

Оксана

ALTO SAX. 1

Муз. Г. Мовсесян
Сл. Л. Ошанин
Аранж. Е. Кольцов

Танцевально ♩ = 142

16 1 8 8 3 Припев

4 5 6 8 9 Припев 10 11

mf *f* *f* *mf* *f* *f*

ALTO SAX. 2

Оксана

Муз. Г. Мовсесян
Сл. Л. Ошанин
Аранж. Е. Кольцов

Танцевально ♩ = 142

16 8 8 Припев mf

4

5

6 7 8

mf

9 Припев mf

10 11

mf

Оксана

BARITONE (T.C.)

Муз. Г. Мовсесян
Сл. Л. Ошанин
Аранж. Е. Кольцов

Танцевально ♩ = 142

The musical score is written for Baritone (T.C.) in 2/4 time with a tempo of 142 beats per minute. It consists of 11 numbered measures across seven staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mf*. Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 are marked with circled numbers. Measures 3, 4, 5, 10, and 11 contain triplet or doublet markings. The word 'Припев' (Chorus) appears above measure 3 and below measure 9. The score concludes with a double bar line and a fermata.

CLARINET IN B \flat 1

Оксана

Муз. Г. Мовсесян
Сл. Л. Опанин
Аранж. Е. Кольцов

Танцевально ♩ = 142

1

2

3 Припев

4

5

6

7

8

9 Припев

10

11

CLARINET IN B \flat 2

Оксана

Танцевально ♩ = 142

Муз. Г. Мовсесян
Сл. Л. Ошанин
Аранж. Е. Кольцов

The musical score is written for Clarinet in B \flat 2 and consists of ten staves of music. The key signature has one flat (B \flat) and the time signature is 2/4. The tempo is marked 'Танцевально ♩ = 142'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and eighth rests. There are dynamic markings including *mf* and *mf*. The score is divided into sections marked with circled numbers 1 through 11. Section 3 is labeled 'Припев' (Chorus). The piece concludes with a final cadence on the tenth staff.

Оксана

CLARINET IN B \flat 3

Муз. Г. Мовсесян
Сл. Л. Ошанин
Аранж. Е. Кольцов

Танцевально ♩ = 142

1

2

3 Припев

4

5 *mf*

6

7

8

9 Припев

10

11 *mf*

DRUM SET

Оксана

Муз. Г. Мовсесян
Сл. Л. Ошанин
Аранж. Е. Кольцов

Танцевально ♩ = 142

The score is written for a drum set in 2/4 time with a tempo of 142 bpm. It consists of 110 measures across 11 staves. The notation uses 'x' for cymbal hits and 'o' for other drum sounds. Dynamics include *f*, *mf*, and *mp*. Rehearsal marks 1 through 11 are placed above the staves. A section labeled 'Припев' (Chorus) begins at measure 33 and ends at measure 66. The score concludes with a final double bar line at measure 110.

Оксана

FLUTE

Муз. Г. Мовсесян
Сл. Л. Ошанин
Аранж. Е. Кольцов

Танцевально ♩ = 142

① 8 ② 8 ③ Припев 3 3

④ 3 ⑤

⑥ 8 ⑦ 8

⑧ 8 ⑨ Припев 3 3 ⑩ 3

⑪

2

Оксана

HORN IN F 1

Муз. Г. Мовсесян
Сл. Л. Ошанин
Аранж. Е. Кольцов

Танцевально ♩ = 142

The musical score is written for Horn in F 1 and consists of 11 numbered measures. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Танцевально ♩ = 142'. The score includes various musical notations such as dynamics (mf), articulation (accents), and fingerings (1-5). Measures 1-2 are the first line, measures 3-4 the second, measures 5-6 the third, measures 7-8 the fourth, measures 9-10 the fifth, and measure 11 the sixth. Measures 3 and 9 are labeled 'Припев' (Chorus). Measure 5 contains a triplet of eighth notes. Measures 7, 8, and 10 contain eighth-note patterns with fingerings 8, 8, 8 and 2, 5 respectively. Measure 11 ends with a double bar line and repeat dots.

Оксана

HORN IN F 1-2

Муз. Г. Мовсесян
Сл. Л. Ошанин
Аранж. Е. Кольцов

Танцевально ♩ = 142

mf

1

2

mf

3 Припев

4

5

6

mf

7

8

mf

9 Припев

10

11

f

HORN IN F 2

Оксана

Муз. Г. Мовсесян
Сл. Л. Ошанин
Аранж. Е. Кольцов

Танцевально ♩ = 142

mf

1 8 2 8 3 Припев

mf 4 3 2 5

mf 5 6 8

7 8 9 Припев

mf 10 11

2

Оксана

HORN IM F 2-2

Муз. Г. Мовсесян
Сл. Л. Ошанин
Аранж. Е. Кольцов

Танцевально ♩ = 142

The musical score is written for Horn in F, 2-2. It consists of 11 numbered measures. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The tempo is marked as 'Танцевально' (Dance-like) with a quarter note equal to 142 beats per minute. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like accents. There are two sections labeled 'Припев' (Chorus), measures 3 and 9. Measure 9 includes a repeat sign. The score ends with a double bar line and repeat dots.

TENOR SAX. 1

Оксана

Муз. Г. Мовсесян
Сл. Л. Ошанин
Аранж. Е. Кольцов

Танцевально ♩ = 142

Musical score for Tenor Saxophone 1, titled "Оксана". The score is in 2/4 time with a tempo of 142. It features a series of 11 numbered measures with various musical notations including dynamics (mf , mp), articulation (accents), and phrasing (slurs). Measures 3 and 9 are marked as "Припев" (Chorus).

Оксана

TENOR SAX. 2

Муз. Г. Мовсесян
Сл. Л. Ошанин
Аранж. Е. Кольцов

Танцевально ♩ = 142

1 2 3 Припев

4 5 6

7 8

9 Припев

10 11

Оксана

TROMBONE 1

Муз. Г. Мовсесян
Сл. Л. Ошанин
Аранж. Е. Кольцов

Танцевально ♩ = 142

mf

1 2

3 Припев 4

5 mf 6

7 8 9 Припев

10 mf 11

Оксана

TRUMPET 2

Муз. Г. Мовсесян
Сл. Л. Ошанин
Аранж. Е. Кольцов

Танцевально ♩ = 142

mf

1 2

3 Припев 4

5 mf 6

7 8 9 Припев

10 11

TROMBONE 3

Оксана

Муз. Г. Мовсесян
Сл. Л. Опанин
Аранж. Е. Кольцов

Танцевально ♩ = 142

mf

1 2

3 8 8

3 Припев 4

5 mf 6

7 8 9 Припев

10 11

mf

Оксана

TRUMPET IN B \flat 1

Танцевально ♩ = 142

Муз. Г. Мовсесян
Сл. Л. Ошанин
Аранж. Е. Кольцов

TRUMPET IN B \flat 2

Оксана

Муз. Г. Мовсесян
Сл. Л. Ошанин
Аранж. Е. Кольцов

Танцевально ♩ = 142

1

2

3 Припев

4

5

6

7

8

9 Припев

10

11

Оксана

TRUMPET IN B \flat 3

Муз. Г. Мовсесян
Сл. Л. Ошанин
Аранж. Е. Кольцов

Танцевально ♩ = 142

1

2

3 Припев

4

5

6

7

8

9 Припев

10

11

Оксана

TRUMPET IN B \flat 4

Муз. Г. Мовсесян
Сл. Л. Ошанин
Аранж. Е. Кольцов

Танцевально ♩ = 142

The musical score for 'Оксана' is written for Trumpet in B \flat 4. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked as 'Танцевально ♩ = 142'. The score consists of eight staves of music. The first staff contains measures 1 through 8. The second staff contains measures 9 through 11, with measure 9 labeled 'Припев'. The third staff contains measures 12 through 14, with measure 12 labeled 'Припев'. The fourth staff contains measures 15 through 17, with measure 15 labeled 'Припев'. The fifth staff contains measures 18 through 20, with measure 18 labeled 'Припев'. The sixth staff contains measures 21 through 23, with measure 21 labeled 'Припев'. The seventh staff contains measures 24 through 26, with measure 24 labeled 'Припев'. The eighth staff contains measures 27 through 29, with measure 27 labeled 'Припев'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is numbered 1 through 11, with some measures containing a '3' or '8' indicating a triplet or eighth note group. The score ends with a double bar line and a repeat sign.

TUBA

Оксана

Муз. Г. Мовсесян
Сл. Л. Ошанин
Аранж. Е. Кольцов

Танцевально ♩ = 142

1

2

3 Припев

4

5

6

7

8

9 Припев

10

11

VOICE

Оксана

Муз. Г. Мовсесян
Сл. Л. Ошанин
Аранж. Е. КольцовТанцевально $\text{♩} = 142$

①



1. Мы сто_бой не за_будем, нет, Э_тот
2. Снит_ся мне кол_дов_ска_я бровь, снит_ся

②



ут_рен_ний по_лу_ста_нок. Я те_бе про_шеп_тал: "Рас_свет",
ка_рих о_чей свер_ка_нье — под Мос_квой го_во_рят: "Лю_бовь",

③ Припев



ты от_ве_ти_ла: "Да, сви_та_нок". Ты по_лос_ну_ла мне по серд_цу чер_на Днеп_ре го_во_рят: "Ко_хан_ня".



- ной бровь_ю. Пе_ре_вер_ну_ла судь_бу мо_ю При_днеп_ров_е.

④



Толь_ко зве_нит бес_по_щад_но и бес_пре_стан_но и_мя — Ок_са_на, Ок_

⑤ Бэк вокал



са_на... Ты по_лос_ну_ла мне по серд_цу чер_ной бровь_ю.

⑥



Пе_ре_вер_ну_ла судь_бу мо_ю При_днеп_ров_е. Толь_ко зве_нит



бес_по_щад_но и бес_пре_стан_но и_мя — Ок_са_на, Ок_са_на...

Оксана

2

7



8



9 Припев



10



11

Бэк вокал



3

