ровь - е. Толь-ко звенит

Оксана

FL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B♭ Trp. 1,2

B♭ Trp. 3,4

HN. 1

HN. 2

Tbn. 1

Tbn. 2,3

BAR.

GTR.

BASS

TUBA

D. S.

Voc.

БЭК вокал

бес - по - шадно и бес - пре - стан - но и - мя - Ок - са - на, Ок - са - на... Ты по - лос - ну - ла мне по серд - цу чер -

Оксана

6

6

FL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B♭ Trp. 1,2

B♭ Trp. 3,4

HN. 1

HN. 2

Tbn. 1

Tbn. 2,3

BAR.

Gtr.

BASS

TUBA

D. S.

Voc.

- ной бровью. Пе-ре-вер-ну - ла судь-бу мо-ю При - днел-ровь-е. Толь-ко зве-нит бес - по-шад-но и бес - пре-стан-но

Оксана

7

7

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments listed on the left are: Flute (FL.), Clarinet 1 (B-flat, CL. 1), Clarinet 2 (B-flat, CL. 2), Clarinet 3 (B-flat, CL. 3), Saxophone 1 (Alto, SX. 1), Saxophone 2 (Alto, SX. 2), Saxophone 3 (Tenor, SX. 1), Saxophone 4 (Tenor, SX. 2), Trumpet 1 & 2 (B-flat, Trp. 1,2), Trumpet 3 & 4 (B-flat, Trp. 3,4), Horn 1 (HN. 1), Horn 2 (HN. 2), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2,3), Baritone (BAR.), Guitar (Gtr.), Bass (BASS), Tuba (TUBA), Drums (D. S.), and Voice (Voc.). The vocal line is written in a soprano clef and includes the following lyrics:
 и - мя - Ок - са - на, Ок - са - на...
 3. Всем друзь - ям я наль - ю ви - на, а для ра - до - сти

Оксана

8

8

9 Припев

FL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B♭ TRP. 1,2

B♭ TRP. 3,4

HN. 1

HN. 2

TBN. 1

TBN. 2,3

BAR.

GTR.

BASS

TUBA

D. S.

VOC.

есть при - чи - на - в дом мой ско - ро вой - дет же - на, на Днеп - ре го - во - рят: "Дру - жи - на". Ты пол - ос - ну -

Оксана

FL. 10

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B♭ Trp. 1,2

B♭ Trp. 3,4

HN. 1

HN. 2

TBN. 1

TBN. 2,3

SAR.

GTR.

BASS

TUBA

D. S.

VOC.

ла мне по сердцу черной бровью. Перевернула судьбу мою Приднестровье. Только звенит бесполо.

Оксана

10

41

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute (FL.), three Clarinets (Bb CL. 1, 2, 3), two Saxophones (A Sax. 1, 2), two Tenors (T. Sax. 1, 2), three Trumpets (Bb Trp. 1, 2, 3, 4), two Horns (HN. 1, 2), two Trombones (Tbn. 1, 2, 3), Baritone (BAR.), Guitar (Gtr.), Bass (BASS), Tuba, and Drums (D. S.). The vocal line is labeled 'БЭК ВОКАЛ' (Bek Vocal).

The lyrics in Russian are:

щад-но и бес - пре-стан-но и-мя - Ок-са - на, Ок-са - на... Ты по-лос-ну - ла мне по серд-цу чер -

Оксана

This musical score is for the piece "Оксана" (Oksana) by E. Koltsov. It is a full orchestral score with a vocal line. The score is written in the key of B-flat major (two flats) and is in 4/4 time. The piece begins at measure 115. The instruments included are:

- Flute (Fl.)
- B-flat Clarinet 1 (Bb CL. 1)
- B-flat Clarinet 2 (Bb CL. 2)
- B-flat Clarinet 3 (Bb CL. 3)
- Alto Saxophone 1 (A. SX. 1)
- Alto Saxophone 2 (A. SX. 2)
- Tenor Saxophone 1 (T. SX. 1)
- Tenor Saxophone 2 (T. SX. 2)
- B-flat Trumpet 1 & 2 (Bb Trp. 1,2)
- B-flat Trumpet 3 & 4 (Bb Trp. 3,4)
- Horn 1 (HN. 1)
- Horn 2 (HN. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 & 3 (Tbn. 2,3)
- Saxophone (Sax.)
- Guitar (Gtr.)
- Bass (BASS)
- Tuba (TUBA)
- Drum Set (D. S.)
- Vocal (Voc.)

The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment with chords, and dynamic markings. The vocal line is present but contains no lyrics. The guitar and bass parts include chord diagrams for G7, DbM, and CM. The score concludes with a double bar line and repeat signs in the drum set part.