

# ЛЮБОВЬ, КОМСОМОЛ и ВЕСНА

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**Flute**  $\text{♩} = 152$  *f*

**Clarinet B♭ 1** *f*

**Clarinet B♭ 2** *f*

**Alto Saxophone 1** *f*

**Alto Saxophone 2** *f*

**Тенор-саксофон** *f*

**Trumpet B♭** *f*

**Малый барабан** *f*

**Тарелки** *f*

**Большой барабан** *f*

**Cornet B♭ 1** *f*

**Cornet B♭ 2** *f*

**Horn E♭ 1** *f*

**Horn E♭ 2** *f*

**Тенор 1** *f*

**Тенор 2** *f*

**Baritone** *f*

**Bass 1** *f*

**Bass 2** *f*

Fl.

Cl.

Cl.

A-S  
*marcato*

A-S  
*marcato*

T-S  
*marcato*

Tr.

Perc.  
*f*

Tap.  
B.B.

Cor.

Cor.

E♭

E♭

T.1  
*marcato*

T.2

Bar.  
*marcato*

Bass

Bass

Detailed description of the musical score: This page contains the second system of a musical score. It features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S and T-S), with the saxophones marked *marcato*. The brass section includes Trumpet (Tr.), two Cor (Cornet) parts, two E♭ (E-flat) parts, T.1 (Trumpet 1) marked *marcato*, T.2 (Trumpet 2), and Baritone (Bar.) marked *marcato*. The percussion section includes Percussion (Perc.) marked *f* and Tap/Bass Drum (Tap. B.B.). The bass line is played by two Bass instruments. The score is written in a key signature of two flats and a common time signature. The woodwinds and saxophones play melodic lines with some rests, while the brass and bass instruments provide harmonic support. The percussion part features a rhythmic pattern of eighth notes.

This page of the musical score features the following instruments and parts:

- Flute (Fl.):** Includes a first ending bracket above the staff.
- Clarinet (Cl.):** Two staves.
- Alto Saxophone (A-S):** Two staves.
- Tenor Saxophone (T-S):** One staff.
- Trumpet (Tp.):** One staff.
- Percussion (Perc.):** One staff with various rhythmic patterns.
- Trombone (rap. B.B.):** One staff.
- Cor Anglais (Cor.):** Two staves.
- Euphonium (Eb):** Two staves.
- Trombone 1 (r.1):** One staff.
- Trombone 2 (r.2):** One staff.
- Baritone (Bar.):** One staff.
- Bass:** Two staves.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first ending bracket is located above the Flute and Clarinet parts, starting at the beginning of the fourth measure and ending at the end of the fifth measure.

This page of a musical score, page 4, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S and T-S). Below these are the Trumpet (Tp.), Percussion (Perc.), and Tap/Bass Drum (Tap. B.B.). The bottom section consists of Horns (Cor.), Euphonium (Eb), Trombones (T.1 and T.2), Baritone (Bar.), and two Bass parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by a steady rhythmic pattern in the percussion and bass, with melodic lines in the woodwinds and brass. The woodwinds and brass parts often feature long, sustained notes and melodic phrases, while the strings (not explicitly labeled but implied by the bass part) provide a rhythmic foundation. The overall texture is dense and orchestral.

Fl.  
Cl.  
Cl.  
A-S  
A-S  
T-S  
Tp.  
Perc.  
rap. B.B.  
Cor.  
Cor.  
Eb  
Eb  
t.1  
t.2  
Bar.  
Bass  
Bass

*f*

2

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

T-S *f*

Tp. *f*

Perc. *f*

Tap. Б.Б. *f*

Cor. *f*

Cor. *f*

Eb *f*

Eb *f*

t.1 *f*

t.2 *f*

Bar. *f*

Bass *f*

Bass *f*

Fl.  
 Cl.  
 Cl.  
 A-S  
 A-S  
 T-S  
 Tp.  
 Perc.  
 Trop.  
 B.B.  
 Cor.  
 Cor.  
 Eb  
 Eb  
 r.1  
 r.2  
 Bar.  
 Bass  
 Bass

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Clarinet), saxophones (Alto and Tenor), brass (Trumpet, Trombone, Baritone, Euphonium, Cor Anglais), and percussion. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *ff*. A first ending bracket is present in the Flute part towards the end of the page.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tr.

Perc.

Tap.  
B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

Bass

2.



This page of a musical score features the following instruments and parts:

- Fl.:** Flute part with various articulations and dynamics.
- Cl.:** Clarinet part, including a second clarinet line.
- A-S:** Alto Saxophone part.
- T-S:** Tenor Saxophone part.
- Tp.:** Trumpet part.
- Perc.:** Percussion part with snare and tom patterns.
- Tap. Б.Б.:** Tap and Bass Drum part.
- Cor.:** Cor Anglais part.
- Cor.:** Second Cor Anglais part.
- Eb:** Eb Horn part.
- Eb:** Second Eb Horn part.
- T.1:** Trombone 1 part.
- T.2:** Trombone 2 part.
- Bar.:** Baritone part.
- Bass:** Bass part.
- Bass:** Double Bass part.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings.

Fl. *ff* *tr*

Cl. *ff* *tr*

Cl. *ff* *tr*

A-S *ff*

A-S *ff*

T-S *ff*

Tp. *ff*

Perc. *ff* 3 3 3

Tap. *ff*

B.B. *ff*

Cor. *ff*

Cor. *ff*

Eb *ff*

Eb *ff*

T.1 *ff*

T.2 *ff*

Bar. *ff*

Bass *ff*

Bass *ff*