

## Solo Trumpet

# ЭПИЛОГ

из к/ф "Свой среди чужих.."

композитор ЭДУАРД АРТЕМЬЕВ

инстр. И. Полюхов

Andante  $\text{♩} = 75$

*mp*

6

10 **1** **2**

*mf*

21

25 *molto accel.* **3** Moderato assai poco  $\text{♩} = 100$

38 **4** **5** *rit.* **2**

53 **6** Moderato  $\text{♩} = 90$

*ff*

59

65 **4** Harmon mute

## Piccolo

## ЭПИЛОГ

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩}=75$

1 8 2

*mp*

21 *molto accel.*

28 3 Moderato assai poco  $\text{♩}=100$

*mf*

33

38 4

46 5 *rit.*

52 6 Moderato  $\text{♩}=90$

*f*

57

64 *mf* *f*

68

Flute

# ЭПИЛОГ

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩}=75$

*pp*

10 **1**

*p*

18 **2**

*mp* *Moderato assai poco*  $\text{♩}=100$  *p* **3** *molto accel.*

27 **3** *mf*

32 **3**

38 **4**

45 **5**

50 *rit.*

53 **6** *Moderato*  $\text{♩}=90$  *f*

59 **3**

65 *mf* *ff*

Обое

## ЭПИЛОГ

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩}=75$

10 **1** *pp*

18 **2** *mp* *p* **3** *molto accel.*

27 **3** *Moderato assai poco*  $\text{♩}=100$  *mf* **3**

32 **3**

38 **4**

46 **5** *rit.* **3** **3** **3**

52 **6** *Moderato*  $\text{♩}=90$  *f* **3**

58 **3** **3** **3**

65 *mf* *f*

Clarinet in B $\flat$  1

# ЭПИЛОГ

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩}=75$

*pp*

10 **1**

*p*

18 **2** *mp* *p* **3** *molto accel.*

27 **3** *Moderato assai poco*  $\text{♩}=100$  *mf* **3** **3**

32 **3** **3** **3**

38 **4** **3**

45 **5** **3**

50 *rit.* **3** **3** **3** **3** **3** **3** **3** **3**

53 **6** *Moderato*  $\text{♩}=90$  *f* **3** **3** **3** **3**

59 **3** **3**

65 *mf* *f*

Clarinet in B $\flat$  2

# ЭПИЛОГ

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩}=75$

10 **1** *pp*

18 **2** *mp* *p* *mp* **3** *molto accel.*

27 **3** Moderato assai poco  $\text{♩}=100$  *mf* **3**

32 **3**

38 **4**

45 **5**

50 **3** *rit.*

53 **6** Moderato  $\text{♩}=90$  *poco cresc.* *f*

59 **3**

65 *mf* *f*

Clarinet in B $\flat$  3

# ЭПИЛОГ

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩} = 75$

10 **1** *pp*

18 **2** *mp* *p* *mp* **3** *molto accel.*

27 **3** Moderato assai poco  $\text{♩} = 100$  *mf*

32 **3**

38 **4**

45 **5**

50 *rit.* **3**

53 **6** *poco cresc.* Moderato  $\text{♩} = 90$  *f*

60

66 *mf* *f*

Bass Clarinet in B $\flat$ 

# ЭПИЛОГ

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩}=75$ 

10 **1** *pp*

18 **2** *p* *molto accel.*

27 **3** Moderato assai poco  $\text{♩}=100$  *mf* *f*

36 **4**

41

47 **5** *poco cresc.*

51 *rit.*

53 **6** Moderato  $\text{♩}=90$  *f* *f*

62 *mf*

67 *f*



## ЭПИЛОГ

Alto Saxophone 1

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩} = 75$   
8

Soli **1**  
*mp*

13

18 **2** *p* *<* *>* *<* *>* *<* *>* *<* *>* *mp* molto accel. **3**

27 **3** Moderato assai poco  $\text{♩} = 100$   
*mf*

32

38 **4**

45 **5**

50 rit.

53 **6** Moderato  $\text{♩} = 90$   
*f*

59

65 *>* *mf* *f*

## ЭПИЛОГ

Alto Saxophone 2

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩} = 75$   
8

Soli **1**

*mp*

13

18 **2** *p* *molto accel.* **3** *mp*

27 **3** Moderato assai poco  $\text{♩} = 100$  *mf*

32

38 **4**

45 **5**

50 *poco cresc.* *rit.*

53 **6** Moderato  $\text{♩} = 90$  *f*

59

65 *mf* *f*

## ЭПИЛОГ

Tenor Saxophone

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩}=75$   
8

Soli **1**

*mp*

13

18 **2** *p* *mp* molto accel.

28 **3** Moderato assai poco  $\text{♩}=100$  *mf* *f*

35 **4**

41

47 **5** *mp* *poco cresc.*

51 rit.

53 **6** Moderato  $\text{♩}=90$  *f*

65 *mf* *f*

69

## ЭПИЛОГ

Baritone Saxophone

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩} = 75$

1

*p*

17

2

*p* < > < > < > *mp* >

26

molto accel. . . . . 3 Moderato assai poco  $\text{♩} = 100$

*mp* *mf*

31

38

4

47

5

*rit.*

*poco cresc.*

53

6

Moderato  $\text{♩} = 90$

*f* *f*

62

*mf*

67

*f*

## Horn in F 1

## ЭПИЛОГ

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩}=75$

8 1

*p*

15 2

*p*

22 *molto accel.*

*p mp*

28 3 Moderato assai poco  $\text{♩}=100$

5 *mf f*

38 4

*f ff*

45 5 *rit.*

*mp poco cresc.*

53 6 Moderato  $\text{♩}=90$

13 *f f*

69 *f*

## Horn in F 2

## ЭПИЛОГ

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩}=75$

8 1

16 2

25 3 *molto accel.* . . . Moderato assai poco  $\text{♩}=100$

36 4

44 5 rit.

53 6 Moderato  $\text{♩}=90$

69

## Horn in F 3

## ЭПИЛОГ

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩}=75$

8 1

15 2

22 *molto accel.*

28 3 Moderato assai poco  $\text{♩}=100$

38 4

45 5 *rit.*

53 6 Moderato  $\text{♩}=90$

69

Detailed description of the musical score: The score is for Horn in F 3, titled 'ЭПИЛОГ' (Epilogue) from the film 'Свой среди чужих..'. It is composed by Eduard Artemyev and arranged by Igor Polyukhov. The piece is in 4/4 time and F major. It begins with a tempo of Andante (♩=75) and a dynamic of piano (p). The first staff (measures 8-14) features a melodic line with a first ending bracket. The second staff (measures 15-21) continues the melody with piano dynamics and accents. The third staff (measures 22-27) shows a tempo increase to molto accel. with dynamics ranging from p to mp. The fourth staff (measures 28-37) is marked Moderato assai poco (♩=100) and features a dynamic increase from mf to f. The fifth staff (measures 38-44) includes a fourth ending bracket and dynamics from f to ff. The sixth staff (measures 45-52) is marked rit. and poco cresc., starting with piano dynamics. The seventh staff (measures 53-68) is marked Moderato (♩=90) and features a dynamic of f. The eighth staff (measures 69-75) concludes the piece with a dynamic of f.

## ЭПИЛОГ

Trumpet 1

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩}=75$

9 1 8

18 2 8 molto accel. 3 Moderato assai poco  $\text{♩}=100$  2 10

38 4 *f* *ff* *f*

47 5 *ff* 2 rit.

53 6 Moderato  $\text{♩}=90$  *f*

57

61

Harmon mute

66 *sfz* 3 *f*

The musical score is written for a single trumpet part in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of 'Andante' and a metronome marking of 75. It contains two measures of whole notes, with measure numbers 9 and 8 above them. The second staff starts at measure 18 and includes a first ending bracket (2) for 8 measures, followed by a 'molto accel.' section (2 measures), and a second ending bracket (3) for 10 measures, with a tempo change to 'Moderato assai poco' and a metronome marking of 100. The third staff begins at measure 38 with a first ending bracket (4) for 4 measures, followed by a series of eighth notes with accents and dynamic markings of *f* and *ff*. The fourth staff starts at measure 47 with a first ending bracket (5) for 2 measures, followed by a 'rit.' section. The fifth staff begins at measure 53 with a first ending bracket (6) for 6 measures, marked 'Moderato' with a metronome marking of 90, and starts with a dynamic of *f*. The sixth staff starts at measure 57 and continues the eighth-note pattern. The seventh staff starts at measure 61 and continues the eighth-note pattern. The eighth staff begins at measure 66 with a 'Harmon mute' instruction, a first ending bracket (3) for 3 measures, and dynamic markings of *sfz* and *f*.



## ЭПИЛОГ

Trumpet 2

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩}=75$

9 1 8

18 2 8 2 3 Moderato assai poco  $\text{♩}=100$  10

38 4 4 *f* *ff* *f*

47 5 2 rit.

53 6 Moderato  $\text{♩}=90$  *f*

57

61

66 Harmon mute 3 *sfz* *f*

## ЭПИЛОГ

Trombone 1

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩} = 75$

9 1 8

18 2 5 *p*  $\text{p} < \text{mp}$  *molto accel.*

28 3 Moderato assai poco  $\text{♩} = 100$  6

38 4 *f*  $\text{f} < \text{ff}$

45 5 *f*  $\text{f} < \text{ff}$  *p* *poco cresc.* *rit.*

53 6 Moderato  $\text{♩} = 90$  *f*

57

61

66 *sfz* *f*

## ЭПИЛОГ

Trombone 2

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩}=75$

9 1 8

18 2 5 *p*  $\triangleleft$  *mp*  $\triangleright$  molto **accel.** . . .

28 3 Moderato assai poco  $\text{♩}=100$  6

38 4 *f*  $\triangleleft$  *ff*

45 5 *f*  $\triangleleft$  *ff*  $>$  *p* poco *cresc.* rit.

53 6 Moderato  $\text{♩}=90$  *f*

57

61

66 *sfz* *f*

The score is written for Trombone 2 in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff is a whole rest for 9 measures, followed by a first ending bracket for 8 measures. The second staff begins at measure 18 with a second ending bracket for 5 measures, followed by a melodic line with dynamics *p* and *mp*, and a 'molto accel.' marking. The third staff starts at measure 28 with a third ending bracket for 6 measures, then continues with a melodic line. The fourth staff begins at measure 38 with a fourth ending bracket for 4 measures, followed by a melodic line with dynamics *f* and *ff*. The fifth staff starts at measure 45 with a fifth ending bracket for 5 measures, followed by a melodic line with dynamics *f*, *ff*, *p*, and 'poco cresc.', ending with a 'rit.' marking. The sixth staff begins at measure 53 with a sixth ending bracket for 6 measures, followed by a rhythmic pattern with dynamics *f*. The seventh staff continues the rhythmic pattern from measure 57. The eighth staff starts at measure 61 with a melodic line. The ninth staff begins at measure 66 with a melodic line, featuring a 'sfz' dynamic and a first ending bracket for 6 measures.

## Trombone 3

# ЭПИЛОГ

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩}=75$

1 8 5

25 *molto accel.* 3 Moderato assai poco  $\text{♩}=100$

38 4 *f* *ff* *f*

47 5 *ff* *p* *poco cresc.* rit.

53 6 Moderato  $\text{♩}=90$

57

61

66 *sfz* *f*

## Percussion

## ЭПИЛОГ

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩}=75$  **9** **1** **8** **2** **8** **2** *molto accel.*

Moderato assai poco  $\text{♩}=100$  **3** **10** **4** **5** **2** Cymb. *p* *f*

47 **5** **3** Timp. *rit.* *mp*

53 **6** Moderato  $\text{♩}=90$  **18** *f*

## Glockenspiel

## ЭПИЛОГ

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩}=75$

9 1 8 2

21 molto accel. . .

Moderato assai poco  $\text{♩}=100$

28 3 10 4 9 5 4 rit. 2

53 6 Moderato  $\text{♩}=90$  17 2

*sfz*

Guitar

# ЭПИЛОГ

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩} = 75$ 

$mp$   
 5  
 8  
 10 1  
 $mf$   
 13  
 16  
 18 2  
 21  
 24  $F\#m^9$  molto accel. . .

2

28 **3** D Moderato assai poco ♩=100 D<sup>6</sup>/E C<sup>#</sup>m<sup>7</sup> C<sup>#</sup>m<sup>7</sup>/F<sup>#</sup> F<sup>#</sup>m<sup>7</sup>

32 Dmaj Dmaj/E E<sup>7</sup> F<sup>#</sup>m<sup>9</sup> F<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m/E Bm/D

37 Bm/E E<sup>7</sup> **4** C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m<sup>9</sup> F<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup> G<sup>#</sup>m<sup>7</sup>b<sup>5</sup> Fdim

42 F<sup>#</sup>m/E Dadd D/E C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m<sup>9</sup> F<sup>#</sup>m<sup>7</sup>

47 **5** Bm<sup>7</sup> G<sup>#</sup>m<sup>7</sup>b<sup>5</sup> G<sup>#</sup>m<sup>7</sup>b<sup>5</sup> Fdim **rit.**

52 **6** Moderato ♩=90 Am<sup>9</sup> Em/G

55 Fmaj F/G G<sup>7</sup>(b<sup>9</sup>) Em<sup>7</sup> Am<sup>9</sup> Dm<sup>7</sup>

60 F<sup>6</sup>/G G<sup>7</sup>(b<sup>9</sup>) Cmaj Fmaj Cmaj Dadd **2**

66 Fmaj Dadd Fadd Gadd Am<sup>9</sup>



## Electric Piano

## ЭПИЛОГ

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩} = 75$ 

Musical score for measures 1-8. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante with a quarter note equal to 75 beats per minute. The score is written for electric piano. The first measure contains a whole rest in both staves. The subsequent measures contain chords: F#m, C#m/E, Bm7/D, Esus4, E, C#m7, F#m7/D, and Bm7.

*p*

Musical score for measures 9-16. Measure 9 is marked with a first ending bracket. The chords for measures 9-16 are: C#7b9, F#madd2, C#m/E, Bm7/D, Esus4, E, C#m7, F#madd2, and Bm7.

Musical score for measures 17-24. Measure 17 is marked with a second ending bracket. The chords for measures 17-24 are: Bm7/E, E7b9, Amaj, Dmaj, Amaj, Dmaj, Amaj, Badd, Dadd, and G#m7b5.

molto **accel.** . . . Moderato assai poco  $\text{♩} = 100$ 

Musical score for measures 25-29. Measure 25 is marked with a third ending bracket. The chords for measures 25-29 are: G#m7b5/C#, C#7b9, F#m9, D, and D6/E.

Musical score for measures 30-33. The chords for measures 30-33 are: C#m7, C#m7/F#, F#m7, and Dmaj.

V.S.

## Electric Piano

33 Dmaj/E E<sup>7</sup> F#m<sup>9</sup> F#m<sup>7</sup> F#m/E

36 Bm/D Bm/E E<sup>7</sup>

38 **4** C#m<sup>7</sup> F#m<sup>9</sup> F#m<sup>7</sup> Bm<sup>7</sup>

41 G#m<sup>7b5</sup> Fdim F#m/E Dadd

44 D/E C#m<sup>7</sup> F#m<sup>9</sup> F#m<sup>7</sup>

47 **5** Bm<sup>7</sup> G#m<sup>7b5</sup> G#m<sup>7b5</sup> Fdim *rit.*

*poco cresc.*

## Electric Piano

3

52 6 Moderato  $\text{♩} = 90$

Em/G Fmaj

Am<sup>9</sup>

*f*

56 F/G G<sup>7(6,9)</sup> Em<sup>7</sup> Am<sup>9</sup>

59 Dm<sup>7</sup> F<sup>6/G</sup> G<sup>7(6,9)</sup> Cmaj Fmaj

63 Cmaj Dadd Fmaj

68 Dadd Fadd Gadd Am<sup>9</sup>

## ЭПИЛОГ

Bass Guitar

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩}=75$

*p*

9 **1** *mp*

14

18 **2**

23 *molto accel.*

28 **3** Moderato assai poco  $\text{♩}=100$

33

38 **4**

44 **5** *gliss.*

50 *rit.* **6** Moderato  $\text{♩}=90$

V.S.

2

## Bass Guitar

56



61



66



## ЭПИЛОГ

Drums

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩} = 75$

7

Ride

h.h.  $\text{♩} = 75$

*p*

10 **1**

*mp*

4

8

18 **2**

12

26 *molto accel.*

**3** Moderato assai poco  $\text{♩} = 100$

*mp* *mf*

30

4

8

38 **4**

12

16

47 **5**

20

*p* *poco cresc.* *rit.*

52 *Moderato*  $\text{♩} = 90$

**6** *f*

4

58

8

12

67 *f*

## Cornet 1

## ЭПИЛОГ

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante ♩=75

9 8

1

18 2 8 2 3

molto accel. Moderato assai poco ♩=100

*mf*

31 3 3 3 3

36 4 3

41 3

47 5 rit. poco cresc.

52 div. 6 Moderato ♩=90 13 Harmon mute *sfz*

67 3 *f*

## Cornet 2

## ЭПИЛОГ

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩}=75$  **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

28 **3** Moderato assai poco  $\text{♩}=100$

33

38 **4**

45 **5** rit.

52 **6** Moderato  $\text{♩}=90$  **13** Harmon mute

68



## Euphonium

# ЭПИЛОГ

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩}=75$

8

Soli **1**

*mp*

13

18 **2**

*p* *p* *mp*

**3** Moderato assai poco  $\text{♩}=100$

*mf*

32

*f*

38 **4**

*f* *ff*

46 **5**

*poco cresc.*

51 rit.

53 **6** Moderato  $\text{♩}=90$

*f*

65

*f*

## Tuba

## ЭПИЛОГ

из к/ф "Свой среди чужих.."

инстр. И. Полюхов

композитор ЭДУАРД АРТЕМЬЕВ

Andante  $\text{♩}=75$  **1** **8** **2** **8** molto **accel.** . . .

*mp*

28 **3** Moderato assai poco  $\text{♩}=100$

*mf*

37 **4**

45 **5** rit.

*poco cresc.*

53 **6** Moderato  $\text{♩}=90$

*f*

57

61

66

*ff*